

Children's Television Programming Report

 FRN:
 0016584112
 File Number:
 CPR-137522
 Submit Date:
 01/09/2013
 Call Sign:
 WFAA
 Facility ID:
 72054
 City:

 DALLAS
 State:
 TX
 State:
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 State:
 Status:
 Status:

Report reflects information for : Fourth Quarter of 2012

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|---|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Dallas-Ft. Worth | |
| | | Web Home Page Address | www.wfaa.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown Series (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowin viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|-----------------------------------|--|
| Program Title | Ocean Mysteries with Jeff Corwin (Channel 8.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM CT |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|-------------------------------|
| Program Title | Born to Explore (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| Number of Preemptions | 1 |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------------------|
| Title of Program | Born to Explore (Channel 8.1) |
| List date and time rescheduled | 12/2/12, 12:00-12:30 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 12/1/12, 10:00-10:30 AM CT |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 14) | Response |
|--------------------------------------|--------------------------|
| Program Title | Sea Rescue (Channel 8.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM CT |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | Sea Rescue (Channel 8.1) |
| List date and time rescheduled | 12/2/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | |
|-----------------------|----------------------------|
| Episode # | 12/1/12, 10:30-11:00 AM CT |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 14) | Response |
|---|--|
| Program Title | Recipe Rehab (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Recipe Rehab (Channel 8.1) |
| List date and time rescheduled | 10/27/12, 12:00-12:30 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | |
|-----------------------|-----------------------------|
| Episode # | 10/20/12, 11:00-11:30 AM CT |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Recipe Rehab (Channel 8.1) |
| List date and time rescheduled | 11/25/12, 12:00-12:30 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/24/12, 11:00-11:30 AM CT |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------|
| Title of Program | Recipe Rehab (Channel 8.1) |
| List date and time rescheduled 11/11/12, 12:00-12:30 PM | |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/10/12, 11:00-11:30 AM CT |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------|
| Title of Program | Recipe Rehab (Channel 8.1) |
| List date and time rescheduled | 10/14/12, 12:00-12:30 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/13/12, 11:00-11:30 AM CT |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Recipe Rehab (Channel 8.1) |
| List date and time rescheduled | 11/4/12, 12:00-12:30 PM CT |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|----------------------------|
| Date Preempted | |
| Episode # | 11/3/12, 11:00-11:30 AM CT |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 14) | Response |
|--|---|
| Program Title | Food For Thought With Claire Thomas (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30-12:00 PM CT |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Does the |
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| Licensee |
| identify the |
| program by |
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| Questions | Response |
|--|---|
| Title of Program | Food For Thought With Claire Thomas (Channel 8.1) |
| List date and time rescheduled | 10/14/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/13/12, 11:30-12:00 PM CT |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | Food For Thought With Claire Thomas (Channel 8.1) |
| List date and time rescheduled | 11/11/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/10/12, 11:30-12:00 PM CT |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Food For Thought With Claire Thomas (Channel 8.1) |
| List date and time rescheduled | 11/4/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/3/12, 11:30-12:00PM CT |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---|
| Title of Program | Food For Thought With Claire Thomas (Channel 8.1) |
| List date and time rescheduled | 10/27/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/20/12/12, 11:30-12:00PM CT |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---|
| Title of Program | Food For Thought With Claire Thomas (Channel 8.1) |
| List date and time rescheduled | 11/25/12, 12:30-1:00 PM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/24/12, 11:30-12:00 PM CT |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 14) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (Channel 8.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00AM, 7:30AM, 8:00AM, 8:30AM,9:00AM CT |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 64 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Animal Adventures host Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and its habitat and teaches as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This live action half-hour program is designed to meet the educational and informational needs of children ages 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 14) | Response |
|---|--|
| Program Title | Animal Exploration with Jarod Miller (Channel 8.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science, journalist Mr. Miller has the experience and credentials to introduce children to places, people, and things they may have never seen before. The mission of the program is to inspire children to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|--|--------------------------|
| Program Title | Taste Buds (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|-------------------------|
| Program Title | AquaKids(Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|---|
| Program Title | Real Life 101 (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every wee the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of ad in these varying professions, teen viewers learn about the different career paths available, as well how certain education-based decisions may help shape their future. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (12 of | Perpense |
|-----------------------------------|--|
| 14) | Response |
| Program Title | Major Decision (Channel 8.3) |
| Origination | Syndicated |
| Days/Times | Sundays/9:30-10:00 AM CT |
| Program Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Total times aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions for | |
| other than Breaking News | |
| _ | |
| Number of Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hos |
| educational and | by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the i |
| informational objective of the | career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives |
| program and how | viewers a glimpse into the life of a different profession in each episode. As teens prepare for life af |
| it meets the | high school, Major Decision provides more information about the options available to them as adul |
| definition of Core | |
| Programming. | |
| Does the | Yes |
| Licensee identify the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

Digital Core Program (13 of 14) Response

| Program Title | Animal Atlas (Channel 8.3) |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series feature an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---|------------------------------|
| Program Title | Mystery Hunters(Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Dave Muscari |
| Address | 606 Young Street |
| City | Dallas |
| State | ТХ |
| Zip | 75202 |
| Telephone Number | 214-977-6490 |
| Email Address | dmuscari@wfaa com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aire this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts tha will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown Series (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| | |
| Other Matters (2 of 14) | Response |
| Program Title | Ocean Mysteries with Jeff Corwin (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.

| Other Matters (3 of 14) | Response |
|---|---|
| Program Title | Born to Explore (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Other Metters | |
| Other Matters (4 of 14) | Response |
| Program Title | Sea Rescue (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM CT |
| | |

| Total times aired at regularly | 13 | | |
|--------------------------------------|---------|--|--|
| scheduled time | | | |
| Length of Program | 30 mins | | |

Age of Target 13 years to 16 years Child

Audience from

and

Describe the The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and educational entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation informational programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to objective of the program conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of and how it sea life with which we share our planet. meets the definition of

Core Programming.

| Other Matters (5 of 14) | Response |
|---|--|
| Program Title | Recipe Rehab (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (6 of 14) | Response |
|---|---|
| Program Title | Food for Thought with Claire Thomas (Channel 8.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30-12:00 PM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' Describe the educational eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each and weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as informational a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a objective of role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for the program her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes and how it from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic meets the or local the location, she's always in search of new tastes and places to explore. Based on her unique definition of perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" Core dish while promoting a healthy attitude towards food and life. Programming.

| Other Matters (7 of 14) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (Channel 8.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:00AM, 7:30AM, 8:00AM, 8:30AM,9:00AM CT |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Animal Adventures host Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and its habitat and teaches as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This live action half-hour program is designed to meet the educational and informational needs of children ages 13 to 16. |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | Animal Exploration with Jarod Miller (Channel 8.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science, journalist Mr. Miller has the experience and credentials to introduce children to places, people, and things they may have never seen before. The mission of the program is to inspire children to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values.

| Other Matters (9 of 14) | Response |
|--|--|
| Program Title | Taste Buds (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
| Other Matters (10 of 14) | Response |
| Program Title | AquaKids(Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target 13 years to 16 years Child Audience from

and

Core

Programming.

Describe the Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series educational strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing informational their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving objective of the sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution program and children can make in protecting the future of their community and the world. how it meets the definition of

| Other Matters (11 of 14) | Response |
|---|---|
| Program Title | Real Life 101 (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

| Other Matters (12 of 14) | Response |
|---|------------------------------|
| Program Title | Major Decision (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

| Other Matters (13 of 14) | Response |
|---|--|
| Program Title | Animal Atlas (Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| Other Matters (14 of 14) | Response |
|---|------------------------------|
| Program Title | Mystery Hunters(Channel 8.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00 AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters is a is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WFAA-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV, Inc. Attachments No Attachments.