

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **CPR-136352** Submit Date: **01/03/2013** Call Sign: **KAII-TV** Facility ID: **4145** City:

WAILUKU State: HI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/03/2013 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2012

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type	
-----------	---------	-------	-------	----------------	--

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX/CW
	Nielsen DMA	Honolulu
	Web Home Page Address	www.khon2.com

# Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

# Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Edgemont - 10/1/12 - 12/31/12
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F at 4:30 p.m.
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is a television series that revolves around the everyday lives of teenagers in the fictitious suburban town of Edgemont. The series targets 13-16 year-old viewers. Each 30-minute episode portrays the interactions among the students of AC McKinley Secondary School. Edgemont is designed to entertain its teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on the social and emotional challenges faced by every secondary school student, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:00 a.m 10/6/12 - 12/30/12

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a television series serving the educational and informational needs of children 13 to 16 years of age. The series is an effective learning tool for teaching children the importance of having a working knowledge of math, science and physics. The series features children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, whereby teams of teenagers take up the challenge to invent a machine designed to perform a specific task in a limited amount of time for the purpose of promoting creative thinking and practical skills. Each episode delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and older.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Think Big
List date and time rescheduled	Saturday, 12/1/12 @ 9:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/1/12

Reason for Preemption Sports	3
------------------------------	---

Questions	Response
Title of Program	Think Big
List date and time rescheduled	Sunday, 11/4/12 1:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12
Reason for Preemption	Sports

Digital Core Program (3 of 8)	Response
Program Title	Dog and Cat Training with Joel Silverman
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30 a.m 10/6/12 - 12/30/12
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog and Cat Training with Joel Silverman is a television series serving the educational and informational needs of children 13 to 16 years of age. The host of the show, Joel Silverman, demonstrates the incremental steps in simple training of dogs and cats, which leads to achieving the desired behavior in pets. This series provides young people with the skills and resources they need for responsible pet ownership. The show further helps kids at that age to develop responsibility, patience, and persistence while giving them the knowledge they need to effectively train their pets. Every segment of Dog and Cat Training delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Dog and Cat Training with Joel Silverman
List date and time rescheduled	Sunday, 11/4/12 at 2:00 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Dog and Cat Training with Joel Silverman
List date and time rescheduled	Saturday,12/1/12 2:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/1/12
Reason for Preemption	Sports

Questions	Response
Title of Program	Dog and Cat Training with Joel Silverman
List date and time rescheduled	Sunday, 10/21/12 10:30 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 12/20/12
Reason for Preemption	Sports

Digital Core		
Program (4 of 8)	Response	
Program Title	Pets.TV	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 8:00 a.m 10/6/12 - 12/30/12	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television series serving the educational and informational age. It celebrates and exposes the target audience to everything pare showcased with educational information that shares how they geographical origins. Professionals share personal experiences of excitement and love of working with pets is expressed. The motivational guest empowers the target audience to pursue more information a segment of Pets.TV delivers an educational and informational mest intellectual and emotional aspects of the target audience. Attribute a grounded balance of priorities, commitment, and perseverance of	eets. Pets from the everyday to the unique evolved to become pets and their featured animals. In these segments the ational and inspirational message of each and education about their pets. Every essage that supports current social, es and advice emphasized by guests instill

Does the	Yes			
Licensee				
identify the				
program by				
displaying				
throughout				
the program				
the symbol E				
/I?				

Questions	Response
Title of Program	Pets.TV
List date and time rescheduled	Sunday, 11/4/12 at 2:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12
Reason for Preemption	Sports

# **Digital Preemption Programs #2**

Questions	Response
Title of Program	Pets.TV
List date and time rescheduled	Sunday, 10/21/12 at 11:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/20/12
Reason for Preemption	Sports

# **Digital Preemption Programs #3**

Questions	Response
Title of Program	Pets.TV
List date and time rescheduled	Sunday, 10/7/2012 at 10:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/6/2012
Reason for Preemption	Sports

Digital Core	
Program (5 of	
8)	Re

Response

Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30 a.m 10/6/12 - 12/30/12
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a television series serving the educational and informational needs of children 13 to 16 years of age. The goals of the series are to encourage the target audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about the life skills necessary to Live Life and Win! Every segment of Live Life and Win delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. The show effectively instills a grounded balance of priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	Sunday, 11/4/12 3:00 p.m.

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	Sunday, 10/21/12 at 11:30 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, 10/20/12
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	Sunday, 10/7/12 1:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/6/12
Reason for Preemption	Sports

Digital Core Program (6 of 8)	Response
Program Title	The Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:00 a.m 10/6/12 - 12/30/12
Total times aired at regularly scheduled time	10
Total times aired	13

Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a television series serving the educational and informational needs of children 13 to 16 years of age. The show features accomplished teens who have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The program provides a motivational and inspirational message that empowers its audience that hard work, dedication and looking beyond oneself will pay dividends. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	The Young Icons
List date and time rescheduled	Sunday, 10/7/12 at 2:00 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/6/12
Reason for Preemption	Sports

Questions	Response
Title of Program	The Young Icons
List date and time rescheduled	Sunday, 10/21/12 at 12:00 p.m.

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/20/12
Reason for Preemption	Sports

Questions	Response
Title of Program	The Young Icons
List date and time rescheduled	Sunday, 11/4/12 at 3:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12
Reason for Preemption	Sports

Digital Core Program (7 of 8)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:30 a.m 10/6/12 - 12/30/12
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a television series serving the educational and informational needs of children 13 to 16 years of age. Through critical observation, analytical thinking, and scientific testing, Mystery Hunters encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, the show offers a profound focus on history, culture, geography, and international customs that supports current social, intellectual and emotional aspects of the target audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Mystery Hunters
List date and time rescheduled	Sunday, 10/21/12 at 12:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/20/12
Reason for Preemption	Sports

# **Digital Preemption Programs #2**

Questions	Response
Title of Program	Mystery Hunters
List date and time rescheduled	Sunday, 10/7/12 at 2:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/6/12
Reason for Preemption	Sports

Questions	Response
Title of Program	Mystery Hunters
List date and time rescheduled	Sunday, 11/4/12 at 4:00 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/3/12

Reason for Preemption Sports

Digital Core Program (8 of 8)	Response
Program Title	Rescue Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7:00 a.m. and 7:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is two thirty-minute programs designed to serve the educational and informational needs of children 6 to 11 years of age. Each week the Rescue Heroes are called into action to mobilize around the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages to keep an open mind, ask for help, face your fears, persistence pays off, be prepared, and emphasizes procedure training and teamwork. At the end of each episode, the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Gelene Welch
Address	88 Piikoi Street
City	Honolulu
State	н
Zip	96814
Telephone Number	808-591-4223
Email Address	gwelch@khon.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such	The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: Dragon Ball Z Kai; Gummibar: Yummy Gummy Search for Santa; Iron Man Armored Adventures; Justice League Unlimited; Power Rangers Lost Galaxy; Sonic X; Spike Saves Christmas; Spike's Reindeer Rescue; Tiny Toons' Night Ghoulery; Tranformers Prime; WWE Saturday Morning Slam; Yu-GiOh!; and Yu-Gi-Oh! Zexal. The aforementioned shows were broadcast on our .2 tier. The station lists its .1 digital programming in response to Questions 2-4 due to the .1 stream was its

previous analog channel.

programming to children. See 47 C.F.R.

Section 73.671, NOTES 2 and 3.

# Other Matters (8)

Programming.

Other Matters (1 of 8)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 a.m. (digital - 2.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	THINK BIG is a television series serving the educational and informational needs of children 13 to 16 years of age. The series is an effective learning tool for teaching children the importance of having a working knowledge of math, science and physics. The series features children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, whereby teams of teenagers take up the challenge to invent a machine designed to perform a specific task in a limited amount of time for the purpose of promoting creative thinking and practical skills. Each episode delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audiece.

Other Matters (2 of 8)	Response
Program Title	Dog and Cat Training with Joel Silverman
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 a.m. (digital - 2.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Dog and Cat Training with Joel Silverman is a television series serving the educational and informational needs of children 13 to 16 years of age. The host of the show, Joel Silverman, demonstrates the incremental steps in simple training of dogs and cats, which leads to achieving the desired behavior in pets. This series provides young people with the skills and resources they need for responsible pet ownership. The show further helps kids at that age to develop responsibility, patience, and persistence while giving them the knowledge they need to effectively train their pets. Every segment of Dog and Cat Training delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience.

Other Matters (3 of 8)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 a.m. (digital - 2.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Pets.TV is a television series serving the educational and informational needs of children 13 to 16 years of age. It celebrates and exposes the target audience to everything pets. Pets from the everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographical origins. Professionals share personal experiences of featured animals. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers the target audience to pursue more information and education about their pets. Every segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Other Matters (4 of 8)	Response
Program Title	Live Live & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 a.m. (digital - 2.1)

Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience	
from	
Describe the	Live Life and Win is a television series serving the educational and informational needs of children 13 to 16
educational	years of age. The goals of the series are to encourage the target audience to: (1) explore, discover, and

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Live Life and Win is a television series serving the educational and informational needs of children 13 to 16 years of age. The goals of the series are to encourage the target audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about the life skills necessary to Live Life and Win! Every segment of Live Life and Win delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. The show effectively instills a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Other Matters (5 of 8)	Response
Program Title	The Young Icon
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 a.m. (digital - 2.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

The Young Icons is a television series serving the educational and informational needs of children 13 to 16 years of age. The show features accomplished teens who have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The program provides a motivational and inspirational message that empowers its audience that hard work, dedication and looking beyond oneself will pay dividends. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of the target audience. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Other Matters (6 of 8)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 a.m. (digital - 2.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a television series serving the educational and informational needs of children 13 to 16 years of age. Through critical observation, analytical thinking, and scientific testing, Mystery Hunters encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, the show offers a profound focus on history, culture, geography, and international customs that supports current social, intellectual and emotional aspects of the target audience.

Other Matters (7 of 8)	Response
Program Title	Rescue Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:00 and 7:30 a.m. (digital - 2.2)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the	Rescue Heroes is two thirty-minute programs designed to serve the educational and informational needs of

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

Rescue Heroes is two thirty-minute programs designed to serve the educational and informational needs of children 6 to 11 years of age. Each week the Rescue Heroes are called into action to mobilize around the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages to keep an open mind, ask for help, face your fears, persistence pays off, be prepared, and emphasizes procedure training and teamwork. At the end of each episode, the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills.

Other Matters (8 of 8)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times	M-F 4:30 p.m. (digital - 2.2)
Program	
Regularly	
Scheduled	
Total times aired	65
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Edgemont is a television series that revolves around the everyday lives of teenagers in the fictitious
educational and	suburban town of Edgemont. The series targets 13-16 year-old viewers. Each 30-minute episode
informational	portrays the interactions among the students of AC McKinley Secondary School. Edgemont is designed
objective of the	to entertain its teen audience and also to inform and educate its viewers about issues that arise in
program and	school and at home. The storylines focus on the social and emotional challenges faced by every
how it meets the	secondary school student, from forming and maintaining friendships and romantic attachments, to
definition of Core	ethical and moral choices and family relationships.
Programming.	

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

LIN
License
Company,
LLC

**Attachments** 

No Attachments.