Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-130307** | Submit Date: **04/11/2012** | Call Sign: **WLOX** | Facility ID: **13995** | City: **BILOXI** | State: **MS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2012** | Filing Status: **Active**

Report reflects information for : First Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Biloxi-Gulfport
	Web Home Page Address	www.wlox.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Animal Atlas (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as (an intimate look at babies of various species, how they are born, how they are raised, and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Animal Atlas Classics (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics encourages thought while it entertains. The Animal Facts segment typifies the value placed on knowledge and curiosity. The habitats of the animals explored in the program includes savannahs, rivers, underwater, deserts, jungles, the arctic and rain forests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	**Response**
Program Title	Aqua Kids (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth and the ocean.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Dragonfly TV (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Animal Exploration with Jarrod Miller (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarrod Miller is designed to meet the education and informational needs of children. Each week Jarrod looks at exotic and domestic animals from his own unique perspective. Every week Jarrod travels to zoos and aquariums to explore animals that fit a particular theme. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 18)	**Response**
Program Title	Mystery Hunters (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 8:00am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response

Program Title	Ocean Mysteries (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 8:30am - CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	**Response**
Program Title	Born to Explore (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 9:00am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explores Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born To Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts about nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of the world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live in the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	**Response**
Program Title	Culture Click (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 9:30am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the genesis of - and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	**Response**
Program Title	Everyday Health (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 10:00am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 18)	**Response**
Program Title	Food for Thought (24/7 Weather - 13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 10:30am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13 to 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 18)	**Response**
Program Title	Real Life 101 (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 provides a provocative learning experience for teenagers. The program is a straightforward contemporary resource for teenagers looking to learn about the myriad of careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real life 101helps to fill this void. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so viewers can see for themselves why these professionals love what they do. They can learn about jobs they might not know even existed! Hosts Jillian, Shawn and Gracey explore new professions in the exciting world of work every week. The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It's a half-hour of thought-provoking, eye-opening fun and entertainment!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 18)	**Response**
Program Title	Ultimate Choice (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Ultimate Choice" series places real young adults in life situations that challenge their previous perceptions, strengths, and values-all in a reality television format. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common goals. With challenging tasks, an interesting array of settings, and the drama of interacting personalities, the program makes compelling viewing while, at the same time, introducing and reinforcing healthy life choices. The "Ultimate Choice" addresses issues that are critical to the mental and physical health of young people. Without pandering or browbeating, this series presents an appealing, thoughtful approach to dealing with the societal pressures faced by today's adolescents and young adults.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 18)	**Response**
Program Title	Animal Atlas (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00am - CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas presents animals as subjects as they move informally and comfortably through their living activities. The program includes visual information from original and detailed footage of animals. A friendly narration is given along with a music score tailored to an adolescent audience. The narration is well informed and unobtrusive, allowing for the inevitable learning to take place in the mind of the viewer. Animal Atlas presents engaging video with informative narration that encourages thinking and conclusions from young viewers. The program maintains a connection with educational standards consistent with nationally published curriculum goals in the natural sciences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	**Response**
Program Title	Safari Tracks (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30am - CT
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Every week Ushaka, the host, explores the African continent, from the brush lands of the savanna to the great Okavango delta... and beyond. The program has content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects if the animal kingdom in the given environment of Africa. Viewers receive topic points that help build the ethical decision-making necessary in becoming a citizen of the planet. The program basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. The references, tone, and presentation all hold true to a line that serves its categorization as educational. The series lends itself to respect for the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 18)	**Response**
Program Title	Teen Kids News (1)(Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:00am - CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly program that is informative, educational and entertaining! It is a fast paced program composed of short segments that "fit" the visual learning style of today's students and is composed of many segments that vary from program to program and year to year. The programs deliver content as an entertaining, humorous and fascinating look at current events and other "news stories" of interest to students aged 13-16. Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (1)(Bounce 13.3)
List date and time rescheduled	2/19/2012, 10:00am - CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/18/2012, #833
Reason for Preemption	Non-breaking News

Digital Core Program (18 of 18)	Response
Program Title	Teen Kids News (2)(Bounce 13.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA 11:30am - CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly program that is informative, educational and entertaining! It is a fast paced program composed of short segments that "fit" the visual learning style of today's students and is composed of many segments that vary from program to program and year to year. The programs deliver content as an entertaining, humorous and fascinating look at current events and other "news stories" of interest to students aged 13-16. Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News (2)(Bounce 13.3)
List date and time rescheduled	2/19/2012, 10:00am CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	2/18/2012, #835
Reason for Preemption	Non-breaking News

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Darlene Duffano
Address	208 DeBuys Rd
City	Biloxi
State	MS
Zip	39531
Telephone Number	228-896-0741
Email Address	dduffano@wlox.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	PUBLIC SERVICE ANNOUNCEMENTS: American Lung Association-encourages kids to be smoke free and live a healthy life and make a pledge to not smoke. Committee for Responsible Eating-Teaches kids how to eat healthy. Cyberbullying-promotes stopping cyberbullying, what it is, how it works and how to prevent it. Childhood Obesity-Drew Brees encourages kids to get active to keep their weight down and stay healthy. Secondary School Principles-promotes staying in school for a better future. Ad Council-Educates young people about the effect of "underage Drinking. Ad Council-Reagan encourages young kids to stay in school. USA Freedom Corps-encourages teens to become a volunteer and to volunteer today. NONBROADCAST EFFORTS: 3/18/12 - Darlene Duffano, Program Director, served as organizer and worker with the Quota Club to plan and put on the Shennigan Parade, a fun Irish parade for the whole family for held in Gulfport, MS. Hours work - 12 Please note: On 12/31/2011, the syndicator pulled E/I Ariel & Zoey that aired 10 AM CT on Saturdays over WLOX (main channel). Effective 1/07/2012, WLOX replace it with E/I Animal Exploration W/Jarod Miller to maintain the kids block on Saturdays.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Animal Atlas (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as (an intimate look at babies of various species, how they are born, how they are raised, and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys.

Other Matters (2 of 13)	Response
Program Title	Animal Atlas Classics (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 8:30am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics encourages thought while it entertains. The Animal Facts segment typifies the value placed on knowledge and curiosity. The habitats of the animals explored in the program includes savannahs, rivers, underwater, deserts, jungles, the arctic and rain forests.

Other Matters (3 of 13)	Response
Program Title	Aqua Kids (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth and the ocean.

Other Matters (4 of 13)	**Response**
Program Title	Dragonfly TV (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (5 of 13)	**Response**
Program Title	Animal Exploration with Jarrod Miller (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarrod Miller is designed to meet the education and informational needs of children. Each week Jarrod looks at exotic and domestic animals from his own unique perspective. Every week Jarrod travels to zoos and aquariums to explore animals that fit a particular theme. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Other Matters (6 of 13)	**Response**
Program Title	Mystery Hunters (main channel 13.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA 10:30am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs.

Other Matters (7 of 13)	**Response**
Program Title	Dog Tails (main channel 13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SU 8:30am - CT Effective 4/29/2012
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tails promotes compassionate behavior towards dogs and provides young viewers with a positive message about "man's best friend" and how they are a major part of our world. The program is a valuable educational series for children 13 to 16 years of age. It contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. This program also educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. The shop provides guidance to young people in encouraging them to become involved in animal welfare. "Dog Tails" includes various interactions of individuals and families with dogs and how these relationships foster a better understanding of our world today.

Other Matters (8 of 13)	**Response**
Program Title	Real Life 101 (Bounce 13.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SA 9:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 provides a provocative learning experience for teenagers. The program is a straightforward contemporary resource for teenagers looking to learn about the myriad of careers that are available to them if they apply themselves and set realistic goals for themselves. Unfortunately, too often our youth are not exposed or given information in high school about various career opportunities available to them and hence are too often set to fend for themselves to a less than optimum end. Real life 101helps to fill this void. Real Life 101 introduces viewers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so viewers can see for themselves why these professionals love what they do. They can learn about jobs they might not know even existed! Hosts Jillian, Shawn and Gracey explore new professions in the exciting world of work every week. The capsules are quick, crisp and informative with the presenters dressed in "Real Life" clothing. It's a half-hour of thought-provoking, eye-opening fun and entertainment!

Other Matters (9 of 13)	**Response**
Program Title	Ultimate Choice (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 9:30am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Ultimate Choice" series places real young adults in life situations that challenge their previous perceptions, strengths, and values-all in a reality television format. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common goals. With challenging tasks, an interesting array of settings, and the drama of interacting personalities, the program makes compelling viewing while, at the same time, introducing and reinforcing healthy life choices. The "Ultimate Choice" addresses issues that are critical to the mental and physical health of young people. Without pandering or browbeating, this series presents an appealing, thoughtful approach to dealing with the societal pressures faced by today's adolescents and young adults.

Other Matters (10 of 13)	Response
Program Title	Animal Atlas (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas presents animals as subjects as they move informally and comfortably through their living activities. The program includes visual information from original and detailed footage of animals. A friendly narration is given along with a music score tailored to an adolescent audience. The narration is well informed and unobtrusive, allowing for the inevitable learning to take place in the mind of the viewer. Animal Atlas presents engaging video with informative narration that encourages thinking and conclusions from young viewers. The program maintains a connection with educational standards consistent with nationally published curriculum goals in the natural sciences.

Other Matters (11 of 13)	Response
Program Title	Safari Tracks (Bounce 13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 10:30am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Every week Ushaka, the host, explores the African continent, from the brush lands of the savanna to the great Okavango delta... and beyond. The program has content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects if the animal kingdom in the given environment of Africa. Viewers receive topic points that help build the ethical decision-making necessary in becoming a citizen of the planet. The program basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. The references, tone, and presentation all hold true to a line that serves its categorization as educational. The series lends itself to respect for the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented.

Other Matters (12 of 13)	**Response**
Program Title	Teen Kids News (1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:00am - CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly program that is informative, educational and entertaining! It is a fast paced program composed of short segments that "fit" the visual learning style of today's students and is composed of many segments that vary from program to program and year to year. The programs deliver content as an entertaining, humorous and fascinating look at current events and other "news stories" of interest to students aged 13-16. Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers.

Other Matters (13 of 13)	**Response**
Program Title	Teen Kids News (2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 11:30am - CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a weekly program that is informative, educational and entertaining! It is a fast paced program composed of short segments that "fit" the visual learning style of today's students and is composed of many segments that vary from program to program and year to year. The programs deliver content as an entertaining, humorous and fascinating look at current events and other "news stories" of interest to students aged 13-16. Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**WLOX LICENSE SUBSIDIARY, LLC**

Attachments

No Attachments.