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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-142510** | Submit Date: **07/02/2013** | Call Sign: **KTXH** | Facility ID: **51569** | City: **HOUSTON** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2013** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Houston
	Web Home Page Address	www.my20houston.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON 730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core rogramming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	DRAGONFLY TV (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUE 730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	WHADDYADO (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED 730A
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	**Response**
Program Title	SWAP TV (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR 730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	**Response**
Program Title	LIVE LIFE & WIN (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI 730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Features inspirational segments from character and determination in the arts, school & sports to health & wellness to teen success stories, with themes including Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise & Nutrition. All showing our teen audience how they can Life Life and Win!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	**Response**

Program Title	MYSTERY HUNTERS (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters sets out to explore some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	**Response**
Program Title	SO YOU WANT TO BE (MOVIES! 20.2 subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9A
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series exposes teenagers to the varied workforce professions that they might like to enter in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	**Response**
Program Title	SO YOU WANT TO BE (MOVIES! 20.2 subchannel
Origination	Network
Days/Times Program Regularly Scheduled	SAT 930A
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series exposes teenagers to the varied workforce professions that they might like to enter in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	**Response**
Program Title	TOMORROW TODAY (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	5

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The episodes reveal the latest scientific innovations and ideas and show teenage viewers how these new technologies work and improve our world. Each episode features incredible science discoveries and inspire today's youth to the wonders of science--revealing a window to the future. Young viewers learn about the latest advances in various areas, such as transportation, medicine and space exploration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	**Response**
Program Title	TOMORROW TODAY (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The episodes reveal the latest scientific innovations and ideas and show teenage viewers how these new technologies work and improve our world. Each episode features incredible science discoveries and inspire today's youth to the wonders of science--revealing a window to the future. Young viewers learn about the latest advances in various areas, such as transportation, medicine and space exploration.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	BETTER PLANET TV (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 11A
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of live and our environment. Young viewers learn the science bethind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	BETTER PLANET TV (MOVIES! 20.2 Subchannel)

Origination	Network
Days/Times Program Regularly Scheduled	SAT 1130A
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of live and our environment. Young viewers learn the science bethind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	**Response**
Program Title	MAMA MIRABELLE (MUNDO FOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promotes preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world and in their own lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	**Response**
Program Title	TOOT & PUDDLE (MUNDO FOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 830A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A story of exploration, both home and afar; it's a story about being yourself and being a good friend. This program encourages exploration and adventure, exciting kids about the world, other cultures, geograph, music and history. It provides age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and celebrate differences

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	YA LLEGAMOS? ARE WE THERE YET? (MUNDO FOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 9A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore the world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. It teaches geography, historical context of well-know world sights; encourages reflection on similarities and differences between cultures; inspires a sense of world exploration and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	YA LLEGAMOS? ARE WE THERE YET? (MUNDO FOX 20.3 Subchannel)
Origination	Network

Days/Times Program Regularly Scheduled	SUN 930A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore the world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. It teaches geography, historical context of well-know world sights; encourages reflection on similarities and differences between cultures; inspires a sense of world exploration and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	**Response**
Program Title	IGGY ARBUCKLE (MUNDO FOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National Geographic Kids' Iggy Arbuckle is to educate and inform chldren about nature: motivating interest, introducing conservation, inspiring positive attitudes toward science. Each segment explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	**Response**
Program Title	IGGY ARBUCKLE (MUNDO FOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 1030A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National Geographic Kids' Iggy Arbuckle is to educate and inform chldren about nature: motivating interest, introducing conservation, inspiring positive attitudes toward science. Each segment explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ralph Rendon
Address	4261 Southwest Freeway
City	Houston
State	TX
Zip	77027
Telephone Number	713-479-2646
Email Address	Ralph.Rendon@foxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTXH MAIN - Fall programming changing which accounts for the numbers of Swap TV and Mystery Hunters not being 13 weeks. KTXH Subchannels: 20.2 (MOVIES!) began airing on 5/27--the E/I programs aired beginning on 6/1; 20.3 (MUNDOFOX) began airing on 8/2--the E/I programs aired beginning on 4/7

Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON 730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Other Matters (2 of 20)	Response
Program Title	DRAGONFLY TV (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUE 730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (3 of 20)	**Response**
Program Title	WHADDYADO (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED 730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment.

Other Matters (4 of 20)	**Response**
Program Title	SWAP TV (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THUR 730A
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect.

Other Matters (5 of 20)	Response
Program Title	LIVE LIFE & WIN (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRI 730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Features inspirational segments from character and determination in the arts, school & sports to health & wellness to teen success stories, with themes including Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise & Nutrition. All showing our teen audience how they can Life Life and Win!

Other Matters (6 of 20)	Response
Program Title	MYSTERY HUNTERS (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters sets out to explore some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

Other Matters (7 of 20)	Response
Program Title	BIZ KIDS (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURS 730A
Total times aired at regularly scheduled time	4

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program teaches the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills.

Other Matters (8 of 20)	Response
Program Title	TEEN KIDS NEWS (KTXH MAIN)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiousity. "Teen Kids News" serves as an enhancement of their academic and educational experience.

Other Matters (9 of 20)	Response
Program Title	SO YOU WANT TO BE (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series exposes teenagers to the varied workforce professions that they might like to enter in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy.

Other Matters (10 of 20)	Response
Program Title	SO YOU WANT TO BE (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 930A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series exposes teenagers to the varied workforce professions that they might like to enter in the future. Each episode features teens becoming "apprentices" for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy.

Other Matters (11 of 20)	Response
Program Title	TOMORROW TODAY (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The episodes reveal the latest scientific innovations and ideas and show teenage viewers how these new technologies work and improve our world. Each episode features incredible science discoveries and inspire today's youth to the wonders of science--revealing a window to the future. Young viewers learn about the latest advances in various areas, such as transportation, medicine and space exploration.

Other Matters (12 of 20)	Response
Program Title	TOMORROW TODAY (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The episodes reveal the latest scientific innovations and ideas and show teenage viewers how these new technologies work and improve our world. Each episode features incredible science discoveries and inspire today's youth to the wonders of science--revealing a window to the future. Young viewers learn about the latest advances in various areas, such as transportation, medicine and space exploration.

Other Matters (13 of 20)	Response
Program Title	BETTER PLANET TV (MOVIES! 20.2 Subchannel)
Origination	Network

Days/Times Program Regularly Scheduled	SAT 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of live and our environment. Young viewers learn the science bethind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city.

Other Matters (14 of 20)	**Response**
Program Title	BETTER PLANET TV (MOVIES! 20.2 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1130
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of live and our environment. Young viewers learn the science bethind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city.

Other Matters (15 of 20)	**Response**
Program Title	MAMA MIRABELLE (MUNDOFOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 8A

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promotes preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world and in their own lives.

Other Matters (16 of 20)	**Response**
Program Title	TOOT & PUDDLE (MUNDOFOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 830A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A story of exploration, both home and afar; it's a story about being yourself and being a good friend. This program encourages exploration and adventure, exciting kids about the world, other cultures, geograph, music and history. It provides age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and celebrate differences

Other Matters (17 of 20)	**Response**
Program Title	YA LLEGAMOS? (MUNDOFOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore the world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. It teaches geography, historical context of well-know world sights; encourages reflection on similarities and differences between cultures; inspires a sense of world exploration and adventure.

Other Matters (18 of 20)	Response
Program Title	YA LLEGAMOS? (MUNDOFOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore the world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. It teaches geography, historical context of well-know world sights; encourages reflection on similarities and differences between cultures; inspires a sense of world exploration and adventure.

Other Matters (19 of 20)	Response
Program Title	IGGY ARBUCKLE (MUNDOFOX 20.3 Subchannel)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National Geographic Kids' Iggy Arbuckle is to educate and inform chldren about nature: motivating interest, introducing conservation, inspiring positive attitudes toward science. Each segment explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga.

Other Matters (20 of 20)	Response
Program Title	IGGY ARBUCKLE (MUNDOFOX 20.3 Subchannel
Origination	Network

Days/Times Program Regularly Scheduled	SUN 1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National Geographic Kids' Iggy Arbuckle is to educate and inform chldren about nature: motivating interest, introducing conservation, inspiring positive attitudes toward science. Each segment explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Fox Television Stations, Inc.**

Attachments No Attachments.