



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013522339** File Number: **CPR-149161** Submit Date: **01/08/2014** Call Sign: **KDFI** Facility ID: **17037** City:

DALLAS State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2014 Filing Status: Active

Report reflects information for : Fourth Quarter of 2013

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNTV |
| | Nielsen DMA | Dallas-Ft. Worth |
| | Web Home Page Address | www.kdfi27.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | Dog Tales (MyNetworkTV 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (MyNetworkTV 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific need. Using indepth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | Live Life and Win (MyNetworkTV 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership, volunteerism and academic achievement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|--|
| Program Title | Animal Rescue (MyNetworkTV 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Wild About Animals (MyNetworkTV 27.1) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates and informs children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild and educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | Response |
|--|---------------------------------|
| Program Title | Dragonfly TV (MyNetworkTV 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" serves the educational and informational needs of children 13-16 years of against the program content, including scientific principles and their practical applications in everyday life. The show provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. "Dragonfly TV" promotes children's writing and creative skills. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) Response | |
|--|--|
| Program Title | So You Want to Be (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour program features teens learning about possible future careers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|--|
| Program Title | So You Want to Be (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour program features teens learning about possible future careers. |

| Does the Licensee identify the program by displaying throughout the | |
|---|--|
| program the symbol E/I? | |

Yes

| Digital Core Program (9 of 18) | Response |
|--|--|
| Program Title | Tomorrow/Today (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens learn about the latest advances in science and technology each week. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | Tomorrow/Today (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens learn about the latest advances in science and technology each week. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---------------------------------|--|
| Program Title | Better Planet TV (Movies! 27.2 subchannel) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet" teaches teens ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|--|---|
| Program Title | Better Planet TV (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet" teaches teens ways to help the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---|--|
| Program Title | Culture Click (BounceTv 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|---|
| Program Title | Animal Atlas (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers around the world to meet every kind of animal imaginable. Teens will learn about the animals' lives, history and the adaptations that allow them to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|---|
| Program Title | Animal Atlas (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers around the world to meet every kind of animal imaginable. Teens will learn about the animals' lives, history and the adaptations that allow them to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|--|
| Program Title | Safari Tracks (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" focuses on African wildlife and explores the magnificent and mysterious world of these animals in their natural habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|---|
| Program Title | Teen Kids News (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiousity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|--|
| Program Title | Teen Kids News (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiousity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday 12:00 PM (10/5; 10/12; 10/19; 10/26; 11/02; 11/09; 11/23 |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| | |

| Non-Core Educational and Informational Programming (2 of 4) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday 12:30 PM (10/05; 10/12; 10/19; 10/26; 11/02; 11/09; 11/23) |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific need. Using in-depth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information Yes regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational | |
| Programming (3 of 4) | Response |
| Program Title | Live Life and Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday 12:00 PM (10/06; 10/13; 10/20; 10/27; 11/03; 11/10; 11/24) |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership, volunteerism and academic achievement. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

| Non-Core Educational and Informational Programming (4 of 4) | Response |
|---|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sunday 12:30 PM (10/06; 10/13; 10/20; 10/27; 11/03; 11/10; 11/24) |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Response

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |
|--|--|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response | |
|-----------|----------|--|
|-----------|----------|--|

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Saunders |
| Address | 400 N. Griffin |
| City | Dallas |
| State | TX |
| Zip | 75202 |
| Telephone Number | (214) 720-3176 |
| Email Address | Kathy. Saunders@foxtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific need. Using indepth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |

| Other Matters (3 of 18) | Response |
|--|--|
| Program Title | Live Life and Win |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership, volunteerism and academic achievement. |

| Other Matters (4 of 18) | Response |
|-------------------------|---------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |

| Other Matters (5 of 18) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates and informs children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild and educate them further about animals they see everyday. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. "Dragonfly TV" promotes children's writing and creative skills. |

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | So You Want to Be (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | This weekly half-hour program features teens |
| how it meets the definition of Core Programming. | learning about possible future careers. |

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | So You Want to Be (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour program features teens learning about possible future careers. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Tomorrow/Today (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens learn about the latest advances in science and technology each week. |

| Other Matters (10 of 18) | Response |
|---|--|
| Program Title | Tomorrow/Today (Movies! 27.2 subchann |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and | Teens learn about the latest advances in |
| how it meets the definition of Core Programming. | science and technology each week. |

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | Better Better Planet TV (Movies! 27.2 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet" teaches teens ways to help the environment. |

| Other Matters (12 of 18) | Response | |
|--|--|--|
| Program Title | Better Planet TV (Movies! 27.2 subchannel) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet TV" teaches teens ways to help the environment. | |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | Culture Click (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | Animal Atlas (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers around the world to meet every kind of animal imaginable. Teens will learn about the animals' lives, history and the adaptations that allow them to survive and thrive. |

| Program Title | Animal Atlas(BounceTV 27.3 subchannel) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers around the world to meet every kind of animal imaginable. Teens will learn about the animals' lives, history and the adaptations that allow them to survive and thrive. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | Safari Tracks (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" focuses on African wildlife and explores the magnificent and mysterious world of these animals in their natural habitat. |

| Other Matters (17 of 18) | Response |
|--|--|
| Program Title | Teen Kids News (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiousity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | Teen Kids News (BounceTV 27.3 subchannel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiousity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

NW Communications of Texas, Inc. **Attachments**

No Attachments.