

# Children's Television Programming Report

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 0018223693
 File Number:
 CPR-156899
 Submit Date:
 07/08/2014
 Call Sign:
 KOGG
 Facility ID:
 34859
 City:

 WAILUKU
 State:
 HI
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : Second Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant Name, Type, and Contact Information |           |         |       |       |                |
|---|-----------|---------|-------|-------|----------------|
| Information                                   | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question   | Response       |          |
|---------------------------|--|--|----------------|----------|
| Television<br>Information | Station Type   | Station Type Network Affil   |                | n        |
|                           |  | Affiliated network NBC   |                |          |
|                           |  | Nielsen DMA  | Honolulu       |          |
|                           |  | Web Home Page Address  | www.hawaiinews | now.com  |
|                           |  |  |                |          |
| Digital Core              | Question   |  |                | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |                | 4.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                | 3.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                | Yes      |
|                           | •  | t at least 50% of the Core Programming counted toward meeting<br>ed to free video programming aired on other than the main Yes N |                | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(11)

| Digital Core<br>Program (1<br>of 11)   | Response   |
|--|--|
| Program Title  | Animal Atlas; Channel 16.1 (KOGG Primary)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 1:30pm (4/5/14-6/28/14)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Animal Atlas; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/20/14 2:30pm                               |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-06-14                                   |
| Episode #  | 6/14/14 1017                                 |
| Reason for Preemption  | Sports                                       |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Animal Atlas; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 5/10/14 7:30am                               |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-05-10                                   |
| Episode #  | 5/10/14 1021                                 |
| Reason for Preemption  | Sports                                       |

## **Digital Preemption Programs #3**

| Questions  | Response                                     |
|--|--|
| Title of Program   | Animal Atlas; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 5/4/14 1:30pm                                |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-05-03                                   |
| Episode #  | 5/3/14 1020                                  |
| Reason for Preemption  | Sports                                       |

| Questions                                | Response                                     |
|--|--|
| Title of Program                         | Animal Atlas; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled           | 6/8/14 12:30pm                               |
| Is the rescheduled date the second home? | No   |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes         |
|--|-------------|
| Date Preempted   | 2014-06-07  |
| Episode #  | 6/7/14 1016 |
| Reason for Preemption  | Sports      |

| Digital Core<br>Program (2 of<br>11)  | Response  |
|---|---|
| Program Title   | Family Style with Chef Jeff; Channel 16.1 (KOGG Primary)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 1:00pm (4/5/14-6/28/14)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 9   |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions<br>Number of<br>Preemptions<br>for other than<br>Breaking News   | 4   |
| Number of<br>Preemptions<br>Rescheduled   | 4   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Questions  | Response   |
|--|--|
| Title of Program   | Family Style with Chef Jeff; Channel 16.1 (KOGG Primary) |
| List date and time rescheduled   | 5/4/14 1:00pm  |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-05-03   |
| Episode #  | 5/3/14 118   |
| Reason for Preemption  | Sports   |

# Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | Family Style with Chef Jeff; Channel 16.1 (KOGG Primary) |
| List date and time rescheduled   | 5/10/14 7:00am   |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-05-10   |
| Episode #  | 5/10/14 119  |
| Reason for Preemption  | Sports   |

## **Digital Preemption Programs #3**

| Questions  | Response  |
|--|---|
| Title of Program   | Family Style with Chef Jeff; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/8/14 12:00pm  |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-06-07  |
| Episode #  | 6/7/14 104  |
| Reason for Preemption  | Sports  |

| Questions                      | Response  |
|--------------------------------|---|
| Title of Program               | Family Style with Chef Jeff; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled | 6/20/14 2:00pm  |

| Is the rescheduled date the second home?   | Yes         |
|--|-------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes         |
| Date Preempted   | 2014-06-14  |
| Episode #  | 6/14/14 105 |
| Reason for Preemption  | Sports      |

| Digital Core<br>Program (3<br>of 11)   | Response   |
|--|--|
| Program Title  | Zou; Channel 16.1 (KOGG Primary)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 4:30pm (4/5/14-6/28/14)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. |

Programming.

| Does the     |
|--------------|
| Licensee     |
| identify the |
| program by   |
| displaying   |
| throughout   |
| the program  |
| the symbol E |
| /l?          |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou; Channel 16.1 (KOGG Primary) |
| List date and time rescheduled   | 6/8/14 3:30pm                    |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-06-07                       |
| Episode #  | 6/7/14 ZOU110                    |
| Reason for Preemption  | Sports                           |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou; Channel 16.1 (KOGG Primary) |
| List date and time rescheduled   | 5/25/14 3:30pm                   |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-05-24                       |
| Episode #  | 5/24/14 ZOU108                   |
| Reason for Preemption  | Sports                           |

| Digital Core<br>Program (4 of<br>11)                      | Response                                       |
|---|--|
| Program Title   | Noodle and Doodle; Channel 16.1 (KOGG Primary) |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 2:30pm (4/5/14-6/28/14)              |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 11   |
| Total times aired   | 13   |

| Number of<br>Preemptions   | 2   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response  |
|--|---|
| Title of Program   | Noodle and Doodle; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/8/14 1:30pm                                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-06-07  |
| Episode #  | 6/7/14 NAD122                                     |
| Reason for Preemption  | Sports  |

## Digital Preemption Programs #2

Response

| Title of Program   | Noodle and Doodle; Channel 16.1 (KOGG<br>Primary) |
|--|---|
| List date and time rescheduled   | 5/25/14 1:30pm                                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-05-24  |
| Episode #  | 5/24/14 NAD117                                    |
| Reason for Preemption  | Sports  |

| Digital Core Program (5 of 11)  | Response   |
|---|--|
| Program Title   | Tree Fu Tom; Channel 16.1 (KOGG Primary)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday, 3:30pm (4/5/14-6/28/14)  |
| Total times aired at regularly scheduled time   | 11   |
| Total times aired   | 13   |
| Number of Preemptions   | 2  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 5 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with<br>the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty<br>magical super hero and travel to a wondrous enchanted kingdom called Treetopolis<br>that exists in a tree in his back garden. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Questions  | Response                                    |
|--|---|
| Title of Program   | Tree Fu Tom; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/8/14 2:30pm                               |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-06-07                                  |
| Episode #  | 6/7/14 TFT125                               |

| Reason for Preemption Spor | rts |
|----------------------------|-----|
|----------------------------|-----|

| Questions  | Response                                    |
|--|---|
| Title of Program   | Tree Fu Tom; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 5/25/14 2:30pm                              |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-05-24                                  |
| Episode #  | 5/24/14 TFT123                              |
| Reason for Preemption  | Sports                                      |

| Digital Core Program (6 of 11)  | Response   |
|---|--|
| Program Title   | Justin Time; Channel 16.1 (KOGG Primary)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Saturday, 3:00pm (4/5/14-6/28/14)  |
| Total times aired at regularly scheduled time   | 11   |
| Total times aired   | 13   |
| Number of Preemptions   | 2  |
| Number of Preemptions for other than<br>Breaking News   |  |
| Number of Preemptions Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 5 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Questions                                | Response                                    |
|--|---|
| Title of Program                         | Justin Time; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled           | 5/25/14 2:00pm                              |
| Is the rescheduled date the second home? | Yes   |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
|--|----------------|
| Date Preempted   | 2014-05-24     |
| Episode #  | 5/24/14 JTM122 |
| Reason for Preemption  | Sports         |

| Questions  | Response                                    |
|--|---|
| Title of Program   | Justin Time; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/8/14 2:00pm                               |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2014-06-07                                  |
| Episode #  | 6/7/14 JTM123                               |
| Reason for Preemption  | Sports                                      |

| Digital Core Program (7 of 11)  | Response  |
|---|---|
| Program Title   | Lazytown; Channel 16.1 (KOGG Primary)   |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled  | Saturday, 4:00pm (4/5/14-6/28/14)   |
| Total times aired at regularly scheduled time   | 11  |
| Total times aired   | 13  |
| Number of Preemptions   | 2   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   | 2   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 2 years to 5 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Meet Sportacus, LazyTown's slightly-above-average hero who inspires the kids<br>of LazyTown to be active and helps them along the way. However, Robbie<br>Rotten, the silly resident villain, is intent on keeping LazyTownlazy |
| Does the Licensee identify the program<br>by displaying throughout the program the<br>symbol E/I?                                 | Yes   |

| Questions        | Response                              |
|------------------|---------------------------------------|
| Title of Program | Lazytown; Channel 16.1 (KOGG Primary) |

| List date and time rescheduled   | 5/25/14 3:00pm |
|--|----------------|
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2014-05-24     |
| Episode #  | 5/24/14 LZT310 |
| Reason for Preemption  | Sports         |

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Lazytown; Channel 16.1 (KOGG Primary) |
| List date and time rescheduled   | 6/8/14 3:00pm                         |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2014-06-07                            |
| Episode #  | 6/7/14 LZT312                         |
| Reason for Preemption  | Sports                                |

| Digital Core<br>Program (8<br>of 11)                           | Response                                    |
|--|---|
| Program Title  | The Chica Show; Channel 16.1 (KOGG Primary) |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 2:00pm (4/5/14-6/28/14)           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions                                       | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        | 2   |
| Length of<br>Program   | 30 mins                                     |

| Age of<br>Target Child<br>Audience | 2 years to 5 years   |
|------------------------------------|--|
| Describe the                       | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The   |
| educational                        | shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large   |
| and                                | floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly |
| informational                      | entertainers in the vaudeville tradition and they regale the audience with stories and songs from their    |
| objective of                       | theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all   |

theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day.

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

#### **Digital Preemption Programs #1**

the program

and how it

meets the

Core

definition of

Programming.

| Questions  | Response                                       |
|--|--|
| Title of Program   | The Chica Show; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 5/25/14 1:00pm                                 |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-05-24                                     |
| Episode #  | 5/24/14 TCS208                                 |
| Reason for Preemption  | Sports   |

| Questions  | Response                                       |
|--|--|
| Title of Program   | The Chica Show; Channel 16.1 (KOGG<br>Primary) |
| List date and time rescheduled   | 6/8/14 1:00pm                                  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2014-06-07                                     |
| Episode #  | 6/7/14 TCS209                                  |
| Reason for Preemption  | Sports   |

| Digital Core<br>Program (9<br>of 11)   | Response  |
|--|---|
| Program Title  | Swap TV; Channel 16.2 (Antenna TV)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11-11:30 & 11:30a-12p (4/5/14-6/29/14)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds<br>"swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's<br>Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of<br>the participating youngsters as they learn about different cultures and family settings. Young viewers are<br>exposed to the special interests of the "swapping" youngsters and what adjustments they make to a<br>different life situation. The program teaches tolerance of various races, creeds and backgrounds while<br>exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and<br>promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and<br>displays the "E/I" icon throughout the broadcast. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core   |          |
|----------------|----------|
| Program (10 of |          |
| 11)            | Response |

| Program Title   | Word Travels; Channel 16.2 (Antenna TV)  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 12-12:30 & 12:30-1p (4/5/14-6/29/14)  |
| Total times aired<br>at regularly<br>scheduled time   | 26   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (11 of 11)               | Response  |
|---|---|
| Program Title                                 | Animal Rescue Classics; Channel 16.2 (Antenna TV) |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Saturday 10-10:30 & 10:30-11a (4/5/14-6/29/14)    |
| Total times aired at regularly scheduled time | 26  |
| Total times aired                             |   |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 9 years to 12 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | : "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of<br>all types of animals. The series focuses on the dedicated people around the world who help sick,<br>injured or abused animals. The program also instructs children on the proper care of animals and<br>provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is<br>aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question   | Response  |
|-----------------|--|---|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
|                 | Name of children's programming liaison   | Rana Kuwaye   |
|                 | Address  | 420 Waiakamilo Rd. Suite # 205  |
|                 | City   | Honolulu  |
|                 | State  | н   |
|                 | Zip  | 96817   |
|                 | Telephone Number   | (808) 847-9345  |
|                 | Email Address  | rkuwaye@hawaiinewsnow.com   |
|                 | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with the<br>Children's Television Act (or use this space for supplemental<br>explanations). This may include information on any other noncore<br>educational and informational programming that you aired this<br>quarter or plan to air during the next quarter, or any existing or<br>proposed non-broadcast efforts that will enhance the educational<br>and informational value of such programming to children. See 47 C.<br>F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and<br>converted to digital-only operations, Question 7 (b)<br>and 7(c) are not longer applicable. MULTICAST<br>CHANNEL -ANTENNA TV: Station airs ANTENNA<br>TV programming as a "pass through" and utilizes a<br>"Playbox" to delay the East Coast schedule by 6<br>hours to allow children's programming (E/I) to air<br>within the appropriate time period window (7am-<br>10pm, Hawaii time)as of May 8, 2012. |

## Other Matters (16)

| Other<br>Matters (1 of<br>16)  | Response   |
|--|--|
| Program Title  | Animal Atlas; Channel 16.1 (KOGG Primary)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 1:30pm   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Other Matters<br>(2 of 16)   | Response   |
| Program Title  | Family Style with Chef Jeff; Channel 16.1 (KOGG Primary)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 1:00pm (LTC 9/13/14)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health.

| Other<br>Matters (3 of<br>16)  | Response   |
|--|--|
| Program Title  | The Chica Show; Channel 16.1 (KOGG Primary)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 2:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Other  |  |
| Matters (4 of<br>16)   | Response   |
| Program Title  | Zou; Channel 16.1 (KOGG Primary)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 4:30pm   |

| Total times<br>aired at<br>regularly<br>scheduled<br>time                                     | 13   |   |
|---|--|---|
| Length of<br>Program  | 30 mins  |   |
| Age of<br>Target Child<br>Audience<br>from  | 2 years to 5 years   |   |
| educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the | explores the kind of le<br>Zou plays his drums t<br>cardboard box, how c<br>can Zou be successfu<br>go to the doctor when<br>and Zou demonstrate | s based on the Zou books by Michel Gay. Targeted for children age 2-5, each episod<br>earning issues that emerge from every day encounters in the life of a preschool child.<br>too loud, how can he learn to play them softly? If Zou wants a car, but has only a<br>can he transform it? If Zou lost his friend's favorite airplane, how does he explain? Hou<br>al at baking a cake if he has never done it before? How can Zou muster the courage to<br>he's afraid of injections? These are big issues in the mind and life of a preschool chi<br>as how to have fun, ask for help, listen to advice, and try different solutions until he can<br>y that works. The show says it, shows it, and does it, in the embedded and naturally<br>in each episode. |
| Other Matters (5  | of 16) F   | Response  |
| Program Title   |  | Tree Fu Tom; Channel 16.1 (KOGG Primary)  |
| Origination   |  | Network   |
| Days/Times Prog<br>Scheduled  | ram Regularly  | Saturday, 3:30pm  |
| Total times aired scheduled time  | at regularly   | 13  |
| Length of Progra  | m  | 30 mins   |
| Age of Target Ch  | ild Audience from  | 2 years to 5 years  |
| Describe the edu<br>informational obje<br>program and how<br>definition of Core               | ective of the<br>v it meets the  | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with<br>the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty<br>magical super hero and travel to a wondrous enchanted kingdom called Treetopolis<br>that exists in a tree in his back garden.  |
| Other Matters (6  | of 16)   | Response  |
| Program Title   |  | Justin Time; Channel 16.1 (KOGG Primary)  |
| Origination   |  | Network   |
| Days/Times Prog<br>Scheduled  | ram Regularly  | Saturday, 3:00pm  |
| Total times aired scheduled time  | at regularly   | 13  |
| Length of Progra  | m  | 30 mins   |
| Age of Target Ch  | ild Audience from  | 2 years to 5 years  |
|   | cational and<br>ective of the program<br>the definition of Core  | It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives.   |

| Other Matters (7 of 16)   | Response  |
|---|---|
| Program Title   | Lazytown; Channel 16.1 (KOGG Primary)   |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled  | Saturday, 4:00pm  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 2 years to 5 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Meet Sportacus, LazyTown's slightly-above-average hero who inspires the kids<br>of LazyTown to be active and helps them along the way. However, Robbie<br>Rotten, the silly resident villain, is intent on keeping LazyTownlazy |

| Other Matters (8 of<br>16)   | Response  |
|--|---|
| Program Title  | Animal Rescue Classics; Channel 16.2 (Antenna TV)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 10:00am & 10:30am through 8/23  |
| Total times aired at<br>regularly scheduled<br>time  | 16  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of<br>all types of animals. The series focuses on the dedicated people around the world who help sick,<br>injured or abused animals. The program also instructs children on the proper care of animals and<br>provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is<br>aimed at children and families who want to learn about animal treatment, care and protection. |

| Other<br>Matters (9 of<br>16)                             | Response                                    |
|---|---|
| Program Title   | Swap TV; Channel 16.2 (Antenna TV)          |
| Origination   | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 11:00am & 11:30am through 8/23 16 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 16  |
| Length of<br>Program                                      | 30 mins                                     |

Age of Target Child Audience from

"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds Describe the "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's educational and Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of informational the participating youngsters as they learn about different cultures and family settings. Young viewers are objective of exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while the program exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and and how it promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and meets the definition of displays the "E/I" icon throughout the broadcast. Core

Programming.

| Other Matters<br>(10 of 16)  | Response  |
|--|---|
| Program Title  | Noodle and Doodle; Channel 16.1 (KOGG Primary)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 2:30pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Other Matters (  |   |
| 16)  | Response  |
| Program Title  | State to State; Channel 16.1 (KOGG Primary)   |
| Origination  | Syndicated  |
| Days/Times Pro   |   |
| Total times aire   | d at 2  |

Total times aired at regularly scheduled time

|  | am 30 mins  |
|--|---|
| Age of Target C<br>Audience from   | hild 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and ho<br>meets the defin<br>of Core<br>Programming.                   | <ul> <li>corner of America. From the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the frontier of innovation in Silicon Valley, the live music of New Orleans and w it</li> <li>Austin, the Vegas glitz, the LA glamor, the Hawaiian luau, the highest peaks, the driest deserts, "</li> </ul>  |
| Other<br>Matters (12<br>of 16)   | Response  |
| Program Title  | Animal Atlas; Channel 16.2 (Antenna TV)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10-10:30, 10:30-11a and 12:30-1p starting 8/30   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 15  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to th astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that anir live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also expanimal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how support wildlife conservation. For a population of young viewers attuned to the importance of going "gree Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredia and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Other Matters<br>(13 of 16)  | Response  |
|  |   |

Origination Network

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11-11:30a starting 8/30   |
|--|--|
| Total times<br>aired at<br>regularly   | 5  |
| scheduled time   |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes you viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each epis showcases three specific locations and delivers fast-paced, engaging information that's a perfect mat for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.  |
| Other Matters  |  |
|  | Response   |
| Program Title  | Family Style with Chef Jeff; Channel 16.2 (Antenna TV)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 12-12:30p starting 8/30   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 5  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets   | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewer<br>how making the right choices in the kitchen can lead to life-changing experiences for the entire family.<br>Each episode features interesting and valuable health and nutrition information as viewers also learn<br>to cook healthier versions of some of our favorite dishes. Family Style uses unique structural component<br>to help young viewers retain and reflect on important and current health-related information. The series<br>also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the<br>series is to help young viewers make well informed choices about their eating habits, nutrition, and he |

Program Title

On the Spot; Channel 16.2 (Antenna TV)

|   | Network  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11:30a-12p starting 8/30  |
| Total times aired at regularly scheduled time   | 5  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know<br>information contained in the Common Core State Standards Initiative, an attempt to set a na<br>curriculum to bridge the standards gap between states. Then, On the Spot explains the ans<br>each question. On the Spot challenges viewers to recall middle and high school knowledge<br>history, science, math, English, second languages, health, geography, art, music, and techr<br>and then teaches them the answer. |
|   |  |
| Other Matters (16<br>of 16)   | Response   |
|   | Response<br>Word Travels; Channel 16.2 (Antenna TV)  |
| of 16)  |  |
| <b>of 16)</b><br>Program Title  | Word Travels; Channel 16.2 (Antenna TV)  |
| of 16)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly  | Word Travels; Channel 16.2 (Antenna TV)<br>Network   |
| of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly  | Word Travels; Channel 16.2 (Antenna TV)<br>Network<br>Saturday 12-12:30 & 12:30-1p through 8/23  |
| of 16) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time                         | Word Travels; Channel 16.2 (Antenna TV) Network Saturday 12-12:30 & 12:30-1p through 8/23 16   |

| Certification |
|---------------|
|---------------|

#### Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|---|---|
| I certify that this application includes all required and relevant attachments.   |   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | KHNL<br>/KGMB<br>License<br>Subsidary<br>LLC. |

Attachments No Attachments.