

Children's Television Programming Report

 FRN: 0021141494
 File Number: CPR-176858
 Submit Date: 01/06/2016
 Call Sign: KEYE-TV
 Facility ID: 33691

 City: AUSTIN
 State: TX

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/06/2016
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : Fourth Quarter of 2015

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's Television Information	Section	Question	Response	
	Station Type	Station Type Station Type Network Affilia		٦
		Affiliated network	CBS/Telemundo	
		Nielsen DMA	Austin TX	
		Web Home Page Address	www.keyetv.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			4.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (a	that at least 50% of the Core Programming counted toward meeting to applied to free video programming aired on other than the main Yes Na program episodes that had already aired within the previous seven da	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Lucky Dog
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program airs on our main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Dr Chris Pet Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program airs on our main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)	Response
Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by Mo Rocca of CBS Sunday Morning and is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring "What if it Never Happened", "Innovation by Accident" and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeals to young viewers and their families. This program airs on our main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of	
11)	Response
Program Title	The Inspectors
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions fo other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program airs on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the	Yes

symbol E/I?

Digital Core Program (5 of 11)	Response
Program Title	Hidden Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program airs on the station's main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Game Changers with Kevin Frazier
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program celebrates athletes and fans who reach out in their communities to make life better for so many. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as well as giving the viewer a look at ways they can make a positive contribution in their own communities. This program airs on our main digital channel.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core	
Program (7 of 11)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00am
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program airs on our main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	11/29/15, 7am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15, 11am
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	12/13/15, 7am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/12/15, 11am
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	12/27/15, 7am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/26/15, 11am
Reason for Preemption	Sports

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	11/15/15, 7am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/14/15, 11am

Reason for Preemption

Sports

Digital Core Program (8 of 11)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Saturday,& Sunday, 7:00am
Total times aired at regularly scheduled time	25
Total times aired	26
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series is about five colorful, costumed dogs who experience life in their clubhouse and play music as the Raggs band. Each episode focuses on life lessons as Raggs and his friends discover the joys of learning something new or prepare for a new activity. They work as a team to discover new concepts, work as a team, and have a great time along the way. The lessons in each episode are conveyed via stories, songs, animation, and live-action footage of real kids and families. This program airs on the secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Raggs
List date and time rescheduled	11/29/15, 1pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15, 7am

Reason for Preemption

Digital Core Program (9 of 11)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday, 7:30am
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. This program airs on the secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	10/31/15, 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15, 730a
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	11/29/15, 130pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29/15, 730am
Reason for Preemption	Sports

Digital Core Program (10 of 11)	Response
Program Title	El Show De Chica
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday, 8:00am
Total times aired at regularly scheduled time	23
Total times aired	25
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, the Chica show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. This program airs on the secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	El Show De Chica
List date and time rescheduled	11/29/15, 2pm
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29/15, 8a
Reason for Preemption	Sports

Questions	Response
Title of Program	El Show De Chica
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	10/24/15, 8a
Reason for Preemption	Other

Questions	Response
Title of Program	El Show De Chica
List date and time rescheduled	10/31/15, 1130am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15, 8a
Reason for Preemption	Sports

Digital Core Program (11 of 11)	Response
Program Title	LazyTown
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday, 8:30am
Total times aired at regularly scheduled time	23
Total times aired	25
Number of Preemptions	3

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program airs on the secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	LazyTown
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	10/24/15, 830a
Reason for Preemption	Other

Questions	Response
Title of Program	LazyTown
List date and time rescheduled	11/29/15, 230pm
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29/15, 830a
Reason for Preemption	Sports

Questions	Response
Title of Program	LazyTown
List date and time rescheduled	10/31/15, 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15, 830a
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question

Response

question	Kesponse
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Patti Rodriguez
Address	2429 Elite Terrace
City	Colorado Springs
State	со
Zip	80920
Telephone Number	915-834-2136
Email Address	prodriguez@sbgtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During this Quarter, KEYE aired a variety of Public Service Announcements (PSAs) in support of children's issues, ranging from fighting obesity, the importance of staying in school, and the importance of exercise. KEYE also provided information to educate children on many careers in the broadcast field and donates to community events benefiting children in our area. In September an anchor/reporter served as emcee for the United Healthcare Children's Foundation's annual fundraiser. In November another anchor participated as a guest speaker for the Media Girls career presentations. KEYE also participated in the Annual Blue Santa Toy Drive for families in need. The station also produced, promoted and broadcast the annual Chuy's Children Giving to Children Parade.

Other Matters (11)

	Response	e
Program Title	Lucky Do)g
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday	, 8:00am
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years	to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	mission is responsib part of the accomplis retrain the these ani	ainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his s to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising bility and on developing a sense of appreciation for life and animals. Life lessons are an integral e theme of rescuing these animals from death and providing a second chance for life. In order to sh his goal, McMillan must investigate what each animal needs to find the appropriate method to em so that they will make welcome members in a family. Through watching his interaction with imals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing as individuals can make a difference. This program airs on our main digital channel.
Other Matters	(2 of 11)	Response
		Dr Chris Pet Vet
Program Title		
Program Title Origination		Network
_	-	Network Saturday, 8:30am
Origination Days/Times Pr	eduled ed at	
Origination Days/Times Pr Regularly Sche Total times aire	eduled ed at luled time	Saturday, 8:30am
Origination Days/Times Pro Regularly Sche Total times aire regularly schec	eduled ed at luled time ram	Saturday, 8:30am 13

Other Matters (3	
of 11)	Response

Program Title	Henry Ford's Innovation Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00am
Total times aired at regularly scheduled time	13
Length of Progran	n 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by Mo Rocca of CBS Sunday Morning and is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring "What if it Never Happened", "Innovation by Accident" and a strong focus on "Junior Geniuses" who are changing the face of technology, this series appeals to young viewers and their families. This program airs on our main digital channel.
Other Matters (4 of 11)	Response
Program Title	The Inspectors
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target	

Age of Target 13 years to 16 years Child Audience from

Describe the
educational and
informationalThis program is inspired by real-life cases handled by the United States Postal Inspection Service. In the
program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal
Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams,
identity and mail theft, and consumer fraud. The program educates young people about making the right
choices in their daily lives, encourages open communication between teens and parents and includes
positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the
power of perseverance. This program airs on the station's main digital stream.

Programming.

Core

Other Matters (5 of 11)	Response		
Program Title	Hidden Heroes		

Origination	Network
Days/Times Program	Saturday, 10:00am
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	This program shows everyday people, regardless of age, sex, occupation or education, stepping forward
educational	and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a
and	candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of
informational	kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The
objective of	program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for
the program	their unselfish kindness and community service. The program encourages children to increase their
and how it	sensitivity and awareness in order to refine their own moral compass. This program airs on our main digita
meets the	stream.
definition of	
Core	
Programming.	

Other Matters (6 of 11)	Response
Program Title	Game Changers with Kevin Frazier
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program celebrates athletes and fans who reach out in their communities to make life better for so many. Host Kevin Frazier highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Whether on or off the field the program takes an inspirational look at how sports positively impacts individuals and the communities they serve as well as giving the viewer a look at ways they can make a positive contribution in their own communities. This program airs on our main digital channel.

Other Matters (7 of 11)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated

Days/Times	Saturday, 11:00am
Program	
Regularly	
Scheduled	
Concurca	
Total times	13
aired at	
regularly	
scheduled time	
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Length of Program	30 mins
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Age of Target	13 years to 16 years
Child Audience	
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Describe the educational	This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas
	and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas
and	specific need. The program combines exciting, fun and diverse experiences of world exploration with lif
informational	changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing
objective of the	audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands
program and	experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where a
how it meets	how to find volunteer opportunities. This program airs on our main digital channel.
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Programming. Other Matters (8 o 11) Program Title	Response
Programming. Other Matters (8 o 11)	Response Raggs
Programming. Other Matters (8 of 11) Program Title Origination Days/Times	Response Raggs Network Saturday & Sunday, 7:00am Saturday
Programming. Other Matters (8 of 11) Program Title Origination	Response Raggs Network Saturday & Sunday, 7:00am Saturday
Programming. Other Matters (8 of 11) Program Title Origination Days/Times Program Regularly Scheduled	Response Raggs Network Saturday & Sunday, 7:00am
Programming. Other Matters (8 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired a	Response Raggs Network y Saturday & Sunday, 7:00am at 26
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Programming. Other Matters (8 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired a regularly schedule time Length of Program Age of Target Chil Audience from Describe the	Response Raggs Network Saturday & Sunday, 7:00am y 26 at 30 mins Id 3 years to 5 years This live action series is about five colorful, costumed dogs who experience life in their clubhouse and play music as the Raggs band. Each episode focuses on life lessons as Raggs and his friends
Programming. Other Matters (8 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired a regularly schedule time Length of Program Age of Target Chil Audience from Describe the educational and informational	Response Raggs Network Saturday & Sunday, 7:00am y 26 ad 30 mins Id 3 years to 5 years This live action series is about five colorful, costumed dogs who experience life in their clubhouse and play music as the Raggs band. Each episode focuses on life lessons as Raggs and his friends discover the joys of learning something new or prepare for a new activity. They work as a team to
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Other Matters (9 of 11)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday, 7:30am

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program features creating art projects and cooking projects around a specific theme. Noodle & Doodle along with host, Sean, demonstrate step-by-step "how to" projects, encouraging parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that objects can be repurposed. This program airs on the secondary digital channel.

Other Matters (10 of 11)	Response
Program Title	El Show De Chica
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 8:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through this program the viewer joins Chica for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop with every kind of costume, accessory and prop imaginable, the Chica show through animation, live action and lots of surprises teaches preschoolers about the world around them today and in history. This program airs on the secondary digital channel.

Other Matters (11 of 11)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program airs on the secondary digital channel.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	KEYE Licensee, LLC

Attachments No Attachments.