



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005935499** | File Number: **CPR-167498** | Submit Date: **04/08/2015** | Call Sign: **KWHB** | Facility ID: **37099** | City:
TULSA | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/08/2015 | Filing Status: **Active**

Report reflects information for : First Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	LESEA
	Nielsen DMA	Tulsa
	Web Home Page Address	www.kwhb.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	7.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES 47.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:00A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING BOTH HUMANS AND ANIMALS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	REAL LIFE 101 47.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)		Response
Program Title		TEEN KID NEWS 47.1
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 8:00A
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 17)		Response
Program Title		LAURA MCKENZIE TRAVELER 47.1

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 5P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAURA TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIES OF EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY MONUMENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTURE. THIS GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO TRAVEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE 47.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 4-5P
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY AS THEY LIVE LIFE ON TEH PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND CONSEQUENCES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)		Response
Program Title	AQUA KIDS 47.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS 10A AND 11A	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS AIRING ON 47.2 TEACHES YOUNG PEOPLE ABOUT THE DIVERSITY OF MARINE ANIMALS AND THE IMPORTANCE OF PRESERVING FRAGILE AQUATIC HABITATS THEREBY ENCOURAGING CHILDREN TO TAKE AN ACTIVE ROLE IN PROTECTING THE FUTURE OF THEIR COMMUNITY AND THE WORLD. cCHILDREN IDENTIFY WITH YOUNG HOSTS AND IMAGINE THEMSELVES IN THE ROLE OF THE SCIENTIST.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 17)		Response
Program Title	ARIEL, ZOEY AND ELI, TOO 47.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS 10:30A	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARIEL ZOEY & ELI TOO AIRED ON SECOND DIGITAL CHANNEL 47.2 PRODUCED BY EMMY WINNER DAVID BARRETT USES AGE APPROPRIATE UPLIFTING MUSIC TO DELIVER MESSAGES OF EMPOWERMENT OF CHILDREN TO ACCOMPLISH THEIR GOALS AND DREAMS, FOXUS ON IMPORTANT LIFE LESSONS, RESPECT AND KINDNESS. THEY EMPHASIZE CHARACTER EDUCATION, FAMILY LIFE, RESPECT FOR OTHERS, INTEGRITY RESPONSIBILITY AND PUTTING FORTH BEST EFFORT USING SONG, DANCE, MUSIC AND DIALOGUE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	STEAL THE SHOW 47.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	STEAL THE SHOW AIRING ON 47.2 TEACHES IN AREA OF MUSIC, MUSIC COMPOSITION, MUSIC RECORDING AND MUSICAL INSTRUMENTS. THE CHARACTERS WORK WITH GRAMMY WINNER JIM PETERIK TO RECORD AN ALBUM, GOING THROUGH THE PROCESS OF CREATING A MELODY, WRITING THE LYRIC, CREATING HARMONIES, DEVELOPING INSTRUMENTALS AND FINALL RECORDING THE SONG IN THE STUDIO. WITH SCHOOLS ACROSS THE COUNTRY CUTTING FUNDING TO MUSIC RELATED PROGRAMS STEAL THE SHOW FILLS AN IMPORTANT VOID. STUDENTS ARE EMPOWERED WITH KNOWLEDGE AND SKILLS THEY WILL BROADEN AND HONE AS THEY STUDY WITH ONE OF THE MOST PROMINENT SONGWRITERS OF THE PAST 20 YEARS.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 17) Response	
Program Title	HOWDY DOODY 47.2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10A AND 10:30A
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRS ON 47.2 HOWDY DOODY EDUCATES AND ENTERTAINS ELEMENTARY SCHOOL AGED CHILDREN AND PRESENTS INTERACTIVE QUALITIES WHILE TEACHING LESSONS RELATED TO LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS. ISSUES SUCH AS TRUST, COURTESY AND BULLYING ARE ADDRESSED. RESPONSIBILITY IS PRESENTED IN A POSITIVE AND ENCOURAGING MANNTER AND LIFE CHOICES, OVERCOMING SEPARATION AND MASTERING ATTACHMENT ARE EMPHASIZED IN EACH EPISODE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	THINK BIG 47.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 2P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRS ON 47.3 THINK BIG SERVES EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 WITH CONTENT PROMOTING IMPORTANCE OF A WORKING KNOWLEDGE OF MATH, SCIENCE AND PHYSICS. THE SERIES SHOWS CHILDREN ACTIVELY SOLVING PROBLEMS USING SCIENTIFIC PRINCIPLES, COMBINING SKILL AND CREATIVITY. IT ALSO DEMONSTRATES APPLICATIONS FOR MATH, SCIENCE AND ENGINEERING PROVING THAT THE PHYSICAL SCIENCES ARE USEFUL, CHALLENGING AND FUN. EACH EPISODE FEATURES AN INVENT-OFF CHALLENGE WHERE TEAMS MUST INVENT A MACHINE DESIGNED TO PERFORM A SPECIFIC TASK IN LIMITED AMOUNT OF TIME, PROMOTING CREATIVE THINKING AND PRACTICAL SKILLS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	BIZ KIDS 47.3
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 2:30P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRS ON 47.3 BIZ KIDS PRESENTS THE IMPORTANCE OF UNDERSTANDING THE ECONOMY AND BASIC BUSINESS PRINCIPLES. THE SERIES FEATURES TEENS STARTING THEIR OWN BUSINESSES ACTIVELY SOLVING PROBLEMS AND DEVELOPING IMPORTANT LIFE SKILLS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	REAL LIFE 101 47.3
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS 10:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	SPORTS STARS OF TOMORROW 47.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW FEATURES STUDENT ATHLETES STRIVING FOR SUCCESS IN THEIR SPORT WHILE EXCELLING IN ACADEMICS AND ALSO MAINTAINING PERSONAL LIVES. THIS SHOW EMPHASIZES THE IMPORTANCE OF EXTRACURRICULAR ACTIVIES, SPORTS, AND ACADEMICS IN A STUDENT REALIZING THEIR FULL POTENTIAL. THIS HELPS STUDENTS UNDERSTAND THAT SUCCESS ON AND OFF THE PLAYING FIELD IS ATTAINABLE WITH HARD WORK AND DETERMINATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)		Response
Program Title		REAL WINNING EDGE 47.3
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS 12P
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS PROGRAM FEATURES ADOLESCENTS AND YOUNG ADULTS HWO MAKE GOOD DECISIONS WHEN FACED WITH TOUGH DECISIONS AND CHALLENGES. CELEBRITY HOSTS HOLD THE YOUNG VIEWERS' ATTENTION WHILE PRESENTING ENGAGING, ENTERTAINING AND EDUCATIONAL YET POWERFUL AND POSITIVE APPROACHES TO DECISION MAKING.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (15 of 17)	Response
Program Title	ANIMAL RESCUE 47.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 7AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE AIRING ON 47.3 FURTHERS THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 WITH ITS PROGRAMMING CONTENT, INCLUDING SAFETY TIPS AND INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOWS REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE CARING FOR, TREATING AND HELPING VARIOUS ANIMALS AS WELL AS EXHIBITING GOOD SOCIAL RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. ANIMAL RESCUE IS FORMATTED TO ALLOW FOR NO MORE THAN 14 MINUTES OF TOTAL COMMERCIAL TIME PER BROADCAST HOUR (7 MINUTES PER HALF HOUR). IT DOES NOT DISPLAY ANY INTERNET WEBSITE ADDRESS OR HOST SELLING DURING OR ADJACENT TO THE PROGRAM AND IS IN COMPLIANCE WITH SECTIONS 73.670 (a) THROUGH (d) OF THE COMMISSION'S RULES.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (16 of 17)	Response
Program Title	DOG TALES 47.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES AIRING ON 47.3 PRESENTS DOG SAFETY AND CARE TIPS, AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. ALSO PRESENTED ARE SEGMENTS ON VARIOUS DOG BREEDS AND SHOWCASES OF VARIOUS VETERINARY EXPERTS EXPLAINING ISSUES SPECIFIC TO DIFFERENT BREEDS. THE SERIES ALSO INCLUDES RECOMMENDED READING LISTS AND PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS WITH ESSAY AND ART CONTESTS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	DRAGONFLY TV 47.3

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30P
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV PRESENTS CHILDREN DOING PROJECTS WITH REAL HANDS-ON EXPERIENCE AS WELL AS PRACTICAL APPLICATIONS OF MATHEMATICS AND SCIENCE. IT INTRODUCES YOUNG VIEWERS TO A VARIETY OF SCIENTIFIC DISCIPLINES AND CHALLENGES THEM IN CRITICAL THINKING AND PROBLEM SOLVING SKILLS. DRAGONFLY TV IS CLOSED CAPTIONED FOR THE HEARING IMPAIRED AND DISPLAYS THE E/I ICON THROUGHOUT THE BROADCAST.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	SUSAN SMITH
Address	8835 SOUTH MEMORIAL
City	TULSA
State	OK
Zip	74133
Telephone Number	918-254-4701
Email Address	SUSANSMITH@LESEA. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)		Response
Program Title		JACK HANNA ANIMAL ADVENTURES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 7A
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING BOTH HUMANS AND ANIMALS.

Other Matters (2 of 18)		Response
Program Title		REAL LIFE 101
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 7:30A
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.

Other Matters (3 of 18)		Response
Program Title		TEEN KID NEWS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 8A
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WEELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE.
--	--

Other Matters (4 of 18)	Response
Program Title	LAURA MCKENZIE TRAVELER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAURA TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIES OF EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY MONUMENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTURE. THIS GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO TRAVEL.

Other Matters (5 of 18)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND CONSEQUENCES.

Other Matters (6 of 18)	Response
Program Title	AQUA KIDS 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10A AND 11A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.
--	---

Other Matters (7 of 18)	Response
Program Title	ARIEL ZOEY & ELI TOO 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ARIEL ZOEY & ELI TOO AIRED ON SECOND DIGITAL CHANNEL 47.2 PRODUCED BY EMMY WINNER DAVID BARRETT USES AGE APPROPRIATE UPLIFTING MUSIC TO DELIVER MESSAGES OF EMPOWERMENT OF CHILDREN TO ACCOMPLISH THEIR GOALS AND DREAMS, FOCUS ON IMPORTANT LIFE LESSONS, RESPECT AND KINDNESS. THEY EMPHASIZE CHARACTER EDUCATION, FAMILY LIFE, RESPECT FOR OTHERS, INTEGRITY RESPONSIBILITY AND PUTTING FORTH BEST EFFORT USING SONG, DANCE, MUSIC AND DIALOGUE.

Other Matters (8 of 18)	Response
Program Title	STEAL THE SHOW 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	STEAL THE SHOW (47.2) PROVIDES MUSIC, COMPOSITIN, RECORDING AND MUSICAL INSTRUMENT INFORMATION. ARIEL ZOEY AND ELI ENGELBERT WRITE RECORD WITH GRAMMY WINNER JIM PETERIK. ALL ASPECTS OF THE PROCESS ARE COVERED, CREATING THE MELODY, WRITING THE LYRIC, CREATING HARMONIES, DEVELOPING INSTRUMENTALS AND RECORDING THE SONG IN THE STUDIO. STUDENTS ARE EMPOWERED WITH THE KNOWLEDGE AND SKILLS LEARNED FROM ONE OF THE MOST PROMINENT SONGWRITERS OF THE PAST 20 YEARS.

Other Matters (9 of 18)	Response
Program Title	HOWDY DOODY 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY, RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION. EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS.

Other Matters (10 of 18)	Response
Program Title	HOWDY DOODY 47.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY, RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION. EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS.

Other Matters (11 of 18)	Response
Program Title	ANIMAL RESCUE 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE 47.3 FURTHERS THE EDUCATINOAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE. THE SERIES INCLUDES SAFETY TIPS AND INFO ABOUT VARIOUS ANIMALS AND THEIR HABITATS, REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND VOLUNTEER PEOPLE CAFING FOR, TREATING AND HELPING VARIOUS ANIMALS.
--	---

Other Matters (12 of 18)	Response
Program Title	REAL LIFE 101 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS.

Other Matters (13 of 18)	Response
Program Title	SPORTS STARS OF TOMORROW 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW AIRING ON OUR SECOND AND THIRD DIGITAL CHANNELS FEATURES STUDENT ATHLETES AND THEIR DEDICATION TO SUCCESS IN THEIR SPORT AS WELL AS ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF MANY EXTRACURRICULAR ACTIVITIES LIKE BAND, CHEER, DRILL TEAM AS WELL AS BOTH GIRLS AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM, PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH EXCTACURRICULAR ACTIVITIES. THE PROGRAM HELPS STUDENTS REALIZE THEIR FULL POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION.
--	--

Other Matters (14 of 18)	Response
Program Title	REAL WINNING EDGE 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE 47.3 HIGHLIGHTS ADOLESCENTS AND YOUNG ADULTS MAKING THE RIGHT CHOICES WHEN FACED WITH TOUGH DECISIONS AND CHALLENGES. SERIES FEATURES ROLE MODELS FROM THE PROFESSIONAL SPORTS AND ENTERTAINMENT INDUSTRIES PRESENTING POWERFUL AND POSITIVE MESSAGES.

Other Matters (15 of 18)	Response
Program Title	DOG TALES 47.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-15 WITH CONTENT INCLUDING DOG SAFETY AND CARE TIPS AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW PROVIDES SEGMENTES ON VARIOUS DOG BREEDS AND VETERINARY EXPERTS EXPLAINING DIFFERENT HEALTH ISSUES AFFECTING CANINES. THE SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS WITH ESSAY AND ART CONTESTS.

Other Matters (16 of 18)		Response
Program Title	THINK BIG 47.3	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAYS 2P	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG 47.3 SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH CONTENT INCLUDING THE IMPORTANCE OF HAVING A WORKING KNOWLEDGE OF MATH, SCIENCE AND PHYSICS. THE SERIES SHOWS CHILDREN ACTIVELY SOLVING PROBLEMS USING SCIENTIFIC PRINCIPLES, COMBINING SKILL AND CREATIVITY. IT ALSO DEMONSTRATES REAL-WORLD APPLICATIONS FOR MATH, SCIENCE AND ENGINEERING, PROVING THAT THE PHYSICAL SCIENCES CAN BE USEFUL CHALLENGING AND FUN. EACH EPISODE PRESENTS AN INVENT-OFF CHALLENGE WHERE TEENAGE TEAMS MUST INVENT A MACHINE DESIGNED TO PERFORM A SPECIFIC TASK IN LIMITED AMOUNT OF TIME PROMOTING CREATIVE THINKING AND PRACTICAL SKILLS.	
Other Matters (17 of 18)		Response
Program Title	BIZ KIDS 47.3	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAYS 2:30P	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BIZ KIDS 47.3 SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE WITH PROGRAM CONTENT INCLUDING THE IMPORTANCE OF UNDERSTANDING THE ECONOMY AND BASIC BUSINESS PRINCIPLES. THE SERIES FEATURES TEENS STARTING THEIR OWN BUSINESSES, ACTIVELY SOLVING PROBLEMS AND DEVELOPING IMPORTANT LIFE SKILLS.	
Other Matters (18 of 18)		Response
Program Title	DRAGONFLY TV	

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV HIGHLIGHTS CHILDREN DOING PROJECTS DEMONSTRATING PRACTICAL APPLICATION OF MATHEMATICS AND SCIENCE. IT INTRODUCES SCIENTIFIC DISCIPLINES AND CHALLENGES CRITICAL THINKING AND PROBLEM SOLVING SKILLS WHILE PROVIDING INFORMATION, ENTERTAINMENT AND EDUCATION ALLOWING CHILDREN TO INVESTIGATE SCIENCE ON THEIR OWN.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	LESEA BROADCASTING

Attachments

No Attachments.