



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0032881088** | File Number: **CPR-131520** | Submit Date: **07/06/2012** | Call Sign: **KKAI** | Facility ID: **83180** | City:
KAILUA | State: **HI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/06/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Honolulu
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Davey and Goliath E/I
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 3:00 pm 4/4 Thru 5/16
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath is an animated show that focuses on Davey Hansen and his talking dog Goliath, who acts as Davey's conceince. Story lines carry uplifting moral lessons on topics such as responsibility, caring for the enviornment, and acceptance of all people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Davey and Goliath E/I
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 3:00 pm 4/5 thru 5/17
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath is an animated show that focuses on Davey Hansen and his talking dog Goliath, who acts as Davey's conceince. Story lines carry uplifting moral lessons on topics such as responsibility, caring for the enviornment, and acceptance of all people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)		Response
Program Title		Davey and Goliath E/I
Origination		Syndicated
Days/Times Program Regularly Scheduled		Friday 3:00 pm 4/6 thru 5/17
Total times aired at regularly scheduled time		7
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		60 mins
Age of Target Child Audience		3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Davey and Goliath is an animated show that focuses on Davey Hansen and his talking dog Goliath, who acts as Davey's conscience. Story lines carry uplifting moral lessons on topics such as responsibility, caring for the environment, and acceptance of all people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 11)		Response
Program Title		Mustard Pancakes E/I
Origination		Network
Days/Times Program Regularly Scheduled		Monday 8am, Thursday 8:30am begin 5/23
Total times aired at regularly scheduled time		11
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling and appealing characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	Ariel, Zoey, Eli Too E/I
Origination	Network
Days/Times Program Regularly Scheduled	Monday and Friday 8:30am, begin 5/24
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey and Eli Too series is a childrens informational show hosted by three siblings; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children entertain their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episope to learn something new and pertinent to adolescent life, including following dreams and setting goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Virus Attack E/I
Origination	Network

Days/Times Program Regularly Scheduled	Tuesday 8am, begin 5/29
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack is an animated series intende for 13 to16 year old teenagers. Each show delivers a message that making choices in life is an ongoing subject. A challenge faced by all children in this catagory. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in episodes. Responsibility and selfless behavior are presented in positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play.Passport to
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)		Response
Program Title		Passport to Explore E/I
Origination		Network
Days/Times Program Regularly Scheduled		Wednesday 8am, begin 5/23
Total times aired at regularly scheduled time		6
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore uses the teaching technique of near peer mentors i.e., children to teach children. Each episode employs children who ask questions and experience first hand the experience of the topic. Passport to Explore provides programming in the area of geography and prevailing local customs related to the areas visited. Each episode provides information related to the specific area visited and gives an educational approach to its background.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	BETA Records E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8:30am, begin 5/23
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records is a show for children between 13 and 16 years of age. The show is designed to give teens an inside look at the music industry as well as making teen aware of past and present music history. The show provides a good impetus for Teens being committed to their music education- giving them the ability to get scholarships, and a good positive medium for reaching their career goals. Hosts interview up-and-coming musical artists about their inspirations - emphasizing their education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Eco Company E/I
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 8am begin 5/24
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company brings a fresh, engaging, and optimistic perspective to environmental issues through interviews and conversational reportage that is accessible, relevant, and compelling. The programs energetic and youthful journalist/host present stories that promote an action-oriented approach to environmental issues by 1) showcasing examples of creative solutions, many of which are implemented by teenagers themselves; and 2) delivering information that promotes and encourages ethical stewardship of natural resources and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Aqua Kids Adventure E/I
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8am, begin 5/25
Total times aired at regularly scheduled time	6
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for kids to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hands on" collaboration with science researchers and educators.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	Angel's Friends E/I
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8:30am begin 5/29
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides a look into the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. The multi-ethnic angels serve as role models for young teen viewers as they deal with issues such as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Christopher J. Racine
Address	875 Waimanu Street, Suite 638
City	Honolulu
State	HI
Zip	96813
Telephone Number	(808) 593-5524
Email Address	info@kkai.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Davey and Goliath E/I
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday, Thursday, Friday 3:00pm 4/4 to 5/17
Total times aired at regularly scheduled time	39
Length of Program	60 mins
Age of Target Child Audience from	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath is an animated show that focuses on Davey Hansen and his talking dog Goliath, who acts as Davey's conceince. Story lines carry uplifting moral lessons on topics such as responsibility, caring for the enviornment, and acceptance of all people.

Other Matters (2 of 9)	Response
Program Title	Mustard Pancakes E/I
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8am Thursday 8:30am begin 5/23
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling and appealing characters.

Other Matters (3 of 9)	Response
Program Title	Ariel, Zoey, Eli Too E/I
Origination	Network
Days/Times Program Regularly Scheduled	Monday and Friday 8:30am begin 5/23
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey and Eli Too series is a childrens informational show hosted by three siblings; twin girls, Ariel and Zoey and their younger brother Eli. As hosts, these children entertain their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episope to learn something new and pertinent to adolescent life, including following dreams and setting goals.
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Other Matters (4 of 9)	Response
Program Title	Virus Attack E/I
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8am begin 5/29
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack is an animated series intende for 13 to16 year old teenagers. Each show delivers a message that making choices in life is an ongoing subject. A challenge faced by all children in this catagory. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in episodes. Responsibility and selfless behavior are presented in positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play.Passport to

Other Matters (5 of 9)	Response
Program Title	Angel's Friends E/I
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8:30am begin 5/29
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides a look into the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. The multi-ethnic angels serve as role models for young teen viewers as they deal with issues such as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.

Other Matters (6 of 9)	Response
Program Title	Passport to Explore E/I
Origination	Network

Days/Times Program Regularly Scheduled	Wednesday 8am begin 5/23
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore uses the teaching technique of near peer mentors i.e., children to teach children. Each episode employs children who ask questions and experience first hand the experience of the topic. Passport to Explore provides programming in the area of geography and prevailing local customs related to the areas visited. Each episode provides information related to the specific area visited and gives an educational approach to its background.

Other Matters (7 of 9)	Response
Program Title	BETA Records E/I
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8:30am begin 5/23
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records is a show for children between 13 and 16 years of age. The show is designed to give teens an inside look at the music industry as well as making teen aware of past and present music history. The show provides a good impetus for Teens being committed to their music education- giving them the ability to get scholarships, and a good positive medium for reaching their career goals. Hosts interview up-and-coming musical artists about their inspirations - emphasizing their education.

Other Matters (8 of 9)	Response
Program Title	Eco Company E/I
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 8am begin 5/24
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company brings a fresh, engaging, and optimistic perspective to environmental issues through interviews and conversational reportage that is accessible, relevant, and compelling. The programs energetic and youthful journalist/host present stories that promote an action-oriented approach to environmental issues by 1) showcasing examples of creative solutions, many of which are implemented by teenagers themselves; and 2) delivering information that promotes and encourages ethical stewardship of natural resources and the environment.
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Other Matters (9 of 9)	Response
Program Title	Aqua Kids Adventure E/I
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8am begin 5/25
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for kids to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hands on" collaboration with science researchers and educators.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Kailua Television LLC</p>

Attachments

No Attachments.