

Children's Television Programming Report

FRN:
0018223693
File Number:
CPR-160808
Submit Date:
10/09/2014
Call Sign:
KFVS-TV
Facility ID:
592
City:

CAPE GIRARDEAU
State:
MO

Service:
Full Service Television
Purpose:
Children's TV Programming Report
Status:
Received
Status Date:

10/09/2014
Filing Status:
Active
Status:
Comparison of the status of the

Report reflects information for : Third Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|---------------------------|--|--------------------------------------|-------------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network CBS | |
| | | Nielsen DMA Paducah-Cp Gir Vrn. | d-Harris-MT |
| | | Web Home Page Address www.kfvs12.com | 1 |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | LUCKY DOG (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30AM (7/5-9/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10AM (7/5-9/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist ospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (3 of 20) Response

| Program Title | RECIPE REHAB (Channel 12.1 KFVS Primary) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30AM (7/5-8/23, 9/6-9/20)Saturday 10:30-11A (9/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-hear competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|---|
| Title of Program | RECIPE REHAB (Channel 12.1 KFVS Primary) |

| List date and time rescheduled | September 7 @ 10AM | |
|--|--------------------|--|
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | | |
| Episode # | August 30/#8520R | |
| Reason for Preemption | Sports | |

| Digital Core Program (4 of 20) | Response |
|--|--|
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11AM (7/5-8/23, 9/6-9/20) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to the goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | JAMIE OLIVER'S 15 MINUTE MEALS (Channel 12.1 KFVS Primary) |
| List date and time rescheduled | September 7 @ 10:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | August 30/#4923R |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 20) | Response |
|--|---|
| Program Title | ALL IN WITH LAILA ALI (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7-7:30AM (7/6-9/28) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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Describe the ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their informational dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only the program encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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| Digital Core Program (6 of 20) | Response |
|--|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8AM (7/6-9/28) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

Age of

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Describe the GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their educational notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic informational mindedness. Profiled celebrities range from players who have set up charities for youngsters around the objective of world to those who have put together foundations that support various initiatives in their own communities the program where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has definition of educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core Program (7 of 20) | Response |
|---|---|
| Program Title | RESCUE HEROES (Channel 12.2 The Heartland's CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7-7:30AM and 7:30-8AM (7/5-8/23) |
| Total times aired at regularly scheduled time | 16 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize around the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages to keep an open mind, ask for help, face your fears, persistence pays off, be prepared, and emphasizes procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|--|
| Program Title | ANIMAL ATLAS (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 2-2:30PM (7/7-9/29) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | "Animal Atlas" is an entertaining and educational half-hour program that explores the world of animal |
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| educational | wildlife, promoting a better understanding of how various animal species live and what they need to survive. |
| and | With an entertaining narrative, the series combines focused examinations of certain topics such as "Animal |
| informational | Appetites" (which explores the various diets of animals along with information about how animals catch and |
| objective of | eat their food, how diets determine their lifestyle, etc), "Animal Antics", (a hilarious look at the crazy physical |
| the program | antics and talents of certain species), "Animal Babies" (an intimate look at babies of various species, how |
| and how it | they are born, how they are raised and the difficulties and delights of growing up), along with shows which |
| meets the | focus solely on certain animals. In these shows a thorough and entertaining exploration of the specific |
| definition of | animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the |
| Core | family unit operates, and what threatens and supports its survival. "Animal Atlas" also promotes |
| Programming. | responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, |
| | as well as informing vewers how to support wildlife conservation. |
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| Digital Core Program (9 of 20) | Response |
|---|---|
| Program Title | THE COOLEST PLACES ON EARTH (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 2-2:30PM (7/1-9/30) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|--|---|
| Program Title | AQUA KIDS (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 2-2:30PM (7/2-9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Aqua Kids provides educational and informational programming content in the area of biology and educational specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of informational future generations, the role they play now, and for generations into the future, with the biggest ecosystem objective of on earth the oceans. Each episode provides information related to a specific topic and gives an educational the program approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child's definition of attention span.

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| Digital Core Program (11 of 20) | Response |
|---|---|
| Program Title | ON THE SPOT (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 2-2:30PM (7/3-9/25) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |

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| Digital Core Program (12 of 20) | Response |
|---|---|
| Program Title | WHADDYADO (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 2-2:30PM (7/4-9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective of "Whaddyado" is to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, e-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar circumstances. Also in an effort to help young people make right decisions, some episodes will feature a Moral Dilemma segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 20) | Response |
|--|--|
| Program Title | INTO THE WILD (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 2:30-3PM (7/2-9/24) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Into The Wild" is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creaures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|--|---|
| Program Title | ANIMAL RESCUE (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays 2:30-3PM (7/7-9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational facts about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|---|
| Program Title | AWESOME ADVENTURES (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 2:30-3PM (7/1-9/30) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Awesome Adventures" is designed to educate, inform and entertain viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|--|
| Program Title | WILD ABOUT ANIMALS (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 2:30-3PM (7/3-9/25) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective of "Wild About Animals" is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|---|---|
| Program Title | FAMILY STYLE WITH CHEF JEFF (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays 2:30-3PM (7/4-9/12) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| ed and obj the and del Co | ormational jective of e program d how it eets the finition of | FAMILY STYLE WITH CHEF JEFF is an educational and informative half-hour E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. FAMILY STYLE uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |
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| Lic ide pro dis thr pro | bes the censee entify the ogram by splaying roughout the ogram the mbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
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| Program Title | CUBIX: ROBOTS FOR EVERYONE (Channel 12.2 The Heartland's CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7-7:30AM and 7:30-8AM (8/30-9/27) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objectives of Cubix include the reinforcement of age appropriate interpersonal skills, the development of self-confidence, courage and personal responsibility. Cubix exposes children to these lessons within an entertaining, non-threatening imaginary environment. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills. specific educational objectives include: teach children to think and act independently, especially when the right thing to do is not the popular thing to do; help young viewers recognize conflict and identify resolutions; emphasize confidence in oneself and trust one's instincts; encourage viewers to persevere and never give up; demonstrate verbal and nonverbal communication; teach viewers that differences should be embraced and celebrated; demonstrate the value of teamwork; help viewers to see that they must take responsibility for their own behavior, words and actions; demonstrate the importance of virtues; honesty, perseverance, and patience. |
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| Does the Licensee identify the program by | Yes |

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Digital Core Program (19 of 20) Response Program Title STATE TO STATE (Channel 12.2 The Heartland's CW) Origination Syndicated Fridays 2:30-3PM (9/19-9/26) Days/Times **Program Regularly** Scheduled Total times aired at 2 regularly scheduled time Total times aired 0 Number of Preemptions Number of Preemptions for other than **Breaking News** Number of Preemptions Rescheduled Length of Program 30 mins 13 years to 16 years Age of Target Child Audience Describe the State to State allows viewers to learn about the country's diverse geography and experience the great outdoors from Alaska to the Everglades. Each episode showcases one to three states and dozens of educational and informational locations within them. State to State delivers fast-paced, engaging information that's a perfect match objective of the for the 21st century learner. The series is packed with facts about history, geography and culture. The program and how it goal of the series is to provide young viewers with inspiration and information to better understand meets the definition and appreciate the dynamic and diverse country they live in. of Core Programming.

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| Digital Core Program (20 of 20) | Response |
|---|---|
| Program Title | THE HENRY FORD'S INNOVATION NATION (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30AM (9/27) |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what it never happened' and 'the innovation by accident' and has a strong focus on 'junior geniuses' what are changing the face of technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of | |
|--|---|
| 1) | Response |
| Program Title | ANIMAL RESCUE (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 6:30-7AM (7/5-8/30) |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational facts about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Cowan |
| Address | 310 Broadway |
| City | Cape Girardeau |
| State | МО |
| Zip | 63701 |
| Telephone Number | 573-335-1212 |
| Email Address | kcowan@kfvs12.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Please note that KFVS has chosen to consolidate core E /l programming for our multicast channels by airing 6 hours per week of E/l programming on 12.2 (The Heartland's CW), satisfying the 3 hour requirement for 12.3 (Weather Channel). MVPD carriage for 12.2 is higher than MVPD carriage for 12.3. Because station KFVS ceased analog operations and converted to digital- only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | LUCKY DOG (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 20) | Response |
| Program Title | DR. CHRIS PET VET(Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the educational life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist ospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

| Other Matters (3 of 20) | Response |
|--|---|
| Program Title | RECIPE REHAB (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters | 4 of |
| 20) | Response |
| Program Title | THE HENRY FORD'S INNOVATION NATION (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Pr Regularly Sche | |
| Total times aire | d at 13 |

time

regularly scheduled

and

Core

Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Henry Ford's Innovation Nation features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident' and has a strong focus on 'junior geniuses' who are changing the face of technology.

| Other Matters (5 of 20) | Response |
|--|---|
| Program Title | ALL IN WITH LAILA ALI (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (6 of | |

| Other Matters (6 of 20) | Response |
|---|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (Channel 12.1 KFVS Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8AM |

| Total times aired at | 13 |
|--|---|
| regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use t notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and co- mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (7 | 7 of |
| 20) | Response |
| Program Title | STATE TO STATE (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regula Scheduled | Fridays 2:30-3PM Irly |
| Total times aired regularly schedu time | |
| Length of Progra | am 30 mins |
| Age of Target C Audience from | hild 6 years to 11 years |
| Describe the educational and informational objective of the program and ho meets the defini of Core | |
| Programming. | |
| Other | |
| Other Matters (8 of | Response |
| Other Matters (8 of 20) | Response ANIMAL ATLAS (Channel 12.2 The Heartland's CW) |

Mondays 2-2:30PM

Days/Times Program Regularly Scheduled

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as "Animal Appetites" (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc), "Animal Antics", (a hilarious look at the crazy physical antics and talents of certain species), "Animal Babies" (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. "Animal Atlas" also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing vewers how to support wildlife conservation. |
| Other Matters (9 of 20) | Response |
| Program Title | AQUA KIDS (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays 2-2:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides educational and informational programming content in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child's attention span. |

| Other Matters (10 20) |) of Response | |
|--|---|--|
| Program Title | ON THE SPOT (Channel 12.2 The Heartland's CW) | |
| Origination | Syndicated | |
| Days/Times Prog Regularly Schedu | • | |
| Total times aired regularly schedule time | | |
| Length of Program | n 30 mins | |
| Age of Target Chi Audience from | Id 13 years to 16 years | |
| Describe the educational and informational objective of the program and how meets the definition of Core Programming. | | |
| Other Matters (11 of 20) | Response | |
| Program Title | WHADDYADO (Channel 12.2 The Heartland's CW) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Fridays 2-2:30PM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The objective of "Whaddyado" is to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, e-enactments and demonstrations, "Whaddyado" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar circumstances. Also in an effort to help young people make right decisions, some episodes will feature a Moral Dilemma segment. | |

INTO THE WILD (Channel 12.2 The Heartland's CW)

Program Title

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Wednesdays 2:30-3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Into The Wild" is based around Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creaures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |

| Other Matters (13 of 20) | Response |
|--|--|
| Program Title | AWESOME ADVENTURES (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 2:30-3PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |

| Other Matters (14 of 20) | Response |
|--|---|
| Program Title | WILD ABOUT ANIMALS (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays 2:30-3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective of "Wild About Animals" is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (15 of 20) | Response |
|--------------------------|---|
| Program Title | ANIMAL RESCUE (Channel 12.2 The Heartland's CW) |

| Origination | Syndicated |
|---|---|
| Days/Times Program Regularly Scheduled | Mondays 2:30-3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational facts about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | THE COOLEST PLACES ON EARTH (Channel 12.2 The Heartland's CW) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays 2-2:30PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (17 of 20) | Response |
|-----------------------------|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN (Channel 12.2 The Heartland's CW) |
| | |
| Origination | Network |
| Days/Times | Saturdays 7-7:30A and 7:30-8A |
| Program | |
| Regularly | |
| Scheduled | |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job |
| Other Matters (18 of 20) | Response |
| Program Title | CALLING DR. POL (Channel 12.2 The Heartland's CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30A and 8:30-9A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| | |
| Other Matters (19 of 20) | Response |

| Origination | Network |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30AM and 9:30-10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience. |
| Other Matters (20 of 20) | Response |
| Program Title | EXPEDITION WILD (Channel 12.2 The Heartland's CW) |
| Origination | Network |
| | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30AM and 10:30-11AM |
| Program Regularly | |
| Program Regularly Scheduled Total times aired at regularly scheduled | Saturdays 10-10:30AM and 10:30-11AM |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

Question

LLC

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. License Subsidiary,

Attachments No Attachments.