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# Children's Television Programming Report

FRN: **0002900330** | File Number: **CPR-127276** | Submit Date: **01/10/2012** | Call Sign: **KTVN** | Facility ID: **59139** | City:  
**RENO** | State: **NV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2012** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Reno
	Web Home Page Address	www.ktvn.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	DOODLEBOPS - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	DOODLEBOPS - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:30-8am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 20)	Response
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Program Title	BUSYTOWN MYSTERIES - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 20)	Response
Program Title	BUSYTOWN MYSTERIES - II

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 20) <div>Response</div>	
Program Title	DANGER RANGERS
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 9-9:30am
Total times aired at regularly scheduled time	8
Total times aired	14
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	12/31/11 4pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	10/15/11 10am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	11/13/11 4pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	12/4/11 4pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	12/24/11 4pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	DANGER RANGERS
List date and time rescheduled	12/10/11 4pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	HORSELAND
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10am
Total times aired at regularly scheduled time	8
Total times aired	14
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	11/13/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-12
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	12/10/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-10
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	12/31/11 4:30pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	12/4/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-03
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	10/15/11 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-10-01
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	HORSELAND
List date and time rescheduled	12/24/11 4:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 20)		Response
Program Title	Curiosity Quest Goes Green (KTVN 2.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Curiosity Quest Goes Green" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)		Response
Program Title	Critters Gitters (KTVN 2.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00am	
Total times aired at regularly scheduled time	9	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Critter Gitters" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	Curiosity Quest (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Heads Up! (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00am
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	Young America Outdoors (KTVN 2.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30am
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
Program Title	Young America Outdoors (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00am

Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	Response
Program Title	Kid Power - Wildfire (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Meterologist Ron Percivalle examines wildfires in the Reno/Tahoe area, providing kids with an understanding of the causes of wildfires, how weather conditions affect wildfires, and practicing fire safety.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Kid Power - Floods (Digital 2.2)
Origination	Local
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weather Anchor John Potter examines flood issues in the Reno/Tahoe area, providing kids with an understanding of what weather conditions cause flooding, showing examples of recent floods in the area, and teaching kids how to protect themselves in the event of a flood.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	NASA's Destination Tomorrow - Program 2 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Consists of five exciting segments: How Icing Research Tunnel at NASA Glenn is helping to save lives; in the "Tech Watch" segment, viewers gain insight into the Periodontal Probe that is making pain free dentistry a reality; viewers meet Richard Whitcomb, inventory of the "Area Rule" concept as part of the "Retrospective" segment; viewers see how NASA researchers are designing planes to fly more like birds in "On the Runway" segment; and, viewers find out how sensors work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 20)</b>	<b>Response</b>
Program Title	NASA's Destination Tomorrow - Program 3 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 3 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the 2.2 second Drop Tower is helping researchers learn about microgravity here on earth; in the "Tech Watch" segment, viewers gain insight into a new treatment option developed at NASA for people with Attention Deficit Hyperactivity Disorder; viewers meet Dale Reed, champion of the "Lifting Body Program" as part of the "Retrospective" segment; viewers see how NASA researchers are helping reduce air traffic delays in the "On the Runway" segment; and viewers find out how helicopters work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	NASA's Destination Tomorrow - Program 4 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 4 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how the Hyper-X program is developing new hypersonic vehicles; in the "Tech Watch" segment, viewers learn about the many applications of composite materials; viewers meet Francis Rogallo, inventor of the modern hang glider as part of the "retrospective" segment; viewers see how NASA researchers test aircraft and Space Shuttle tires in the "On the Runway" segment; and viewers find out how Wind Tunnels work on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	NASA's Destination Tomorrow - Program 5 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 5 consists of five exciting segments. In the "Behind the Scenes" segment, viewers learn how NASA researchers crash test aircraft to make flying safer; in the "Tech Watch" segment, viewers learn about the Intra-Cranial Pressure Monitor which will make treating head trauma cases easier; viewers meet John V. Becker, X-15 researcher in the "Retrospective" segment, viewers see how NASA is designing the revolutionary Blended-Wing Body aircraft in the "On The Runway" segment; and viewers find out how a jet engine works on the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	NASA's Destination Tomorrow - Program 11 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 11 consists of five exciting segments: In the "Behind the Scenes" segment, viewers learn about solar sails which may one day power spacecraft; in the "Tech Watch" segment, viewers learn how NASA helped preserve The Constitution, Declaration of Independence and the Bill of Rights; viewers learn about the "Spin Tunnel" in the "Retrospective" segment; viewers find out about the Next Generation Launch Vehicles in the "On the Runway" segment, and viewers find out how GPS works works in the "How It Works" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	NASA's Destination Tomorrow - Program 12 (Digital 2.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Rotates 1 of 8, 7 Days Per Week, 11:00 am, digital 2.2
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"NASA's Destination Tomorrow: Bringing the Future into Focus" is designed for students, educators, parents and lifelong learners by NASA Langley's Office of Education. This educational, informative program builds on the premise that much of NASA's aeronautical research focuses on creating today's knowledge to solve tomorrow's problems. Program 12: The Century of Flight Special takes a look back at the first 100 years of flight. The show begins by exploring early flight attempts before the Wright Brothers; the "How it Works" segment looks at how the Wright Brothers accomplished the first powered flight at Kitty Hawk in 1903; in the "Retrospective" segment we find out about early NACA/NASA history; and we find out what future aircraft might look like during the "On the Runway" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Kid Power
Origination	Local
Days/Times Program Regularly Scheduled:	10/22/11 10am
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	5 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid Power-Child Abuse: Target Age 5 years to 15 years: In this half-hour edition of Kid Power, KTVN's Main Anchor Wendy Damonte walked children through the process of recognizing child abuse. By taking them on a treasure hunt, she told them about child abuse and who to turn to if you feel you or someone you know is being abused. In the show, children learned about child abuse from people they come in contact with on a regular basis such as teachers, counselors, church figures, health employees and police. The show also offered children outlets to get help through our Ask the Doctor segment and supplied them with websites on the subject.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	Kid Power
Origination	Local
Days/Times Program Regularly Scheduled:	11/26/11 10am

Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	5 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid Power-Child Abuse: Target Age 5 years to 15 years: In this half-hour edition of Kid Power, KTVN's Main Anchor Wendy Damonte walked children through the process of recognizing child abuse. By taking them on a treasure hunt, she told them about child abuse and who to turn to if you feel you or someone you know is being abused. In the show, children learned about child abuse from people they come in contact with on a regular basis such as teachers, counselors, church figures, health employees and police. The show also offered children outlets to get help through our Ask the Doctor segment and supplied them with websites on the subject.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	Kid Power
Origination	Local
Days/Times Program Regularly Scheduled:	11/27/11 5am
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	5 years to 15 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid Power-Child Abuse: Target Age 5 years to 15 years: In this half-hour edition of Kid Power, KTVN's Main Anchor Wendy Damonte walked children through the process of recognizing child abuse. By taking them on a treasure hunt, she told them about child abuse and who to turn to if you feel you or someone you know is being abused. In the show, children learned about child abuse from people they come in contact with on a regular basis such as teachers, counselors, church figures, health employees and police. The show also offered children outlets to get help through our Ask the Doctor segment and supplied them with websites on the subject.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	Vickie Gordon
Address	4925 Energy Way
City	Reno
State	NV
Zip	89502
Telephone Number	775-858-2222
Email Address	vgordon@ktvn.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KTVN "second home" is defined as: (1) First Choice - Saturdays, 10am-12pm when programs are preempted from their regularly scheduled Saturday 7-10am time period due to CBS Sports programming; and (2) Second Choice - Sundays 3-6:00pm when programs are preempted from their regularly scheduled Saturday 7-10am time period due to CBS Sports programming and the First Choice second home is not available, and (3) Third Choice - Sunday, 10:00am-12:00pm when programs are pre-empted from their regularly scheduled Saturday 7am-10am time period due to CBS Sports programming and the First Choice and Second Choice second homes are not available; and (4) Fourth Choice-Saturdays 3:30pm-5pm when programs are preempted from their regularly scheduled Saturday 7-10am time period due to CBS Sports programming and the First Choice and Second Choice and Third Choice homes are not available.</p> <p>Explanation of "core programming" preemptions: On 10/1/11 the 9:00-9:30am Danger Rangers was pre-empted due to CBS Sports program NCAA Football. On 10/15/11 Danger Rangers was rescheduled to its second home at 10:00am following FCC Guidelines. On 10/1/11 the 9:30-10:00am Horseland was pre-empted due to CBS Sports program NCAA Football. On 10/15/11 Horseland was rescheduled to its second home at 10:30am following FCC Guidelines. On 11/12/11 the 9:00-9:30am Danger Rangers was pre-empted due to CBS Sports program NCAA Football. On 11/13/11 Danger Rangers was rescheduled to its second home at 4:00pm following FCC Guidelines. On 11/12/11 the 9:30-10am Horseland was pre-empted due to CBS Sports program NCAA Football. On 11/13/11 Horseland was rescheduled to its second home at 4:30pm following FCC Guidelines. On 12/3/11 the 9:00-9:30am Danger Rangers was pre-empted due to CBS Sports program NCAA Basketball. On 12/4/11 Danger Rangers was rescheduled to its second home at 4:00pm following FCC Guidelines. On 12/3/11 the 9:30-10:00am Horseland was pre-empted due to CBS Sports program NCAA Basketball. On 12/4/11 Horseland was rescheduled to its second home at 4:30pm following FCC Guidelines. On 12/10/11 the 9:00 - 9:30 am Danger Rangers was pre-empted due to CBS Sports program NCAA Basketball. On 12/10/11 Danger Rangers was rescheduled to its second home at 4:00pm following FCC Guidelines. On 12/10/11 the 9:30-10:00am Horseland was pre-empted due to CBS Sports program NCAA Basketball. On 12/10/11 Horseland was rescheduled to its second home at 4:30pm following FCC Guidelines. On 12/24/11 the 9:00-9:30am Danger Rangers was pre-empted due to CBS Sports program NFL Football. On 12/24/11 Danger Rangers was rescheduled to its second home at 4:00pm following FCC Guidelines. On 12/24/11 the 9:30-10:00am Horseland was pre-empted due to CBS Sports program NFL Football. On 12/24/11 Horseland was rescheduled to its second home at 4:30pm following FCC Guidelines. On 12/31/11 the 9:00-9:30am Danger Rangers was pre-empted due to CBS Sports program NCAA Basketball. On 12/31/11 Danger Rangers was rescheduled to its second home at 4:00pm following FCC Guidelines. On 12/31/11 the 9:30-10:00am Horseland was pre-empted due to CBS Sports program NCAA Basketball. On 12/31/11 Horseland was rescheduled to its second home at 4:30pm following FCC Guidelines. KTVN 2.2 carried "24/7 storm watch channel" programming from 10/1/2011 to 10/31/2011. During this period children's programs aired daily at 11:00 am. From 11/1/2011 to 12/31/2011, "Antenna TV" programming aired on KTVN 2.2. During this period, children's programs aired weekly on Saturday mornings from 7 - 10 am.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	DOODLEBOPS - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 12)	Response
Program Title	DOODLEBOPS - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 12)	Response
Program Title	BUSYTOWN MYSTERIES - I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 12)	Response
Program Title	BUSYTOWN MYSTERIES - II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 12)	Response
Program Title	DANGER RANGERS
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 12)		Response
Program Title	HORSELAND	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	9 years to 11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

Other Matters (7 of 12)		Response
Program Title	Curiosity Quest Goes Green (KTVN 2.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 7 - 7:30 am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	9 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Curiosity Quest Goes Green" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.	

Other Matters (8 of 12)		Response
Program Title	Critters Gitters (KTVN 2.2)	

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30 - 8:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Critter Gitters" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.

Other Matters (9 of 12)	Response
Program Title	Curiosity Quest (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8 - 8:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Other Matters (10 of 12)	Response
Program Title	Heads Up! (KTVN 2.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 8:30 - 9:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.

Other Matters (11 of 12)	Response
Program Title	Young America Outdoors (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00 - 9:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (12 of 12)	Response
Program Title	Young America Outdoor (KTVN 2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30 - 10:00 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Lawson A. Fox</b></p>

**Attachments**

No Attachments.