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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **CPR-118329** | Submit Date: **04/04/2011** | Call Sign: **KARE** | Facility ID: **23079** | City: **MINNEAPOLIS** | State: **MN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2011** | Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Minneapolis-St.Paul
	Web Home Page Address	www.kare11.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Turbo Dogs (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am (See #17)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS is a show about six canine friends-Dash, GT, Clutch, Stinkbert, Strut, and Mags-who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Turbo Dogs (11.1)
List date and time rescheduled	Sunday, 1/2/11, 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 1/1/11 #TD120
Reason for Preemption	Sports

Digital Core Program (2 of 9)	Response
Program Title	Shelldon (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am (See #17)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Shelldon (11.1)
List date and time rescheduled	Sunday, 1/2/11, 12:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 1/1/11 #SHL003
Reason for Preemption	Sports

Digital Core Program (3 of 9)	Response
Program Title	Magic School Bus (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am (See #17)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Magic School Bus (11.1)
List date and time rescheduled	Sunday, 1/2/11, 12:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 1/1/11 #MSB110
Reason for Preemption	Sports

Digital Core Program (4 of 9)	Response
Program Title	Babar (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 am (See #17)

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Babar (11.1)
List date and time rescheduled	Sunday, 1/2/11, 1:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 1/1/11 #BAR201
Reason for Preemption	Sports

Digital Core Program (5 of 9)	Response
Program Title	Willa's Wild Life (11.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 7:00 am (See #17)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals--an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	**Response**
Program Title	Pearlie (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am (See #17)

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00 am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00 am
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	Laurie Boyce
Address	8811 Olson Memorial Highway
City	Golden Valley
State	MN
Zip	55427
Telephone Number	763-797-7355
Email Address	lboyce@kare11.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	Question 7(b) and 7(c) Because KARE-TV ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. ********** QUESTION 10, PROGRAM #1 Turbo Dogs was preempted on Saturday, 1/1/11, due to programming implications from NBC's coverage of the Tournament of Roses Parade airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 1/2/11, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ********** QUESTION 10, PROGRAM #2 Shelldon was preempted on Saturday, 1/1/11, due to NBC's coverage of the Tournament of Roses Parade airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 1/2/11, at 12:00 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. ********** QUESTION 10, PROGRAM #3 Magic School Bus was preempted on Saturday, 1/1/11, due to NBC's coverage of the Tournament of Roses Parade airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 1/2/11, at 12:30 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. ********** QUESTION 10, PROGRAM #4 Babar was preempted on Saturday, 1/1 /11, due to NBC's coverage of the Tournament of Roses Parade airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 1/2/11, at 1:00 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	Turbo Dogs (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS is a show about six canine friends-Dash, GT, Clutch, Stinkbert, Strut, and Mags-who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. This show will air on our digital channel 11.1.

Other Matters (2 of 9)	Response
Program Title	Shelldon (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection. This show will air on our digital channel 11.1.

Other Matters (3 of 9)	**Response**
Program Title	Magic School Bus (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic. This show will air on our digital channel 11.1.

Other Matters (4 of 9)	**Response**
Program Title	Babar (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. This show will air on our digital channel 11.1.

Other Matters (5 of 9)	**Response**
Program Title	Willa's Wild Life (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals--an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic. This show will air on our digital channel 11.1.

Other Matters (6 of 9)	**Response**
Program Title	Pearlie (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park. This show will air on our digital channel 11.1.

Other Matters (7 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00 am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals. This show will air on our digital channel 11.2.

Other Matters (8 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00 am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals. This show will air on our digital channel 11.2.

Other Matters (9 of 9)	**Response**
Program Title	NASA Children's Shows (11.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:00 am
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA children's video programming continues the agency's tradition of investing in the nation's education programs and supporting our country's educators who play a key role in preparing, inspiring, exciting, encouraging and nurturing the young minds of today, as they will be the workforce of tomorrow. NASA continues to pursue three major education goals: 1) Strengthening NASA and the nation's future workforce; 2) Attracting and retaining students in science, technology, engineering and mathematics (STEM); 3) Engaging Americans in NASA's mission. KARE-TV airs three hours of NASA programming on our station's digital multicast weather channel every week to help support these goals. This show will air on our digital channel 11.2.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Laurie Boyce**

Attachments

No Attachments.