

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-167641** Submit Date: **04/08/2015** Call Sign: **KOLD-TV** Facility ID: **48663**

City: **TUCSON** State: **AZ**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/08/2015 Filing Status: Active

Report reflects information for : First Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Tuscon (Nogales) |
| | Web Home Page Address | www.TucsonNewsNow.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | LUCKY DOG (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A, 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core |
|---------------|
| Program (3 of |
| 18) |

| Program Title | HENRY FORD'S INNOVATION NATION (13.1) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it new happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 | |
|----------------------------|---------------------|
| of 18) | Response |
| Program Title | RECIPE REHAB (13.1) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its o kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrate that healthy food choices can have positive effects on viewers' quality of life. This program is specifical designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 | |
|----------------------------|------------------------------|
| of 18) | Response |
| Program Title | ALL IN WITH LAILA ALI (13.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAY @ 9A - 1/3/2015 - 3/28/15 |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | ALL IN WITH LAILA ALI (13.1) |
| List date and time rescheduled | SATURDAY 3/28/15 10A |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | |
|-----------------------|------------------------------|
| Episode # | SATURDAY 3/21/15 9A - #1539R |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response | | |
|--|---|--|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (13.1) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A 1/3/2015 - 3/28/15 | | |
| Total times aired at regularly scheduled time | 12 | | |
| Total times aired | 13 | | |
| Number of Preemptions | 1 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | 1 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
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| the program | | | |
| the symbol E | | | |
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Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | GAME CHANGERS WITH KEVIN FRAZIER (13.1) |
| List date and time rescheduled | SATURDAY 3/28/15 10:30A |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | SATURDAY 3/21/15 930A - #7737R |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|--|--------------------------------------|
| Program Title | GREEN SCREEN ADVENTURES (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A, 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A, 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

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| Digital Core Program (9 of 18) | Response |
|--|---|
| Program Title | TRAVEL THRU HISTORY (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A, 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---|-------------------------------------|
| Program Title | TRAVEL THRU HISTORY (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A, 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 10A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---|---------------------------------------|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1030A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|--|--|
| Program Title | FUTURE PHENOMS (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7a - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Future Phenoms" provides in-depth feature stories about the top prep athletes in the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|--------------------------------------|
| Program Title | ON THE SPOT (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On the Spot" is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--|
| Program Title | BETTER PLANET (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | BETTER PLANET @ 8A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet" explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|--------------------------------------|
| Program Title | MAKE TELEVISION (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make Television" is the do-it-yourself series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | OCEAN MYSTERIES (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|--|--|
| Program Title | FUTURE PHENOMS (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A - 1/3/2015 - 3/28/15 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Future Phenoms" provides in-depth feature stories about the top prep athletes in the United States. |

Does the Licensee identify the program by displaying throughout
the program the symbol E/I?

Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Nick Ulmer |
| Address | 7831 N Business Park Drive |
| City | Tucson |
| State | AZ |
| Zip | 85743 |
| Telephone Number | (520) 744-1313 |
| Email Address | nulmer@tucsonnewsnow. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

Programming.

| Other Matters (1 of | |
|---|---|
| 18) | Response |
| Program Title | LUCKY DOG (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 18) | Response |
|---|----------------------------------|
| Program Title | DR CHRIS PET VET (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 18) | Response |
|---|----------------------------------|
| Program Title | RECIPE REHAB (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A 4/4/15 - 6/27/15 |

| Total times | 13 | |
|--------------|---|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| Length of | 30 mins | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| from | | |
| Describe the | Each week, host Evette Rips, recently a field correspondent and roving reporter for "The Chew " helps | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (5 of 18) | Response |
|---|---|
| Program Title | ALL IN WITH LAILA ALI (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (13.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

Programming as specified in the Commission's rules.

Core

Programming.

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (9 of 18) | Response |
|--|---|
| Program Title | TRAVEL THRU HISTORY (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (10 of 18) | Response |
|---|----------------------------------|
| Program Title | TRAVEL THRU HISTORY (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 10A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Other Matters (12 of 18) | Response |
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |

| Other Matters (12 of 18) | Response |
|---|-----------------------------------|
| Program Title | MYSTERY HUNTERS (ME-TV 13.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 1030A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| | |
| Age of Target Child Audience from | 13 years to 16 years |

| Other Matters (13 of 18) | Response |
|--|--|
| Program Title | FUTURE PHENOMS (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 7A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Future Phenoms" provides in-depth feature stories about the top prep athletes in the United States. |

| Other Matters (14 of 18) | Response |
|--|--|
| Program Title | ON THE SPOT (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 730A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On the Spot" is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | BETTER PLANET (GRIT-TV 13/3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 8A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Better Planet" explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (16 of 18) | Response |
|--|---|
| Program Title | MAKE TELEVISION (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 830A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make Television" is the do-it-yourself series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |

| Other Matters (17 of 18) | Response |
|---|--------------------------------|
| Program Title | OCEAN MYSTERIES (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 9A 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| the definition of core riogramming. | to popular land animais, and analogies to number expendice. |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | FUTURE PHENOMS (GRIT-TV 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY @ 930A - 4/4/15 - 6/27/15 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Future Phenoms" provides in-depth feature stories about the top prep athletes in the United States. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KOLD License Subsidiary, LLC **Attachments**

No Attachments.