

# Children's Television Programming Report

 FRN: 0001587583
 File Number: CPR-129083
 Submit Date: 04/09/2012
 Call Sign: WCVB-TV
 Facility ID: 65684

 City: BOSTON
 State: MA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/09/2012
 Filing Status: Active

## **Report reflects information for : First Quarter of 2012**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section                          | Question   | Response                  |          |
|-----------------------------|----------------------------------|--|---------------------------|----------|
| Television<br>Information   | Station Type                     | Station Type   | Network Affiliation       | n        |
|                             |                                  | Affiliated network   | ABC                       |          |
|                             |                                  | Nielsen DMA  | Boston                    |          |
|                             |                                  | Web Home Page Address  | www.TheBoston0<br>com     | Channel. |
| Digital Coro                | Question                         |  |                           | Response |
| Digital Core<br>Programming | State the average numb<br>stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream                                       |                           |          |
|                             | -                                | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream |                           |          |
|                             | -                                | per of hours per week of Core Programming broadcast by the stat<br>See 47 C.F.R. Section 73.671:   | on on other than its      | 0.0      |
|                             | Does the Licensee prov           | ride information identifying each Core Program aired on its station  | , including an indication | Yes      |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

## Digital Core Programs(8)

| Digital Core Program (1<br>of 8)  | Response   |
|---|--|
| Program Title   | Jack Hanna's Wild Countdown  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 9-9:30AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Main Digital Channel Only. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he shares insights and interesting facts about the animals. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 8)                            | Response             |
|---|----------------------|
| Program Title   | Ocean Mysteries      |
| Origination   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time               | 13                   |
| Total times aired   |                      |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                      |

| Number of<br>Preemptions<br>Rescheduled   |  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Main Digital Channel Only. Ocean Mysteries, offers a fresh approach to the quest for aquatic<br>understanding with stories of fascinating sea creatures, comparisons to popular land animals, and<br>analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals and<br>humans often share the same behaviors, challenges and triumphs. From exciting rescues of<br>abandoned animals to unexpected conflicts in the 'family dynamics' of mingling species, viewers will<br>get to know and care about the fascinating life teeming in our oceans. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (3 of<br>8)   | Response   |
|--|--|
| Program Title  | Born To Explore  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays,10-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Main Digital Channel Only. In Born To Explore, Richard Wiese takes the role of the ultimate<br>Social Studies teacher by bringing viewers to the places and people of the world representing<br>vastly diverse cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the<br>base of an active volcano, or travels down the Nile River, teen viewers will travel the world<br>without leaving their homes. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4 of 8)   | Response  |
|--|---|
| Program Title  | Everyday Health   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Main Digital Channel Only. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country to meet people who 'pay it forward' to promote health and wellness. Referred to as 'agents of change,' - these special individuals achieve big changes in people's lives, one small step at a time. Everyday Health will raise awareness to help fight obesity, boost self-esteem, establish good fitness habits and prevent negative health choices. Everyday Health, with captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with ideas that will inspire other teens to take action. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (5 of 8) | Response              |
|----------------------------------|-----------------------|
| Program Title                    | Food For Thought      |
| Origination                      | Syndicated            |
| Days/Times                       | Saturdays, 11-11:30AM |
| Program                          |                       |
| Regularly                        |                       |
| Scheduled                        |                       |

| Total times aired<br>at regularly<br>scheduled time   | 13  |
|---|---|
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Main Digital Channel Only. Young, enthusiastic and passionate about food, host Claire Thomas explores creations inspired by everyday life in Food for Thought. Each weekly half-hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (6 of 8)                            | Response               |
|---|------------------------|
| Program Title   | Culture Click          |
| Origination   | Syndicated             |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays, 11:30AM-12N |
| Total times aired at<br>regularly scheduled<br>time         | 13                     |
| Total times aired   |                        |
| Number of<br>Preemptions                                    | 0                      |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                        |

| Number of<br>Preemptions<br>Rescheduled   |   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Main Digital Channel Only. Culture Click is a weekly half-hour series the explores the origins and nature of recent cultural events. Developed and produced for viewers aged 13-16, host Nzinga Blake begins each episode from her virtual reality set with challenging questions - using the power and speed of the internet and user-generated topics. Experts in pop culture will join her to add insight and historical perspectives. Most importantly, teen viewers will discuss a week's worth of "aha" moments to share with their friends and family. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (7<br>of 8)  | Response  |
|---|---|
| Program Title   | The Real Winning Edge   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 12N-12:30PM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Main Digital Channel Only. An uplifting show that profiles remarkable young achievers who have successfully dealt with adversity in order to achieve national success. These youthful role models hail from across the country and from every walk of life. Endorsed by schools and athletic programs around the nation, these stories feature a respected celebrity who is tops in the field of the profiled achiever. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes   |

| Digital Core Program (8 of 8)   | Response  |
|---|---|
| Program Title   | Teen Kids News  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sundays, 11:30AM-12N  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Main Digital Channel Only. Hosted by a diverse team of young journalists. The teen-<br>oriented newscast covers serious news topics like terrorism, bullying, health issues a<br>well as entertainment. International news and a regular segment with the Weekly<br>Reader will also be featured. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response             |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                  |
| Name of children's programming liaison  | Betsy Braun          |
| Address   | 5 TV Place           |
| City  | Needham              |
| State   | МА                   |
| Zip   | 02494                |
| Telephone Number  | 781-433-4008         |
| Email Address   | bbraun@hearst<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                      |

Liaison Contact

#### Other Matters (8)

| Other Matters (1 of 8  | ) Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 9-9:30AM   |
| Total times aired at regularly scheduled ti  | 13<br>me  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the education<br>and informational<br>objective of the progra<br>and how it meets the<br>definition of Core<br>Programming. | viewer face-to-face with the best of the beasts. In this weekly half-hour series, Jack highlights his |
| Other Matters (2 of<br>8)  | Response  |
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times   | Saturdays, 9:30-10AM  |

| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 9:30-10AM  |
|---|---|
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Main Digital Channel Only. Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding with stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals and humans often share the same behaviors, challenges and triumphs. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling species, viewers will get to know and care about the fascinating life teeming in our oceans. |

| Other Matters (3 of 8)                        | Response              |
|---|-----------------------|
| Program Title                                 | Born To Explore       |
| Origination                                   | Syndicated            |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 10-10:30AM |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

Age of Target Child Audience from

Describe the educational<br/>and informational objective<br/>of the program and how it<br/>meets the definition ofMain Digital Channel Only. In Born To Explore, Richard Wiese takes the role of the ultimate<br/>Social Studies teacher by bringing viewers to the places and people of the world representing<br/>vastly diverse cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the<br/>base of an active volcano, or travels down the Nile River, teen viewers will travel the world<br/>without leaving their homes.

| Other Matters (4 of 8)   | Response  |  |
|--|---|--|
| Program Title  | Sea Rescue  |  |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11AM   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Main Digital Channel only. The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. The information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |  |
| Other Matters (<br>of 8)   | 5<br>Response   |  |
| Program Title  | Everyday Health   |  |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11-11:30AM   |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |  |

| scheduled time       |         |  |
|----------------------|---------|--|
| Length of<br>Program | 30 mins |  |

#### Age of Target Child Audience from

program and

definition of

Programming.

Core

13 years to 16 years

Main Digital Channel Only. In this weekly half-hour series developed and produced to educate and Describe the inform viewers ages 13-16, our hosts scan the country to meet people who 'pay it forward' to promote educational and informational health and wellness. Referred to as 'agents of change,' - these special individuals achieve big changes in people's lives, one small step at a time. Everyday Health will raise awareness to help fight obesity, boost objective of the

self-esteem, establish good fitness habits and prevent negative health choices. Everyday Health, with captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it how it meets the forward' with ideas that will inspire other teens to take action.

| Other Matters (6<br>of 8)   | Response  |
|---|---|
| Program Title   | Food For Thought  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 11:30AM-12N  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Main Digital Channel Only. Young, enthusiastic and passionate about food, host Claire Thomas explores creations inspired by everyday life in Food for Thought. Each weekly half-hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |

| Other Matters (7 of 8)                        | Response               |
|---|------------------------|
| Program Title                                 | The Real Winning Edge  |
| Origination                                   | Syndicated             |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 12N-12:30PM |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child<br>Audience from          | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Main Digital Channel Only. An uplifting show that profiles remarkable young achievers who have successfully dealt with adversity in order to achieve national success. These youthful role models hail from across the country and from every walk of life. Endorsed by schools and athletic programs around the nation, these stories feature a respected celebrity who is tops in the field of the profiled achiever.

| Other Matters (8 of 8)  | Response   |
|---|--|
| Program Title   | Teen Kids News   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Sundays, 11:30AM-12N   |
| Total times aired at regularly scheduled time   | 12   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Main Digital Channel Only. Hosted by a diverse team of young journalists. The teen-<br>oriented newscast covers serious news topics like terrorism, bullying, health issues as<br>well as entertainment. International news and a regular segment with the Weekly<br>Reader will also be featured. |

| Certification |
|---------------|
|---------------|

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                                      |
|--|--------------------------------------|
| I certify that this application includes all required and relevant attachments.  |                                      |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | WCVB<br>Hearst<br>Television<br>Inc. |

Attachments No Attachments.