

# Children's Television Programming Report

 FRN:
 0002538445
 File Number:
 CPR-175065
 Submit Date:
 10/09/2015
 Call Sign:
 WMUR-TV
 Facility ID:
 73292

 City:
 MANCHESTER
 State:
 NH

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2015
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : Third Quarter of 2015**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC, Me-TV	
		Nielsen DMA	Boston	
		Web Home Page Address	www.wmur.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Ocean Mysteries offers a fresh approach to the quest for aquatic understanding with stories of fascinating sea creatures, comparisons to popular land animals, ar analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals humans often share the same behaviors, challenges and triumphs. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling specials, viewers get to know and care about the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30AM

Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. The information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30-12N
Total times aired at regularly scheduled time	13

Total times aired	12
Number of	0
Preemptions	
Number of	
Preemptions for	
other than	
Breaking News	
Number of	0
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
Describe the	Main Digital Channel Only. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16
educational and	follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000
informational	animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this
objective of the	educational and informational program will allow viewers to witness a kaleidoscope of wild
program and how	experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a
it meets the	glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
definition of Core	
Programming.	
Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (5 of 9)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Hosted by a diverse team of young journalists. The child oriented newscast covers serious news topics like terrorism, bullying and health issues, as well as entertainment. International news and a regular segment with the Weekly Reader will also be featured.

Does the Licensee identify the
program by displaying throughout
the program the symbol E/I?

Yes

Digital Core Program (6 of 9)	Response
Program Title	Outback Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00AM-11:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30AM-12N
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, take viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	Green Screen Adventures
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/8-8:30AM, 8:30-9AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Me-TV second digital channel only. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s, as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Saved By The Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10-10:30AM, 10:30-11AM, 11-11:30AM, 11:30AM-12N
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0

Number of	
Preemptions for	
other than	
Breaking News	
Number of	
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
Describe the	Me-TV second digital channel only. Saved By The Bell is a weekly television series targeted to the
educational and	teens 13-16 years of age, which explores social themes and coping strategies through the daily scho
informational	life of six teenaged friends at Bayside High who help each other make the most of growing up in a
objective of the	complicated world. The multi-ethnic cast members serve as role models for young teen viewers as
program and how	they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning
it meets the	of heroism, teenage alcohol use and other issues of particular concern to young teens.
definition of Core	
Programming.	
Does the Licensee	Yes
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Alex Jasiukowicz
Address	100 South Commercial Street
City	Manchester
State	NH
Zip	03101
Telephone Number	603-641-9073
Email Address	ajasiukowicz@hearst.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On Saturday, September 12th, 2015, WMUR's MeTV channel ran an additional hour of children's programming due to a network administrative error. The "B Feed" was not set to trigger on this day, therefore, Master Control was not able to cover up the "A Feed" programming which aired as follows: "Travel Thru History" at 9:00A & 9:30A; "Mystery Hunters" at 10:00A & 10:30A. In 4th QT 2015, Teen Kids News will move to Sundays at 1:00PM from 11/8-12/27, a total of 8 Sundays (as shown in Section 14, Program #10). WMUR plans to air crawl and on-air promotions (: 05 ID'S) two weeks out from 11/8 notifying our viewers of the program change.

## Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives insights and interesting facts about the animals.

Other Matters (2 of 10)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Ocean Mysteries offers a fresh approach to the quest for aquatic understanding with stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries illustrates how animals and humans often share the same behaviors, challenges and triumphs. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling specials, viewers will get to know and care about the fascinating life teeming in our oceans.

Other Matters (3 of 10)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30AM

Total times 13 aired at regularly scheduled time		
Length of 30 Program	mins	
Age of Target 13 Child Audience from	years to 16 years	
educationalin randeduinformationalrehobjective ofanithe programknoand how itits	many instances, re ucational and enten nabilitation program imals provide valu owledge necessar audience inspired	el Only. The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation ar elease back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offer ertaining television by demonstrating the welfare and medical benefits that rescue and ms provide animals. Viewers will also learn that there's a reciprocal benefit: rescued uable insight into their biology and ecology. The information adds to the pool of ry to conserve threatened and endangered species. Each week Sea Rescue will leave d by the real-life stories of the featured animals and rescuers and with a fuller e rich array of sea life with which we share our planet.
Other Matters (4 of 10)	Response	
Program Title	The Wildlife Do	DCS
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11:	30AM-12N
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	follows the surp animals. From educational and experiences the	hannel Only. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, prising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 nutrition to treatments, x-rays to surgery, preventative care to emergencies, this id informational program will allow viewers to witness a kaleidoscope of wild rough the eyes of our veterinary team. Unpredictable events unfold, giving viewers a enormity, variety, and quality of treatment that sets the standard for animal care.
Other Matters (5 of	10)	Response
Program Title		Teen Kids News
Origination		Syndicated
Days/Times Program	n Regularly	Sundays, 10:30-11AM
Scheduled		

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Main Digital Channel Only. Hosted by a diverse team of young journalists. The child-
informational objective of the	oriented newscast covers serious news topics like terrorism, bullying, health issues as
program and how it meets the	well as entertainment. International news and a regular segment with the Weekly
definition of Core Programming.	Reader will also be featured.

Other Matters (6 of 10)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times	Sundays, 11:30AM-12N
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the educational	Main Digital Channel Only. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, take
and	viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for
informational	the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade
objective of	treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new
the program	level, bringing the viewing audience to the places and people of our world who form our cultures. Whether
and how it	he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the
meets the	Nile River, viewers will travel the world without leaving their homes.
definition of	S S
Core	
Programming.	

Other Matters (7 of 10)	Response
Program Title	Green Screen Adventures
Origination	Network
Days/Times	Saturdays, 8-8:30AM and 9:30-9AM
Program	
Regularly	
Scheduled	
Total times aired	26
at regularly	
scheduled time	
Length of Program	30 mins

### Age of Target Child Audience from

Describe the

informational objective of the

it meets the

educational and

program and how

definition of Core

Me-TV second digital channel only. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s, as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Programming. **Other Matters (8** of 10) Response **Program Title** Saved By The Bell Origination Network Days/Times Sundays, 10-10:30AM, 10:30-11AM, 11-11:30AM 11:30AM-12N **Program Regularly** Scheduled Total times aired 52 at regularly scheduled time Length of Program 30 mins 13 years to 16 years Age of Target **Child Audience** from Me-TV second digital channel only. Saved By The Bell is a weekly television series targeted to the Describe the educational and teens 13-16 years of age, which explores social themes and coping strategies through the daily school informational life of six teenaged friends at Bayside High who help each other make the most of growing up in a objective of the complicated world. The multi-ethnic cast members serve as role models for young teen viewers as program and how they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning it meets the of heroism, teenage alcohol use and other issues of particular concern to young teens. definition of Core Programming.

Other Matters (9 of 10)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:00AM-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

and

Core

13 years to 16 years

Main Channel Only. Rock the Park is a weekly half-hour series produced and designed to educate and Describe the inform children 13-16 years of age and taps into America's love affair with our national parks. In this aweeducational inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature informational and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry objective of Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and the program Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton and how it embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. meets the definition of

Programming.

Other Matters (10 of 10)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 1:00PM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital Channel Only. Hosted by a diverse team of young journalists. The child- oriented newscast covers serious news topics like terrorism, bullying, health issues as well as entertainment. International news and a regular segment with the Weekly Reader will also be featured.

Certification
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#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is	
authorized to represent the party filing the Children's Television Programming, and who further certifies that he	
or she has read the document; that to the best of his or her knowledge, information, and belief there is good	
ground to support it; and that it is not interposed for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of	
the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
requirements that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Hearst Properties Inc.

Attachments No Attachments.