



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022824668** | File Number: **CPR-156845** | Submit Date: **07/08/2014** | Call Sign: **KTVI** | Facility ID: **35693** | City:
ST. LOUIS | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/08/2014 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	St.Louis
	Web Home Page Address	www.Fox2now.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	(2.1) The Coolest Places On Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11am April 5 - May 10, May 24 - June 28, 2014
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) The Coolest Places On Earth
List date and time rescheduled	May 17, 2014 @ 9:00am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 17, 2014 / 121
Reason for Preemption	Sports

Digital Core Program (2 of 9)		Response
Program Title		(2.1) Awesome Adventures
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays @ 11:30am April 5 - May 10, May 24 - June 28, 2014
Total times aired at regularly scheduled time		12
Total times aired		13
Number of Preemptions		1
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Awesome Adventures is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Awesome Adventures
List date and time rescheduled	May 17, 2014 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 17, 2014 / 139
Reason for Preemption	Sports

Digital Core Program (3 of 9)		Response
Program Title	(2.1) Elizabeth Stranton's Great Big World	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday @ 12:00pm April 5 - 26; May 10, 24 & 31; June 7 - 28, 2014;	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series presents audiences with in-depth and thought interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world. The topics include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Elizabeth Stranton's Great Big World
List date and time rescheduled	May 17, 2014 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	May 17, 2014 / 154
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Elizabeth Stranton's Great Big World
List date and time rescheduled	May 3, 2014 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 3, 2014 / 165
Reason for Preemption	Sports

Digital Core Program (4 of 9)	Response
Program Title	(2.1) Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm April 5 - 26; May 10, 24 & 31; June 7 - 28, 2014;
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting and 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	(2.1) Made In Hollywood: Teen Edition
List date and time rescheduled	May 3, 2014 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 3, 2014 / 818
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Made In Hollywood: Teen Edition
List date and time rescheduled	May 17, 2014 @ 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 17, 2014 / 820
Reason for Preemption	Sports

Digital Core Program (5 of 9)	Response
Program Title	(2.1) Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1pm April 5 - 26; May 10 & 31; June 7 - 28, 2014
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	May 3, 2014 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 3, 2014 / 137
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	May 17, 2014 @ 2:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 17, 2014 / 139
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	May 25, 2014 @ 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 24, 2014 / 140

Reason for Preemption	Sports
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Digital Core Program (6 of 9)	Response
Program Title	(2.1) Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:30pm April 5 - 26; May 10, 17 & 31; June 7 - 28, 2014
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild
List date and time rescheduled	May 3, 2014 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 3, 2014 / 710
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild

List date and time rescheduled	May 25, 2014 @ 1:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	May 24, 2014 / 713
Reason for Preemption	Sports

Digital Core Program (7 of 9)		Response
Program Title		(2.2) Animal Rescue Classics
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 9am & 9:30am April 5 - June 28, 2014
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Animal Rescue Classics" is a weekly reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		No

Digital Core Program (8 of 9)		Response
Program Title		(2.2) Swap TV
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays @ 10am & 10:30am April 5 - June 28, 2014
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	
Response	
Program Title	(2.2) Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am & 11:30am April 5 - June 28, 2014
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Elaine J. Claspill
Address	2250 Ball Drive
City	St. Louis
State	MO
Zip	63146
Telephone Number	(314) 213-7460
Email Address	Elaine.Claspill@tvstl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Please note that answers to Sections 2, 3, and 4 were left blank, as the station broadcasts in digital only, as required by the rules and regulations of the FCC. The correct response to Section 7(b) is NO inasmuch as the station has ceased analog operation; however, a YES response is required in order to enable the submission of the filing.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	(2.1)The Coolest Places On Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am July 5 - September 6, 2014
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (2 of 13)	Response
Program Title	(2.1) Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am July 5 - September 6, 2014
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.

Other Matters (3 of 13)	Response
Program Title	(2.1) Elizabeth Stanton's Great Big World
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm July 5 - September 6, 2014
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series presents audiences with in-depth and thought interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world. The topics include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks.
Other Matters (4 of 13)	
Program Title	(2.1) Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm July 5 - September 6, 2014
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting and 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.
Other Matters (5 of 13)	
Program Title	(2.1) Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:00pm July 5 - September 6, 2014; Saturdays @ 11:00am September 13 - 27, 2014
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode wil consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for
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Other Matters (6 of 13)	Response
Program Title	(2.1) Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:30 p.m. July 5 - August 30, 2014; Saturdays @ 3:00pm September 6 - 27, 2014
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (7 of 13)	Response
Program Title	(2.2) Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am & 9:30am July 5 - September 27, 2014
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue Classics" is a weekly reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (8 of 13)	Response
Program Title	(2.2) Swap TV
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 10am & 10:30am July 5 - September 27, 2014
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.
Other Matters (9 of 13)	
Program Title	(2.2) Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am & 11:30am July 5 - September 27, 2014
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented.
Other Matters (10 of 13)	
Program Title	(2.1) Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am September 13 - 27, 2014

Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornadoes and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (11 of 13)	Response
Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am September 13 - 27, 2014
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (12 of 13)	Response
Program Title	(2.1) Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am September 13 - 17, 2014
Total times aired at regularly scheduled time	3

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (13 of 13)	Response
Program Title	(2.1) Xploration Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am September 13 - 27, 2014
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes viewers beyond the pretty pictures to discover how and why animals behave as they do. How is a cheetah able to accelerate from 0 to 60 miles per hour in just three seconds? How does a polar bear smell its prey up to six miles away? How is a hummingbird able to flap its wings 70 times per second? "Xploration Animal Science" will provide the answers. The series uses interviews with scientists and other animal experts to explain the amazing world of animal behavior. 3D animations take viewers inside the bodies of these creatures to better understand how things work. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KTVI License, LLC</p>

Attachments

No Attachments.