

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-130122
 Submit Date:
 04/10/2012
 Call Sign:
 KFVE
 Facility ID:
 36917
 City:

 HONOLULU
 State:
 HI

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/10/2012
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : First Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information					
	Applicant	Address	Phone	Email	Applicant Type	

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's Television Information	Section	Question	Response		
	Station Type	Station Type Station Type		Network Affiliation	
		Affiliated network My Network			
		Nielsen DMA	Honolulu		
		Web Home Page Address	www.kfve.com		
Digital Core Programming	Question			Response	
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			5.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream				
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0	
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes	
	programming guideline (ap	hat at least 50% of the Core Programming counted toward meeting the plied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven day	program	Yes	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(5)

Digital Core Program (1 of 5)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday- Friday, 7:00am
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 5)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Pr	igital Core rogram (3 f 5)	Response
Р	Program Title	Dragonfly TV
0	Drigination	Syndicated
P R	Days/Times Program Regularly Scheduled	Sunday, 7:30am
ai re so	otal times ired at egularly cheduled me	13
	otal times ired	
	lumber of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing
educational	projects with real hands-on experience and demonstrate practical applications of mathematics and science.
and	It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and
informational	problem solving skills, while providing valuable information to reach answers. Each episode is engaging,
objective of	entertaining, and educational in structure, allowing children to investigate science on their own.
the program	DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its
and how it	program content, including scientific principles and their practical applications in everyday life. The show
meets the	also provides informative segments on various sports and academic activities and science and research
definition of	techniques, allowing students to conduct their own experiments. The weekly series also promotes children's
Core	writing and creative skills.
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
-	
the program	
the symbol E	
/l?	

Digital Core Program (4 of 5)	Response
Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

and inf of the meets	be the educational formational objective program and how it the definition of Programming.	Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location.
the pro throug	he Licensee identify ogram by displaying hout the program mbol E/I?	Yes

Digital Core Program (5 of 5)	Response
Program Title	Exploration With Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a 30-minute live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme. It is the mission of this program to inspire children to preserve the innate human instict to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	John Fink
Address	420 Waiakamilo Rd. # 205
City	Honolulu
State	н
Zip	96817
Telephone Number	(808) 847-9328
Email Address	jfink@kfve.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Because station ceased analog operations and converted to digital-only operations, Question 7(b) and 7(c) are not longer applicable. KFVE-TV, digital channel 22, certifies that all children's television programs carried this quarter with a target age range of 12 or under are identified in Attachment A. These programs were formatted so that, as amatter of standard policy and practice, the programs would not exceed the following commercial time limits in SS73.670(a) of the FCC's rules: Weekdays: 12:00 minutes in any hour-long program segment and 6:00 in any stand-alone half-hour program; Weekends: 10:30 minutes in any hour-long program segment and 5:15 in any stand-alone half-hour program. There were NO time periods this quarter during which the commercial time limits stated above were exceeded. Further, Station certifies that, during the quarter, it has complied with the commercial requirements of SS73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007.

Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday 7:00am
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation.
Other Matters (2 of 5)	Response
Program Title	Beakman's World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking

Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation.

Other Matters (3 of 5)	Response
Program Title	Dragonfly TV

definition of Core Programming.

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills.

Other Matters (4 of 5)	Response
Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location.

Other Matters (5 of 5)	Response
Program Title	Animal Exploration With Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Exploration with Jarod Miller is a 30-minute live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme. It is the mission of this program to inspire children to preserve the innate human instict to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Question

Subsidiary,

Inc.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. HITV I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. License Attachments No Attachments.