



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-165837** | Submit Date: **04/01/2015** | Call Sign: **WRTV** | Facility ID: **40877** | City:

INDIANAPOLIS State: IN

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/01/2015 Filing Status: Active

Report reflects information for : First Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.theindychannel.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown." |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 15) | Response |
|--|---|
| Program Title | Ocean Mysteries with Jeff Corwin (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, "Ocean Mysteries" offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16, and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|---|--------------------------|
| Program Title | Sea Rescue (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30am ET |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue will feature the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit:rescued animals provide valuable insight into their biology and ecology! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 15) | Response |
|---|---|
| Program Title | The Wildlife Docs (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/ 11:30-Noon ET & Sunday 5pm, & Sunday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|---|
| Program Title | Outback Adventures (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (6 of 15) | Response |
|--|--|
| Program Title | Born to Explore (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:30-1pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|--|---|
| Program Title | Danger Rangers (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7-7:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Danger Rangers" is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily live "Danger Rangers" inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The "Danger Rangers" mission is to use education to empower children to "Think Safe, Play Safe & Be Safe." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|--------------------------------------|--------------------------|
| Program Title | Go For It! (channel 6.2) |

| Origination | Syndicated | |
|--|--|--|
| Days/Times Program Regularly Scheduled | Sundays 7:30-8am ET | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Go For It!" is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, "go For It!" brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 15) | Response |
|---|----------------------------|
| Program Title | Animal Tails (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8-8:30am ET |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-base variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet ntertaining program. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animals of all sizes from al sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and education experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|---|----------------------------|
| Program Title | Animal Tails (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-base variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exoti wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative ye entertaining program. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animal of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and education experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---|--|
| Program Title | Exploration with Richard Wiese (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9-9:30am ET & 9:30am-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Exploration with Richard Wiese" inspires the true explorer in each of us. Join explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the sense in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|-------------------------------------|
| Program Title | Food for Thought (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:00am-9:30am & 9:30am-10am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child | 13 years to 16 years |
|--|--|
| Audience | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stores in the kitchen. Creative inspiration can come from any place at any time sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|------------------------------|
| Program Title | Everyday Health (channel .3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00am-10:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyda Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|---|
| Program Title | Recipe Rehab (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am-11:00am & 11:00am-11:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (15 of 15) | Response |
|--|-----------------------------|
| Program Title | Real Life 101 (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30-12:00am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, "Real Life 101" takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Paul H. Montgomery |
| Address | 1330 N. Meridian St. |
| City | Indianapolis |
| State | IN |
| Zip | 46202 |
| Telephone Number | 3172691409 |
| Email Address | paul.montgomery@wrtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such | WRTV supported the community participating in many volunteers efforts across the city. Station employees volunteered at several community events including visits to area classrooms by RTV6 Meteorologists, providing tours of the station to school and youth groups.RTV6 awarded a college scholarship to a local student. A group of RTV6 employees volunteered at a local food bank. RTV6 hosted a panel of medical experts for viewers to call and get answers to medical questions on Diabetes Alert Day. Many station on air |

fundraising events.

personalities donated their time to local charities as emcees for

programming to children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown." |

| Other Matters (2 of 16) | Response |
|---|--|
| Program Title | Ocean Mysteries with Jeff Corwin (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in "Jack Hanna's Wild Countdown."

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | Born to Explore (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sarurdays 12:30pm-1:00pm ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (4 of 16) | Response |
|---|---------------------------|
| Program Title | Sea Rescue (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosted by Matt Gutman and premiering this Saturday, Sea Rescue will feature the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!

| Other Matters (5 of 16) | Response |
|--|--|
| Program Title | The Wildlife Docs (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30am-Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (6 of 16) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner (channel 6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:00-12:30pm ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | Danger Rangers (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7-7:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Danger Rangers" is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. "Danger Rangers" inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The "Danger Rangers" mission is to use education to empower children to "Think Safe, Play Safe & Be Safe." |

| Other Matters (8 of 16) | Response |
|--|--------------------------|
| Program Title | Go For It! (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target |
|----------------|
| Child Audience |
| from |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Go For It!" is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, "go For It!" brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition.

| Other Matters (9 of 16) | Response |
|--|---|
| Program Title | Animal Tails (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8-8:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-base variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, "Animal Tails" provides a unique and education experience for children and their parents. |

| Other Matters (10 of 16) | Response |
|--|----------------------------|
| Program Title | Animal Tails (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 8:30-9am ET |
| Total times aired at regularly scheduled time | 13 |

| Length of | 30 mins |
|-------------------|---|
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | "Animal Tails" is a half-hour educational, studio-base variety show for children 13-16 years of age. This |
| educational and | half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic |
| informational | wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet |
| objective of the | entertaining program. Hosted by comedian Mark Curry, "Animal Tails" explores and investigates animal |
| program and | of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate |
| how it meets | with each other to discovering how policeteams train their canine partners, "Animal Tails" provides a |
| the definition of | unique and education experience for children and their parents. |
| Core | |
| Programming. | |

| Other Matters (11 of 16) | Response |
|---|---|
| Program Title | Exploration with Richard Wiese (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9-9:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Exploration with Richard Wiese" inspires the true explorer in each of us. Join explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the sense in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. |

| Other Matters (12 of 16) | Response |
|---|--|
| Program Title | Exploration with Richard Wiese (channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 9:30-10am ET |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Exploration with Richard Wiese" inspires the true explorer in each of us. Join explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the sense in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. |

| Other Matters (13 of 16) | Response |
|--|--|
| Program Title | Eco Company (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am& 12:00-12:30pm ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (14 of 16) | Response |
|--|--|
| Program Title | America's Heartland (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am & 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. |

| Other Matters | (15 of 16) | Response |
|---------------|------------|-------------|
| Other Matters | (13 01 10 | , iteaponae |

Programming.

| Program Title | Skooled (channel 6.3) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30 ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. |

| Other Matters (16 of 16) | Response |
|--|--|
| Program Title | Animal Outtakes (channel 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30-Noon ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Scripps Media, Inc. d/b /a/ WRTV-

TV

Attachments

No Attachments.