

# Children's Television Programming Report

 FRN:
 0004284899
 File Number:
 CPR-159829
 Submit Date:
 10/07/2014
 Call Sign:
 WXXA-TV
 Facility ID:
 11970

 City:
 ALBANY
 State:
 NY
 State:
 State:

## **Report reflects information for : Third Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information					
Information	Applicant	Address	Phone	Email	Applicant Type	

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response		
Television Information	Station Type	Station Type Station Type		Network Affiliation	
		Affiliated network			
		Nielsen DMA	Albany-Schenect	ady-Troy	
		Web Home Page Address	www.fox23news.	com	
Digital Core Programming	Question			Response	
	State the average number stream	of hours of Core Programming per week broadcast by the station on	its main program	3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream				
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:				
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes	
	programming guideline (ap	that at least 50% of the Core Programming counted toward meeting to pplied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven da	o program	Yes	

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:00a (07/05/14 - 09/06/14)
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Live Life & Win! is a half-hour series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism." It is regularly scheduled on the main digital program stream at 7:00a on Saturdays. It is 30 minutes in length and the E /I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30a (07/05/14 - 09/27/14)
Total times aired at regularly scheduled time	13

Total times	aired	13
Number of I	Preemptions	0
Number of I for other tha News	Preemptions an Breaking	
Number of Reschedule	Preemptions d	1
Length of P	rogram	30 mins
Age of Targ Audience	et Child	13 years to 16 years
and informa	the program neets the Core	Main Channel - Young Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. It is regularly scheduled on the main digital program stream at 7:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
		Yes

Digital Core Program (3 of 11)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:00a (07/05/14 - 09/06/14)
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel - Wild About Animals is designed to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see everyday. It is regularly scheduled on the main digital program stream at 8:00a on Saturdays . It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30a and at 9:30a (07/05/14 - 09/06/14) & 7:00a (9/13/14 - 9/27/14)
Total times aired at regularly scheduled time	23
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Main Channel - Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, informational trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people the program who interact with them. It is regularly scheduled on the main digital program stream with program A airing at 8:30a and Program B airing at 9:30a on Saturdays and moving to a new time, 7:00a on September 14. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

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Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

Digital Core Program (5 of 11)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00a (07/05/14 - 09/06/14)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

e a in c t t a a n c c	Describe the educational and nformational objective of he program and how it neets the definition of Core Programming.	Main Channel - Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. It is regularly scheduled on the main digital program stream at 9:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
L ic c tl F	Does the Licensee dentify the program by displaying hroughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	Ariel, Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7:00a, 7:30a, 9:00a & 9:30a (4/05/14 - 6/28/14)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast Channel - Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow. The series broadcasts 4 individual episodes each Saturday. They are regularly scheduled on the second digital program stream Saturdays at 7:00a, 7:30a, 9:00a & 9:30a. There are four 30 minutes in length programs and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

Digital Core Program (7 of 11)	Response
Program Title	Steal The Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 2 times from 9:00a to 10:00a (04/05/14 - 06/28/14)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years

Describe the Multicast Channel - Steal the Show w/ Jim Peterik Follow Ariel, Zoey and Eli and Grammy winner Jim educational Peterik as they work together to record an album. The viewer is taken behind the scenes to learn all of the parts necessary in the recording process. The show uses the music they create to address issues and and concerns of children today while encouraging them to set goals, go for their dreams and being good informational citizens. The series broadcasts 2 individual episodes each Saturday. They are regularly scheduled on the objective of second digital program stream at 9:00a and 9:30a on Saturdays. There are two 30 minutes in length the program and how it programs and the E/I objective is specified on air along with the E/I objective and target audience for the meets the program supplied to Program Guide publishers. definition of Core Programming. Does the Yes Licensee identify the

program by displaying throughout the program the symbol E

Digital Core Program (8 of 11)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:00a (9/13/14 - 9/27/14)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate educational anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent informational volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not objective of only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped the program our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on and how it the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series meets the produced with the intention of increasing and expanding our target audience' interest in the field of STEM definition of education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a on Core Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and Programming. target audience for the program supplied to Program Guide publishers.

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Does the	Yes
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Digital Core Program (9 of 11)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30a (9/13/14 - 9/27/14)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8: 30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by	Yes

displaying throughout the program the symbol E

Digital Core Program (10 of 11)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00a (9/13/14 - 9/27/14)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 9:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by displaying	Yes

throughout the program the symbol E

Digital Core Program (11 of 11)	Response
Program Title	Xploration Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30a (9/13/14 - 9/27/14)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 9:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Paul Pelliccia
	Address	341 Northern Blvd
	City	Albany
	State	NY
	Zip	12204
	Telephone Number	518 433-4251
	Email Address	paulpelliccia@fox23news. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

### Other Matters (8)

Other Matters	(1 of 8)	Response
Program Title		Young Icons (Main Channel)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays at 7:30a (10/04/14 - 12/27/14)
Total times aire regularly sched		13
Length of Prog	ram	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. It is regularly scheduled on the main digital program stream at 7:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.
Other Matters (2 of 8)	Response	
Program Title	Pets.TV (Ma	in Channel)
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at	7:00a (10/04/14 - 12/27/14)
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV celebrates the pets we love and the people who love them in an educational and informational format designed to help its viewers make important decisions. The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. Pets.TV covers pet ownership, including pet news, pet care, pet health and pet lifestyles. It goes beyond the standard focus on cats and dogs and features profile segments on all types of pets and their relationships with owners, trainers and the people who interact with them. It is regularly scheduled on the main digital program stream airing at 7:00a. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.	

#### Other Matters (3 of 8)

Response

Program TillAniel, Zaoy & Elii, Too (Mutkiaset Channel)OriginationNetworkDays Times Program Regularly SchududedSalurdays at 7:00s, 7:30s, 9:00s & 8:93a (10)04/14 - 1227/14)Days Times Program regularly SchududedSalurdays at 7:00s, 7:30s, 9:00s & 8:93a (10)04/14 - 1227/14)Total ind at regularly SchududedSalurdays at 7:00s, 7:30s, 9:00s & 8:93a (10)04/14 - 1227/14)Arido at regularly SchududedSalurdays at 7:00s, 7:30s, 9:00s & 8:93a (10)04/14 - 1227/14)Arido at regularly atoria at regularlySalurdays at 7:00s, 7:30s, 9:00s & 8:00s (10)04/14 - 1227/14)Arido at regularly atoria at atoria at regularlySalurdays at 7:00s, 7:30s, 9:00s & 8:00s (10)04/14 - 1227/14)Arido at regularly atoria at atoria at the intermation at the intermation at the intermational of general models atoria at the intermational atoria atoria at the intermational atoria a						
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Program       Selected used         Total times alread at years       Selected used used used used used used used us	Origination	Network				
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Program         Age of Target Child Audience       13 years to 16 years         Program       13 years to 16 years         Becriben the educational and informational objective of the program and have a positive message for kids, introducing guests who performances show children they can write their own music and their profession and have a positive message for kids, introducing guests who perform different genes of music, and presenting musical performances by the cast members themeslews. These cast musical and minor presenting musical performances positive message for kids, introducing guests who perform my winner) ensures and how is produced by Emmy Award winner David Barrett. He and Brian Brill (another Ermy winner) ensures and have is balout to the young audience. All songs offer a positive message about IIE. Every that the music is tailored to the young audience. All songs offer a positive message about IIE. Every the programs and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Gare and 100a to 10:00a on Saturdays. There are four 30 minutes in berget of the program supplied to Program Gare and 100a to 10:00a and 3:00a to	aired at regularly scheduled	52				
Target Child AudienceAriel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplishe their goals and their drams. AZE2 accomplishes this through interviewing people who excel in and informational objective of their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These east musical performances show children they can write their own music and the importance of teamwork. Nuclis on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow. 	•	30 mins				
educational and informational objective of the program and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure and how is performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure and how is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure and the music is tallored for the young audience. All songs offer a positive message of trindship and ends with the singing of "End of Another Day" which sends the positive message of any optimistic about tomorrow. The series broadcasts 4 individual episodes each Saturday. They are regularly scheduled on the second digital program stream from 7:00a to 8:00a and 9:00a to 10:00a on Saturdays. There are four 30 minutes in the program supplied to Program Guide publishers.Cher Matters (4 of 8)ResponseProgram TitleSteal The Show (Multicast Channel)OriginationNetworkDays/Times Program Regularly scheduled timeSolut and soloa to 10:00a (10/04/14 - 12/27/14)Program Program Regularly scheduled time30 minsChal message regularly scheduled time30 minsProgram Regularly scheduled time30 minsProgram Regularly scheduled timeSense to 16 yearsProgram Regularly scheduled time30 minsProgram <br< td=""><td>Target Child Audience</td><td colspan="4">13 years to 16 years</td></br<>	Target Child Audience	13 years to 16 years				
(4 of 8)ResponseProgram TitleSteal The Show (Multicast Channel)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays 2 times from 9:00a to 10:00a (10/04/14 - 12/27/14)Total times 	educational and informational objective of the program and how it meets the definition of Core	accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow. The series broadcasts 4 individual episodes each Saturday. They are regularly scheduled on the second digital program stream from 7:00a to 8:00a and 9:00a to 10:00a on Saturdays. There are four 30 minutes in length programs and the E/l objective is specified on air along with the E/l objective and target audience for				
Program TitleSteal The Show (Multicast Channel)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays 2 times from 9:00a to 10:00a (10/04/14 - 12/27/14)Total times aired at regularly scheduled time26Length of Program Child30 minsAge of Target Child6 years to 16 years		Response				
Days/Times Program Regularly ScheduledSaturdays 2 times from 9:00a to 10:00a (10/04/14 - 12/27/14)Total times aired at regularly scheduled time26Length of Program30 minsAge of Target Child6 years to 16 years						
Program Regularly Scheduled26Total times aired at regularly scheduled time30Length of Program30 minsAge of Target Child6 years to 16 years	Origination	Network				
aired at regularly scheduled timeSelectionLength of Program30 minsAge of Target Child6 years to 16 years	Program Regularly	Saturdays 2 times from 9:00a to 10:00a (10/04/14 - 12/27/14)				
Program Age of Target 6 years to 16 years Child	aired at regularly	26				
Child	•	30 mins				
	Child					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Steal the Show w/ Jim Peterik Follow Ariel, Zoey and Eli and Grammy winner Jim Peterik as they work together to record an album. The viewer is taken behind the scenes to learn all of the parts necessary in the recording process. The show uses the music they create to address issues and concerns of children today while encouraging them to set goals, go for their dreams and being good citizens. The series broadcasts 2 individual episodes each Saturday. They are regularly scheduled on the second digital program stream at 9:00a and 9:30a on Saturdays. There are two 30 minutes in length programs and the E /I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

Other Matters (5 of 8)	Response		
Program Title	Xploration Awesome Planet		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays at 8:00a (10/04/14 - 12/27/14)		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.		
Other Matters (6 of 8)	Response		
Program Title	Xploration Outer Space		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays at 8:30a (10/04/14 - 12/27/14)		

Total times aired at regularly scheduled time	13			
Length of Program	30 mins			
Age of Target Child Audience from	13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core				
Programming.	and has educating and informing children as a significant purpose. The show is regularly scheduled at 8:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.			
Programming. Other Matters (7 of 8)	on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective			
Other Matters (7 of	on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.			
Other Matters (7 of 8)	on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.			
Other Matters (7 of 8) Program Title	on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.           Response           Xploration Earth 2050			
Other Matters (7 of 8) Program Title Origination Days/Times Program Regularly	on Saturdays. It is 30 minutes in length and the E/l objective is specified on air along with the E/l objective and target audience for the program supplied to Program Guide publishers.           Response           Xploration Earth 2050         Syndicated			

Age of 13 years to 16 years Target Child Audience from

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Trom Describe the What will the worl educational mathematics lead and inventors, doctors informational primarily for the 1 objective of educational adver the program to the environmer

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 9:00a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

Other Matters (8 of 8)	Response
Program Title	Xploration Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30a (10/04/14 - 12/27/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. The show is regularly scheduled at 9:30a on Saturdays. It is 30 minutes in length and the E/I objective is specified on air along with the E/I objective and target audience for the program supplied to Program Guide publishers.

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WXXA-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. **TV LLC**  Attachments No Attachments.