



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003828712** | File Number: **CPR-161269** | Submit Date: **10/10/2014** | Call Sign: **WCCB** | Facility ID: **49157** | City:
CHARLOTTE | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2014 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW/Me/QVC/Ant
	Nielsen DMA	Charlotte
	Web Home Page Address	www.wccbcharlotte.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)		Response
Program Title	ECO COMPANY	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 7:30am	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY aired as a core E/I program exclusively on the primary channel.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 18)		Response
Program Title	DOG TALES	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 1pm	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show aired exclusively as a core E/I program on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen throughout the country. Weekly Reader is best known for its various educational current event/news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS aired as a core E/I program exclusively on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	
	Response
Program Title	RESCUE HEROES
Origination	Network
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Saturdays at 7am and 7:30am (thru 8/23)
Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, the "Rescue Heroes" are called into action to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the show to convey messages like keeping an open mind, asking for help, facing your fears, persistence paying off, being prepared and the importance of procedure, training and teamwork. Each episode ends with safety tips and information relating to the educational message illustrated in the story. "Rescue Heroes" aired as an E/I core program exclusively on the primary channel and concluded a 28 consecutive week run in these time periods on August 23, 2014.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 18)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 1:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show aired exclusively as a core E/I program on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC) thru 8/9: Saturdays at 8am and 8:30 am. D4 sub-channel (QVC) as of 8/16: Satu
Total times aired at regularly scheduled time	52

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)		Response
Program Title		TRAVEL THRU HISTORY
Origination		Network
Days/Times Program Regularly Scheduled		D2 sub-channel (QVC) thru 8/9: Saturdays at 9am. D4 sub-channel (QVC) as of 8/16: Saturdays at 9am.
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18) Response	
Program Title	SAFARI
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC) thru 8/9: Saturdays at 10am. D4 sub-channel (QVC) as of 8/16: Saturdays at 10a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild. SAFARI airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC) thru 8/9: Saturdays at 10:30am. D4 sub-channel (QVC) as of 8/16: Saturdays at
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. EDGEMONT airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)		Response
Program Title		MYSTERY HUNTERS
Origination		Network
Days/Times Program Regularly Scheduled		D2 sub-channel (QVC) thru 8/9: Saturdays at 9:30am. D4 sub-channel (QVC) as of 8/16: Saturdays at 9
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS aired as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 18)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC) thru 8/9: Saturdays 7:30am. D4 sub-channel (QVC) as of 8/16 and thru 8/30: Sat
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG features kid inventors competing with each other to see who can come up with the most innovative and creative inventions. Two competitive teams brainstorm, design, choose materials and build their ideas. The inventions range from new toys & games, learning tools, websites to new modes of transportation. Some of the kid inventors on the show have even start their own companies. Viewers learn (as kid inventors on the series showcase) skills in science, design, marketing and teamwork. THINK BIG aired exclusively on the QVC affiliated D2 sub-channel and concluded its 20 consecutive week run in this time period on August 30, 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
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Program Title	ANIMAL ATLAS
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 10am, 10:30am and 12:30pm (starting August 30, 2014)
Total times aired at regularly scheduled time	15
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS introduces young viewers to a diverse variety of wild animals across the globe. The show promotes a deeper understanding of how various species live and what they need to survive. ANIMAL ATLAS aired as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)		Response
Program Title		THE COOLEST PLACES ON EARTH
Origination		Network
Days/Times Program Regularly Scheduled		D2 sub-channel (Antenna TV): Saturdays at 11am (starting August 30, 2014)
Total times aired at regularly scheduled time		5
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH takes young viewers on a journey of discovery to astonishing places around the world. Each episode showcases three different locations and is packed with the history, geography and culture of the cities and countries. THE COOLEST PLACES ON EARTH aired as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18) Response	
Program Title	ON THE SPOT
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 11:30am (starting August 30, 2014)
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT uses a "man-on-the-street" format to test how well young people know the information contained in the Common Core State Standards Initiative, which efforts to set a national curriculum to bridge the standards gap between states in the US. The show challenges viewers to recall middle and high school knowledge in a variety of subjects ... history, science, math. English, second languages, health, geography, art and technology. ON THE SPOT aired as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18) Response	
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Program Title	FAMILY STYLE WITH CHEF JEFF
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 12noon (starting August 30, 2014)
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FAMILY STYLE WITH CHEF JEFF is weekly show for ages 13-16. The show teaches viewers how making the right decisions in the kitchen can lead to a life-changing experience for the family. Each episode features valuable nutritional information on how to make healthier versions of our favorite dishes. FAMILY STYLE aired as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)		Response
Program Title		ANIMAL RESCUE CLASSICS
Origination		Network
Days/Times Program Regularly Scheduled		D2 sub-channel (Antenna TV): Saturdays at 10am and 10:30am (August 16 & 23)
Total times aired at regularly scheduled time		4
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE CLASSICS is a weekly series for ages 13-16 that focuses on the dedicated people around the world who help sick, injured or abused animals. The show has instructs viewers on the proper care and treatment of all species in the animal kingdom. ANIMAL RESCUE CLASSICS aired exclusively as core programs on the D2 Antenna TV sub-channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	SWAP TV
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 11am and 11:30am (August 16 & 23)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly show for ages 13-16 about teenagers from different backgrounds "swapping" lives for a weekend. The show explores the cultures and family settings of the teenagers, while promoting tolerance of various races, religions and backgrounds. SWAP TV aired exclusively as core programs on the D2 Antenna TV sub-channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	WORLD TRAVELS
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 12n and 12:30pm (August 16 & 23)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORLD TRAVELS is a weekly show for ages 13-16 about two real journalists traveling throughout the world on their jobs battling deadlines, jet lag and culture. Filmed in 36 countries across six continents, each episode reveals the real story of global journalism. WORLD TRAVELS aired exclusively as core programs on the D2 Antenna TV sub-channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jeff Arrowood
Address	One Television Place
City	Charlotte
State	NC
Zip	28205
Telephone Number	704-372-1800
Email Address	jarrowood@wccbcharlotte.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station experienced the following multicast program stream changes, as reported in item 10, this quarter. 1) The D2 sub-channel was a QVC affiliate through 8/14 and became an Antenna TV affiliate effective 8/15. The D2 aired Antenna TV core children's programs starting 8/16. The Antenna TV network changed the children's programs effective 8/30. The program change was outside the station's control. The station aired a minimm of 3.0 average hours of core children's programming each week during the quarter on the D2. 2) The station launched a new D4 sub-channel 8/15, and QVC programming was moved from the D2 to the D4. The D4 aired a minimum of 3.0 average hours of core children's programming each week during the quarter since it was launched. 3) The D3 sub-channel remained a MeTV affiliate throughout the quarter. The station aired a minimum of 3.0 average hours of core children's programming each week during the quarter on the D3. 4) The station aired a weekly average of 336 hours of multicast programming through 8/14, and 504 as of 8/15. The station has reported 504 in item 8(a).

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY will air as a core program exclusively on the primary channel Sundays at 7:30am.

Other Matters (2 of 18)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen through the country. Weekly Reader is best known for its various educational current event /news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS will air as a core E/I program exclusively on the primary channel.

Other Matters (3 of 18)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network

Days/Times Program Regularly Scheduled	D4 sub-channel (QVC): Saturdays at 8am and 8:30am.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES will air exclusively as a core E/I programming Saturdays on the QVC affiliated D4 sub-channel.

Other Matters (4 of 18)	Response
Program Title	DOG TALES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show will air exclusively as a core E/I program on the primary channel.

Other Matters (5 of 18)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 1:30pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show will air exclusively as a core E/I program on the primary channel.

Other Matters (6 of 18)	Response
Program Title	TRAVEL THRU HISTORY
Origination	Network
Days/Times Program Regularly Scheduled	D4 sub-channel (QVC): Saturdays at 9am and 9:30am.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY will air as a core E/I programming Saturdays at 9am and 9:30am exclusively on the QVC affiliated D4 sub-channel.

Other Matters (7 of 18)	Response
Program Title	MYSTERY HUNTERS
Origination	Network
Days/Times Program Regularly Scheduled	D4 sub-channel (QVC): Saturdays at 10am and 10:30am. D3 sub-channel (MeTV) Sundays at 8am and 8:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will air on Saturdays and Sundays on the two individual sub-channels.
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Other Matters (8 of 18)	Response
Program Title	SAVED BY THE BELL
Origination	Network
Days/Times Program Regularly Scheduled	D3 sub-channel (MeTV): Sundays at 10am, 10:30am, 11am and 11:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAVED BY THE BELL is a television series that explores social themes and coping strategies through the lives of six teenage friends at fictional Bayside High. The multi-ethnic cast serves as role models as they deal with issues like the death of a loved one, the right to say "no", teenage alcohol use and other issues of concern to young teens. The show has been widely recognized by educators, child advocates, the FCC and the US Congress as a a valuable program addressing the problems and conflicts experienced by teens. SAVED BY THE BELL will air exclusively on the MeTV affiliated D3 sub-channel as a core program.

Other Matters (9 of 18)	Response
Program Title	DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION
Origination	Network
Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 7am and 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION is a weekly series produced for viewers ages 13-16. It teaches canine training techniques and how to create a healthy environment for dogs. DOG WHISPERER WITH CESAR MILAN: FAMILY EDITION will air exclusively on the CW primary channel as a core program.

Other Matters (10 of 18)	Response
Program Title	CALLING DR. POL

Origination	Network
Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 8am and 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CALLING DR. POL is a weekly series for ages 13-16 about the occupation of veterinary medicine. Dr. Pol has practiced for more 35 years specializing in large farm animals. But he and his family and staff have cared for animals of all shapes and sizes. Each week audiences will learn the rewards and challenges of the profession. CALLING DR. POL will air exclusively on the CW primary channel as a core program.
Other Matters (11 of 18)	
Program Title	THE BRADY BARR EXPERIENCE
Origination	Network
Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 9am and 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE BRADY BARR EXPERIENCE is a weekly show for ages 13-16. Dr. Brady Barr is veteran herpetologist devoted to protecting some of the world's most dangerous and endangered land animals. Viewers will travel to various continents with him as he shares his passion for and knowledge about the earth's wildlife. THE BRADY BARR EXPERIENCE will air exclusively on the CW primary channel as a core program.
Other Matters (12 of 18)	
Program Title	EXPEDITION WILD
Origination	Network
Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 10am and 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EXPEDITION WILD is a weekly program for ages 13-16. Hosted by wildlife expert Casey Anderson, it's an action packed odyssey through North America's wild place. Viewers will follow Anderson on such adventures as paddling the Grand Canyon, skiing with wolverines in British Columbia and staking out the scavengers of Yellowstone. EXPEDITION WILD will air exclusively on the CW primary channel as a core program.

Other Matters (13 of 18)	Response
Program Title	ROCK THE PARK
Origination	Network
Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ROCK THE PARK is w weekly show for ages 13-16. The series taps into America's love affair with our national parks. Viewers will witness the wonders of nature and the variety of wildlife contained within the boundaries of our treasured parks. ROCK THE PARK will air exclusively on the CW primary channel as a core program.

Other Matters (14 of 18)	Response
Program Title	RELUCTANTLY HEALTHY
Origination	Network
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Saturdays at 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RELUCTANTLY HEALTHY is a weekly show for ages 13-16. Healthy eating and recipes, fun and easy ways to incorporate daily exercise and new, interesting activities for the entire family are featured in each episode. RELUCTANTLY HEALTHY will air exclusively on the CW primary channel as a core program.

Other Matters (15 of 18)	Response
Program Title	ANIMAL ATLAS
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 10am, 10:30am and 12:30pm
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS introduces young viewers to a diverse variety of wild animals across the globe. The show promotes a deeper understanding of how various species live and what they need to survive. ANIMAL ATLAS will air as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.

Other Matters (16 of 18)	Response
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Program Title	THE COOLEST PLACES IN THE WORLD
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH takes young viewers on a journey of discovery to astonishing places around the world. Each episode showcases three different locations and is packed with the history, geography and culture of the cities and countries. THE COOLEST PLACES ON EARTH will air as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.

Other Matters (17 of 18)	Response
Program Title	ON THE SPOT
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 1130am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT uses a "man-on-the-street" format to test how well young people know the information contained in the Common Core State Standards Initiative, which efforts to set a national curriculum to bridge the standards gap between states in the US. The show challenges viewers to recall middle and high school knowledge in a variety of subjects ... history, science, math, English, second languages, health, geography, art and technology. ON THE SPOT will air as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.

Other Matters (18 of 18)	Response
Program Title	FAMILY STYLE WITH CHEF JEFF
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (Antenna TV): Saturdays at 12noon
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FAMILY STYLE WITH CHEF JEFF is weekly show for ages 13-16. The show teaches viewers how making the right decisions in the kitchen can lead to a life-changing experience for the family. Each episode features valuable nutritional information on how to make healthier versions of our favorite dishes. FAMILY STYLE will air as a core program exclusively on the D2 sub-channel that became an affiliate of Antenna TV in August 2014.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>North Carolina Broadcasting Partners</p>

Attachments

No Attachments.