



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022491831** | File Number: **CPR-147250** | Submit Date: **10/24/2013** | Call Sign: **WHOI** | Facility ID: **6866** | City:
PEORIA | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/24/2013 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Peoria-Bloomington
	Web Home Page Address	www.cinewsnow.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Jack Hannah's Wild Countdown (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	Ocean Mysteries with Jeff Corwin (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	Born to Explore (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the young president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	Sea Rescue (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and release of wildlife back in to the ocean. Learn about the benefits that rescue and rehab programs provide animals, gain valuable insight into rescued animal's biology and ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 17)	Response
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Program Title	Recipe Rehab(19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Recipe Rehab" features a rotating cast of acclaimed chefs competing to help rehad America's favoritie recipes and inspire kids and their families to make healthy lifestyle choices.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	Food for Thought With Claire Thomas (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year old host who opens viewers eyes to how everyday life can inspire culinary creations. People learn about different cultures, while Claire shares her passion for her family, life and healthy living by sharing stories in the kitchen.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
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Program Title	Wild About Animals (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour show is produced for children, to educate and inform them by bringing them entertainment and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals as well to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Whaddyado (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to education, inform, inspire and entertain kids about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young epople for potential situations that could easily crop up at anytime, anywhere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)		Response
Program Title	The New Adventures of Nanoboy (19.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/7:00-7:30AM CT 4/6/13 and 4/13/13	
Total times aired at regularly scheduled time	2	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	6 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Adventures of Nanoboy follws the character Oscar, in the role of his alter-ego Nanoboy, as he harnesses and uses the power of science and technology to save his world from the meanest and ugliest villains around. In doing so, he teaches viewers the elements of science and enticingly demonstrates how knowledge can be used to solve difficult problems and meet important aims.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (10 of 17)		Response
Program Title	Recue Heroes (19.2) Saturdays/7:00-7:30AM CT	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/7:00-7:30AM CT 4/20/13-6/29/13	
Total times aired at regularly scheduled time	11	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	6 years to 11 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stores are embedded in the stores using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off and teamwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	The New Adventures of Nanoboy (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Adventures of Nanoboy follws the character Oscar, in the role of his alter-ego Nanoboy, as he harnesses and uses the power of science and technology to save his world from the meanest and ugliest villains around. In doing so, he teaches viewers the elements of science and enticingly demonstrates how knowledge can be used to solve difficult problems and meet important aims.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Chat Room (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12:00- 12:30PM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Planet Earth's most popular teen superheroes have hyperblasted their way to adventure aboard the space colony, Terra Venture. Their ultra-important mission? To keep the mysterious and powerful lights of Grion out of the hands of the evil Scorpious. But when the former hero, Magna Defender, gets into the race for the lights, the Power Rangers can't be sure if he is friend or foe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)		Response
Program Title		On The Spot (19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 12:30-1:00PM CT
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On the Spot uses an entertaining, on the street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedogogical approach of testing first and explaining second has been shown to enhance retention and understanding. On the Spot challenged viewers to recall middle and high school knowledge about history, science, math, English, seoncd languages and more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (14 of 17)		Response
Program Title		Animal Sciences (19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays/11:00am-11:30AM CT
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Science is an education and informational program that provides interesting factoids about a variety of animals. Each segment is introduces with a question to peak curiosity. The format allows for discussion and the making of predictions. Each segment has a united theme: fastest, largest, etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (15 of 17)		Response
Program Title		Elizabeh Stanton's Great Big World (19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sundays 11:30am-12:00pm CT
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programing in the areas of particular concern to young teens; including global, social, educational and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in Kenya to bringing hearing aids to Vietnamese neighborhoods.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	Live Life & Win (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00-12:30PM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and the community: considers topics such as scial responsibility and justice, persavearance and leadership, academic achievement, volunteerism and life-skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	MIH: Teen Edition (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:30-1:00pm CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education and decision-making begins. There is no question that a career in one of the multi-media industries is among the most popular career choices. MIH provides advice from top-hollywood preofessionals so viewers can explore and learn about the technical, artistic, creative and business and administrative careers that are a part of the motion picture, TV and music industries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Jack Hannah's Animal Adventures (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays/ 5-5:30am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode reveals to children the world around them in a way that presents positive role models and pre-social values with an environmentally responsible universe. Jack and his daughter Kathleen travel throughout the world sharing a variety of experiences with the animal kingdom.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Awesome Adventures (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays/5:30-6am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is designed to educate children 16 years and under about the world around them. Each journey is a lesson in the beauty of nature and the people who inhabit the land. The shows are not preachy or overly pedonic, but rather the goal is to make learning fun.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jolie Alois
Address	PO Box 949
City	Kirksville
State	MO
Zip	63501
Telephone Number	3096430097
Email Address	joliealois@hotmail.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	Jack Hannah's Wild Countdown (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Other Matters (2 of 16)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (3 of 16)	Response
Program Title	Born to Explore (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the young president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure.

Other Matters (4 of 16)	Response
Program Title	Sea Rescue (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and release of wildlife back in to the ocean. Learn about the benefits that rescue and rehab programs provide animals, gain valuable insight into rescued animal's biology and ecology.

Other Matters (5 of 16)	Response
Program Title	The Wildlife Docs (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs goes behind the scenes with this elite team of veterinarians, technicians and trainers as they care for the more than 12,000 exotice animals that inhabit Busch Gardens. Viewers get an upclose look at the ground-breaking medical procedures and enriching care that are just part of a day's work for this dedicated group.

Other Matters (6 of 16)	Response
Program Title	Expedition Wild (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world.

Other Matters (7 of 16)	Response
Program Title	Wild About Animals (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11-11:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour show is produced for children, to educate and inform them by bringing them entertainment and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals as well to educate them further about animals they see every day.

Other Matters (8 of 16)	Response
Program Title	Whaddyado (19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed to education, inform, inspire and entertain kids about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young epople for potential situations that could easily crop up at anytime, anywhere.

Other Matters (9 of 16)	Response
Program Title	The New Adventures of Nanoboy (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Adventures of Nanoboy follws the character Oscar, in the role of his alter-ego Nanoboy, as he harnesses and uses the power of science and technology to save his world from the meanest and ugliest villains around. In doing so, he teaches viewers the elements of science and enticingly demonstrates how knowledge can be used to solve difficult problems and meet important aims.

Other Matters (10 of 16)	Response
Program Title	Chat Room (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30pm
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Planet Earth's most popular teen superheroes have hyperblasted their way to adventure aboard the space colony, Terra Venture. Their ultra-important mission? To keep the mysterious and powerful lights of Grion out of the hands of the evil Scorpious. But when the former hero, Magna Defender, gets into the race for the lights, the Power Rangers can't be sure if he is friend or foe.

Other Matters (11 of 16)	Response
Program Title	On The Spot (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot uses an entertaining, on the street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedogogical approach of testing first and explaining second has been shown to enhance retention and understanding. On the Spot challenged viewers to recall middle and high school knowledge about history, science, math, English, seoncd languages and more.

Other Matters (12 of 16)	Response
Program Title	Animal Science (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is an education and informational program that provides interesting factoids about a variety of animals. Each segment is introduces with a question to peak curiosity. The format allows for discussion and the making of predictions. Each segment has a united theme: fastest, largest, etc.

Other Matters (13 of 16)	Response
Program Title	Elizabeth Stanton's Great Big World (19.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programing in the areas of particular concern to young teens; including global, social, educational and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in Kenya to bringing hearing aids to Vietnamese neighborhoods.

Other Matters (14 of 16)	Response
Program Title	Live Life and Win (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and the community: considers topics such as scial responsibility and justice, persavearance and leadership, academic achievement, volunteerism and life-skills.

Other Matters (15 of 16)	Response
Program Title	MIH: Teen Edition (19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:30-1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education and decision-making begins. There is no question that a career in one of the multi-media industries is among the most popular career choices. MIH provides advice from top-hollywood preofessionals so viewers can explore and learn about the technical, artistic, creative and business and administrative careers that are a part of the motion picture, TV and music industries.

Other Matters (16 of 16)	Response
Program Title	Rescue Heroes (19.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stores are embedded in the stores using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off and teamwork.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Barrington Peoria Licensee, LLC</p>

Attachments

No Attachments.