



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005935499** | File Number: **CPR-137668** | Submit Date: **01/09/2013** | Call Sign: **KWHB** | Facility ID: **37099** | City:
TULSA | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2013 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	LESEA
	Nielsen DMA	Tulsa
	Web Home Page Address	www.kwhb.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	9.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15) Response	
Program Title	AQUA KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other young people do the same whether it's saving sea turtles or participating in beach cleanup. Aqua Kids demonstrate the real and lasting contribution children can make in protecting their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15) Response	
Program Title	PASSPORT TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore takes an atypical approach since the focus is specifically aimed at the 13-16 year old group. Teens - the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a lot in the process.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 15)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure gives young viewers an inside look into the wonderul world of the animal kingdom. Viewers learn how nature and the environment plan into the world ecological system, including humans and animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents insight into careers of real people and offers young viewers an educational overview of interesting and exciting careers. The host presents information intended to stimulate interest and expand youths' future career ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15) Response	
Program Title	ADVENTURES IN ODYSSEY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents have trusted Adventures in Odyssey since 1987 to provide character building stories kids love. This series presents original stories brought to life by actors who make viewers feel part of the experience. These fictional character building dramas are created by an award winning team that uses storytelling to teach lasting truths.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15) Response	
Program Title	TEEN KID NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News highlights positive stories about kids helping make the world a better place. Categories include sports, schools, entertainment, environmental issues, health /wellbeing, and travel. Stories range from kids who fly planes to how to deal with bullying to tips on getting into college.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	LAULRA MCKENZIES TRAVELER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 4:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura travels around the world showing viewers the beauties of each location. She gives tips and advice on history, monuments, architecture, lodging and shopping, giving young people confidence and knowledge required to travel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON-FRI 5:00-6:00PM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Little House on the Prairie follows the Ingalls Family as they live life on the Prairie. Young people learn life lessons of work, honesty, family values, cause and effect, and consequences.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	GINA D'S KIDS CLUB
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Gina D's Kids Club, which airs on our second digital channel, was developed by Dr. Janice K. Battenberg and Dr. Mary Beth Leidman, two highly respected educators. The program is a viable vehicle in the development of the self image, social, math and reading skills of young children. The main character Gina D is a fun loving positive role model who connects with the 2-6 year old viewer in a mother-like way. Children are entertained and educatedc by a cast of whimsical characters including Simon Wannabe, Mister Pockets, Miss Millie Muffin, Pierre D'Artist, TV Ted and Doggy Brown. Gina D's Kids Club is a place where every kid belongs.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 15)	Response
Program Title	SING ALONG WITH GINA D
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM AND 8:30AM
Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sing Along with Gina D, which airs on our second digital channel, was developed by Dr. Janice K. Battenberg and Dr. Mary Beth Leidman, and uses music to develop the self image, social, math and reading skills of young children. The main character, Gina D, connects with the viewer in a mother-like way, entertaining and educating children using a cast of whimsical characters Simon Wannabe, Mister Pockets, Miss Millie Muffin, Pierre D'Artist, TV Ted and Doggy Brown. THE 8:30AM AIRING OF THIS PROGRAM ENDED 10/20/12.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	SET FOR LIFE
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This high energy high impact series, which airs on our second digital channel, is designed to inspire and introduce teenagers to the importance of higher education. Teens will see firsthand the diverse and exciting dynamics that college life offers while learning the different paths college students can take to complete their degree. THIS PROGRAM STARTED AIRING ON 10/27/12.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	ADVENTURES IN ODYSSEY
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 3P; SATURDAYS 10A; 10:30A
Total times aired at regularly scheduled time	93
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents have trusted Adventures in Odyssey since 1987 to provide character building stories kids love. This series, which airs on our second digital channel, presents original stories brought to life by actors who make the viewer feel part of the experience. These fictional character building dramas are created by an award winning team that uses storytelling to teach lasting truths.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 15)	Response
Program Title	THE OUTDOORSMAN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Outdoorsman, which airs on our second digital channel, has evolved into the nation's largest syndicated adventure series. The format includes an EI blend of world class adventures in domestic and interational locations. Environmental and conservation issues, teaching about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the program. The series is hosted by Outdoorsman International founder Buck McNeely. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. This series motivates and inspires young people to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. It also teaches kids the key role sportsmen and women plan in game management and habitat programs.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 15)	Response
Program Title	FAT ALBERT AND THE COSBY KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 3:00PM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fat Albert is an animated series created, produced, and hosted by educator and comedian Bill Costy. The show, based on Cosby's remembrances of his childhood friend group, centers on Albert and friends. Every episode has an educational lesson and a life skill lesson emphasized by Cosby's live action segments. The series reflects Bill Cosby's strong educational focus that emphasizes taking responsibility for one's own actions an dbeing accountable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	THE LONE RANGER
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 4:30PM
Total times aired at regularly scheduled time	65

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The lone Ranger, which airs on our second digital channel, shows young viewers and families about a person who stands up for what is right and decent and the adversity that sometimes comes along with this. This program meets the definition of core programming as it teaches children various lessons on building character and learning to persevere through hardships that may come their way. It also teaches lessons on values and morals and the importance of each.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	SUSAN SMITH
Address	8835 S. MEMORIAL DRIVE
City	TULSA
State	OK
Zip	74133
Telephone Number	918-254-4701
Email Address	susansmith@lesea.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In submitting the 4th Quarter of 2012 Form 398, Licensee inadvertently specified the report timeframe as the 1st quarter of 2012, and therefore filed over the Licensee's earlier, timely filed 1st quarter of 2012 report. As a result, the FCC's system now incorrectly reflects that the 1st quarter report was not filed until 1/4/13. In fact, the 1st quarter report was timely filed on 4/9, 2012 and a copy reflecting that date is in KWHB's public inspection file. This written explanation is provided in the Licensee's resubmitted 4th Quarter 2012 report reflecting the proper quarter.

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	AQUA KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young pople to take an active role in preserving aquatic environments and wildlife by showing how other kids can do the same whether it's saving sea turtles or participating in beach clean up. The Aqua Kids demonstrate the real and lasting contribution children can make in protecting their community and the world.

Other Matters (2 of 15)	Response
Program Title	DOG & CAT TRAINING WITH JOEL SILVERMAN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog & Cat Training with Joel Silverman is a 30 minute weekly home pet training show with an educational flair. Through Joel's revealling interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunitise to learn to train their pets.

Other Matters (3 of 15)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventure will give child viewers an inside look into the wonderful world of the animal kingdom. They will begin to understand the larger picture of how nature and the envionment plan into the whole world's ecological system, including humans and animals.

Other Matters (4 of 15)	Response
Program Title	REAL LIFE 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents glimpses into careers of real people and offers younger viewers an educational overview of interesting and exciting aspects of these careers. The host presents an informative program intended to stimulate interest in future career ideas.

Other Matters (5 of 15)	Response
Program Title	ADVENTURES IN ODYSSEY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents have trusted Adventures in Odyssey since 1987 to provide character building stories kids love. This series presents original stories brought to life by actors who make the viewer feel like part of the experience. These fictional character building dramas are created by an award winning team that uses storytelling to teach lasting truths.

Other Matters (6 of 15)	Response
Program Title	TEEN KID NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kid News highlights positive stories about kids helping make the world a better place. Categories include sports, schools, entertainment, environmental issues, health /wellbeing, and travel. Stories range from kids who fly planes, to how to deal with bullying, to tips on how to get into college.

Other Matters (7 of 15)	Response
Program Title	LAURA MCKENZIE'S TRAVELER

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 4:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura travels around the world showing kids the beauties of each place. She gives tips and advice on history, monuments, architecture, lodging and shopping. Laura gives young people the confidence and knowledge required to travel.

Other Matters (8 of 15)	Response
Program Title	LITTLE HOUSE ON THE PRAIRIE
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 5:00-6:00PM
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Little House on the Prairie follows the Ingalls Family as they live life on the Prairie. Young pepole learn life lessons of work, honesty, family values, cause and effect, and consequences.

Other Matters (9 of 15)	Response
Program Title	GINA D'S KIDS CLUB
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON SECOND DIGITAL CHANNEL. Each episode of this program for young hcildren was develoepd by Dr. Janice K. Battenberg and Dr. Mary Beth Leidman, highly respected educators, to develop self image, social math and reading skills in young children. The main character - Gina D- connects with children in a mother-like way, entertaining and educating with whimsical characters Simon Wannabe, Mister Pockets, Miss Millie Muffin, Pierre D'Artist, TV Ted and Doggy Brown.

Other Matters (10 of 15)	Response
Program Title	SING ALONG WITH GINA D
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON OUR SECOND DIGITAL CHANNEL. Sing Along with Gina D uses music to develop self image, social, math and reading skills in young children. Gina D connects with the 2-6 year old viewer, using whimsical characters Simon Wannabe, Mister Pockets, Miss Millie Muffin, Pierre D'Artist, TV Ted and Doggy Brown.

Other Matters (11 of 15)	Response
Program Title	SET FOR LIFE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON OUR SECOND DIGITAL CHANNEL. Set for life is a high energy, high impact series designed to inspire and introduce teenagers to the importance of higher education. Teens will see firsthand the diverse and exciting dynamics that college life offers, while learning the different paths college students can take to complete their degree.

Other Matters (12 of 15)	Response
Program Title	ADVENTURES IN ODYSSEY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM AND 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON OUR SECOND DIGITAL CHANNEL. Adventures in Odyssey provides character building stories kids love. This series presents original stories brought to life by actors who make the viewer feel like part of the experience. These fictional character building dramas are created by an award winning team that uses storytelling to teach lasting truths.

Other Matters (13 of 15)	Response
Program Title	THE OUTDOORSMAN

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON OUR SECOND DIGITAL CHANNEL. The Outdoorsman provides world class adventures in domestic an dinternational locations. Environmental and conservation issues teaching kids about wildlife, hunting, fishing, ethics and respect for nature an da celebration of the sporting lifestyle are important aspects of the show. Hosted by Outdoorsman International founder Buck McNeely dedicated conservationist and game management proponent, promotes the enjoyment of the great outdoors, motivating an dinspiring youth to follow their dreams of travel, adventure and exploration as well as teaching the key role sportsment and women play in game management and habitat programs.

Other Matters (14 of 15)	Response
Program Title	FAT ALBERT AND THE COSBY KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 3:00PM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRED ON OUR SECOND DIGITAL CHANNEL. Fat Albert is an animated series created, produced and hosted by educator and comedian Bill Cosby. The show is based on Cosby's remembrances of his childhood and friends. Every episode has an educational lesson and a life skill lesson emphasized by Cosby's live action segments. The program reflects cosby's strong educational focus and his emphasis on taking responsibility for one's own actions and being accountable.

Other Matters (15 of 15)	Response
Program Title	THE LONE RANGER
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 4:30PM
Total times aired at regularly scheduled time	65

Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AIRS ON OUR SECOND DIGITAL CHANNEL. The Lone Ranger shows young viewers about a person who stands up for what is right and decent and the adversity that sometimes comes along with this. The program teaches children various lessons on buiding character and learning to persevere through hardships. It also teaches valuable lessons on values and morals and the importance of each.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>LESEA BROADCASTING</p>

Attachments

No Attachments.