

Children's Television Programming Report

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 CPR-177990
 Submit Date:
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 KRWF
 Facility ID:
 35585
 City:

 REDWOOD FALLS
 State:
 MN

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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 Status:
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 Inactive
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Report reflects information for : Fourth Quarter of 2015

General Information	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Network Affilia		١
		Affiliated network	ABC	
		Nielsen DMA	Minneapolis-St.Paul	
		Web Home Page Address	www.ksax.com	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (ap	that at least 50% of the Core Programming counted toward meeting the polied to free video programming aired on other than the main Yes Not program episodes that had already aired within the previous seven date	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprise exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, a quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 12:00 PM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark or their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Born To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form ou cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Katherine J. Bowman
Address	3415 University Avenue
City	St. Paul
State	MN
Zip	55114
Telephone Number	651-642-4372
Email Address	kbowman@kstp.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KSTP/45TV Community Outreach 2015 4th Quarter - October - December October Brandi Powell October 1 - St. Paul Firefighters Association - emcee October 30 - Matter More Food Shelf Annual Gala sponsor - Brandi Powell Emcee Vantage Program at Minnetonka High School - Mentor Urban Ventures Gala - emcee Leah McLean October 15 - Nurse of the Year - March of Dimes Event - Emcee Megan Newquist October 24th - American Cancer Association Annual Gala - sponsor - Megan Newquist Emcee Dave Dahl October 24 - Childrens Hospital Foundation Gala - Sponsor - Dave Dahl emcee October 30 -River Valley Outreach Gala - emcee Bill Lunn October 10 - St. Paul Police Foundation Annual Dinner emcee Lindsey Brown October 30 - VEAP - Volunteers Enlisted to Assist People - Annual Gala -Sponsor - Lindsey emcee Joe Schmit October 16 - Scott County Senior Expo = guest speaker Ken Barlow October 1 - Mayo Clinic Mental Health Guest Speaker Josie Smith October 10 - American Cancer Society - Making Great Strides - emcee Jonathan Yuhas October 18 - Minnesota Bulldog Association Annual Fundraiser - emcee Station Events October 8 - Salvation Army Coats for Kids Phone Bank -Raised \$70k+ October 11 - Opus and Olives - St. Paul Public Library Fundraiser - Media Sponsor October 15 - NFL Pass, Punt and Kick Youth Championships - Sponsor October 26 - 30 - KSTP Cancer Awareness Week - Information phone banks November Tom Hauser November 19 - Minnesota Building Owners Association - Guest Speaker/Emcee Leah McLean November 27th - Twin Cities Hunger Walk sponsor - Leah McLean, emcee Chris Egert November 7 - American Heart Association Gala - sponsor -Chris Egert, emcee Kevin Doran November 16 - See Saint Paul/ St. Paul Public School Foundation -Host Joe Schmit November 3 - Elk River High School Speaker - Juniors and Seniors November 5 - Elk River High School Speaker - Freshman and Sophmores November 17 - MDA Muscle Team Event - Joe Schmit - emcee Brandi Powell Vantage Program at Minnetonka High School - Mentor Urban Ventures Mentoring Program with Kids Boost - Hopkins High School Mentoring Program Ken Barlow November 7 -Philosophers Society Luncheon - Guest Speaker November 8 - National Alliance on Mental Health -GoodWill-Easter Seals Guest Host November 21 - HealthEast Foundation - Festival of Trees Fundraiser - sponsor - emcee December Salvation Army Bell Ringing December 11 - Megan Newquist, Kevin Doran, Chris Egert, Josie Smith, Ellen Gallas, Lindsey Brown, Jow Johnston, Kate Bendell Joe Schmit December 4 - Allianz Spirit of Giving campaign - Emcee Ken Barlow Hennepin County Mental Health -Guest Speaker Tom Hauser Minnesota Asphalt Association - Political Analyst Brandi Powell Vantage Program at Minnetonka High School - Mentor Joe Johnston December 17 - Lake Middle School Career Day

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.
Other Matters (2 of 6) Respon	se
Program Title Ocean	Mysteries with Jeff Corwin

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Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans

Other Matters (3 of 6)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT - Airs on Primary Digital Channel

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit of rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers.

Other Matters (4 of 6)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 6)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13

Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	years of age entertaining the most am National Par Jack and Co spotting the	rk is a weekly half-hour series produced and designed to educate and inform children 13-16 and taps into America's love affair with our national parks. In this awe-inspiring and series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of azing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas k in Florida, which is home to the world's most unique coral and marine life. They'll watch as liton raft their way through Alaska's remote Aniakchak National Monument and Preserve, region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	
Other Matters ((6 of 6)	Response	
Program Title		Born to Explore	

Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM CT - Airs on Primary Digital Channel
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. KSAX-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV, Inc. Attachments No Attachments.