



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-138436** | Submit Date: **01/10/2013** | Call Sign: **KGTV** | Facility ID: **40876** | City:  
**SAN DIEGO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2013** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | SanDiego            |
|              | Web Home Page Address | www.10news.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(17)

| Digital Core<br>Program (1 of<br>17)   | Response  |
|--|---|
| Program Title  | Jack Hannah's Wild Countdown  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 6   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 7   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 7   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown |
| List date and time rescheduled   | Sunday, 11/11/12, 11-11:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/10/12           |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown |
| List date and time rescheduled   | Sunday, 11/25/12, 11-11:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/24/12           |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown |
| List date and time rescheduled   | Sunday, 10/14/12, 11-11:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday 10/13/12            |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown |
| List date and time rescheduled   | Sunday, 10/21/12, 12:30-1PM  |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 10/20/12           |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown |
| List date and time rescheduled   | Sunday, 11/4/12, 11-11:30AM  |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/3/12            |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #6

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown  |
| List date and time rescheduled   | Saturday, 10/6/12, 11-11:30AM |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday 10/6/12              |
| Reason for Preemption  | Sports                        |

Digital Preemption Programs #7

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hannah's Wild Countdown   |
| List date and time rescheduled   | Saturday, 10/27/12, 11-11:30AM |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday, 10/27/12             |
| Reason for Preemption  | Sports                         |

| Digital Core Program (2 of 17)                | Response                         |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30-10AM PT          |
| Total times aired at regularly scheduled time | 6                                |
| Total times aired                             | 13                               |

|  |  |
|--|--|
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. This show is for ages 13-16 and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care about - these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Sunday, 10/21/12, 1-1:30PM       |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 10/20/12               |
| Reason for Preemption  | Sports                           |

**Digital Preemption Programs #2**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Saturday, 10/27/12, 11:30AM-12PM |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 10/27/12               |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Sunday, 11/25/12, 11:30AM-12PM   |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 11/24/12               |
| Reason for Preemption  | Sports                           |

### Digital Preemption Programs #4

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Sunday, 11/11/12, 11:30AM-12PM   |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 11/10/12               |
| Reason for Preemption  | Sports                           |

### Digital Preemption Programs #5

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Saturday, 10/6/12, 11:30AM-12PM  |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 10/06/12               |
| Reason for Preemption  | Sports                           |

### Digital Preemption Programs #6

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Sunday, 11/04/12, 11:30AM-12PM   |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |

|                       |                    |
|-----------------------|--------------------|
| Episode #             | Saturday, 11/03/12 |
| Reason for Preemption | Sports             |

#### Digital Preemption Programs #7

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | Sunday, 10/14/12, 11:30AM-12PM   |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | Saturday, 10/13/12               |
| Reason for Preemption  | Sports                           |

| Digital Core Program (3 of 17)   |  | Response   |
|--|--|--|
| Program Title  |  | Born To Explore  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 10-10:30AM  |
| Total times aired at regularly scheduled time  |  | 6  |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 7  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 7  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Developed and produced for 13 - 16 year olds, the world's cultures and geographic wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard uncovers amazing facts of nature and manmade treasures, which makes Born to Explore an engaging program for the whole family. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response                     |
|--------------------------------|------------------------------|
| Title of Program               | Born To Explore              |
| List date and time rescheduled | Sunday, 10/14/12, 12-12:30PM |

|  |                    |
|--|--------------------|
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | Saturday, 10/13/12 |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Born To Explore              |
| List date and time rescheduled   | Saturday, 10/27/12, 9-9:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 10/27/12           |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Born To Explore              |
| List date and time rescheduled   | Sunday, 11/25/12, 12-12:30PM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/24/12           |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #4

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Born To Explore             |
| List date and time rescheduled   | Saturday, 10/6/12, 9-9:30AM |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday, 10/6/12           |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #5

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Born To Explore |

|  |                              |
|--|------------------------------|
| List date and time rescheduled   | Sunday, 11/14/12, 12-12:30PM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/3/12            |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #6

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Born To Explore              |
| List date and time rescheduled   | Sunday, 11/11/12, 12-12:30PM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday, 11/10/12           |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #7

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Born To Explore            |
| List date and time rescheduled   | Sunday, 10/21/12, 1:30-2PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/20/12         |
| Reason for Preemption  | Sports                     |

| Digital Core Program (4 of 17)                |  | Response              |
|---|--|-----------------------|
| Program Title                                 |  | Sea Rescue            |
| Origination                                   |  | Syndicated            |
| Days/Times Program Regularly Scheduled        |  | Saturdays, 10:30-11AM |
| Total times aired at regularly scheduled time |  | 6                     |
| Total times aired                             |  | 13                    |

|  |  |
|--|--|
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Sea Rescue                  |
| List date and time rescheduled   | Sunday, 10/14/12, 12:30-1PM |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday, 10/13/12          |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions                                | Response                     |
|--|------------------------------|
| Title of Program                         | Sea Rescue                   |
| List date and time rescheduled           | Saturday, 10/6/12, 9:30-10AM |
| Is the rescheduled date the second home? | No                           |

|  |                   |
|--|-------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | Saturday, 10/6/12 |
| Reason for Preemption  | Sports            |

### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Sea Rescue                 |
| List date and time rescheduled   | Sunday, 10/21/12, 2-2:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/20/10         |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Sea Rescue                    |
| List date and time rescheduled   | Saturday, 10/27/12, 9:30-10AM |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 10/27/12            |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Sea Rescue                 |
| List date and time rescheduled   | Sunday, 11/4/12, 12:30-1PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 11/3/12          |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #6

| Questions                      | Response                    |
|--------------------------------|-----------------------------|
| Title of Program               | Sea Rescue                  |
| List date and time rescheduled | Sunday, 11/11/12, 12:30-1PM |

|  |                    |
|--|--------------------|
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | Saturday, 11/10/12 |
| Reason for Preemption  | Sports             |

**Digital Preemption Programs #7**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Sea Rescue                  |
| List date and time rescheduled   | Sunday, 11/25/12, 12:30-1PM |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday, 11/24/12          |
| Reason for Preemption  | Sports                      |

| Digital Core<br>Program (5 of 17)                           |  | Response              |
|---|--|-----------------------|
| Program Title   |  | Recipe Rehab          |
| Origination   |  | Syndicated            |
| Days/Times<br>Program Regularly<br>Scheduled                |  | Saturdays, 11-11:30AM |
| Total times aired at<br>regularly scheduled<br>time         |  | 6                     |
| Total times aired   |  | 13                    |
| Number of<br>Preemptions                                    |  | 7                     |
| Number of<br>Preemptions for<br>other than Breaking<br>News |  |                       |
| Number of<br>Preemptions<br>Rescheduled                     |  | 7                     |
| Length of Program   |  | 30 mins               |
| Age of Target Child<br>Audience                             |  | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Recipe Rehab               |
| List date and time rescheduled   | Sunday, 10/14/12, 1-1:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/13/12         |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Recipe Rehab                  |
| List date and time rescheduled   | Saturday, 10/6/12, 10-10:30AM |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 10/6/12             |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Recipe Rehab               |
| List date and time rescheduled   | Sunday, 11/25/12, 1-1:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 11/24/12         |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #4

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Recipe Rehab               |
| List date and time rescheduled   | Sunday, 10/21/12, 2:30-3PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/20/12         |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #5

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Recipe Rehab                   |
| List date and time rescheduled   | Saturday, 10/27/12, 10-10:30AM |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday, 10/27/12             |
| Reason for Preemption  | Sports                         |

#### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Recipe Rehab              |
| List date and time rescheduled   | Sunday, 11/4/12, 3-3:30PM |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | Saturday, 11/3/12         |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #7

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Recipe Rehab               |
| List date and time rescheduled   | Sunday, 11/11/12, 1-1:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |

|                       |                    |
|-----------------------|--------------------|
| Episode #             | Saturday, 11/10/12 |
| Reason for Preemption | Sports             |

| Digital Core<br>Program (6 of 17)   |                      | Response  |
|---|----------------------|---|
| Program Title   |                      | Food for Thought  |
| Origination   |                      | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  |                      | Saturdays, 11:30AM-12PM   |
| Total times aired at<br>regularly scheduled<br>time   | 6                    |   |
| Total times aired   | 13                   |   |
| Number of<br>Preemptions  | 7                    |   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |                      |   |
| Number of<br>Preemptions<br>Rescheduled   | 7                    |   |
| Length of Program   | 30 mins              |   |
| Age of Target Child<br>Audience   | 13 years to 16 years |   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. |                      | Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations. Each weekly half-hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time and no matter how exotic or local the location, Claire is always in search of new tastes and places to explore. The audience will learn how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes                  |   |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Food for Thought           |
| List date and time rescheduled   | Sunday, 11/25/12, 1:30-2PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |

|                       |                    |
|-----------------------|--------------------|
| Date Preempted        |                    |
| Episode #             | Saturday, 11/24/12 |
| Reason for Preemption | Sports             |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Food for Thought           |
| List date and time rescheduled   | Sunday, 10/21/12, 3-3:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/20/12         |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Food for Thought           |
| List date and time rescheduled   | Sunday, 11/11/12, 1:30-2PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 11/10/12         |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Food for Thought              |
| List date and time rescheduled   | Saturday, 10/6/12, 10:30-11AM |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 10/6/12             |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #5

| Questions                                | Response                       |
|--|--------------------------------|
| Title of Program                         | Food for Thought               |
| List date and time rescheduled           | Saturday, 10/27/12, 10:30-11AM |
| Is the rescheduled date the second home? | No                             |

|  |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | Saturday, 10/27/12 |
| Reason for Preemption  | Sports             |

Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Food for Thought          |
| List date and time rescheduled   | Sunday, 11/4/12, 3:30-4PM |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | Saturday, 11/3/12         |
| Reason for Preemption  | Sports                    |

Digital Preemption Programs #7

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Food for Thought           |
| List date and time rescheduled   | Sunday, 10/14/12, 1:30-2PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Saturday, 10/13/12         |
| Reason for Preemption  | Sports                     |

| Digital Core Program (7 of 17)                     |  | Response                        |
|--|--|---------------------------------|
| Program Title                                      |  | Cybercuates                     |
| Origination  |  | Network                         |
| Days/Times Program Regularly Scheduled             |  | Mondays, 8:30-9AM Channel 10.15 |
| Total times aired at regularly scheduled time      |  | 14                              |
| Total times aired                                  |  |                                 |
| Number of Preemptions                              |  | 0                               |
| Number of Preemptions for other than Breaking News |  |                                 |
| Number of Preemptions Rescheduled                  |  |                                 |
| Length of Program                                  |  | 30 mins                         |

|  |   |
|--|---|
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is about Joel & Sabina, two children who are "cyber-transformed" by a planetary ray. This has changed them forever, giving them special knowledge. They use their power daily to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 17)   |  | Response  |
|--|--|---|
| Program Title  |  | Reino Animal  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Monday-Friday, 8-8:30AM Channel 10.15   |
| Total times aired at regularly scheduled time  |  | 30  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This show travels the globe to introduce viewers to all kinds of animals, from the familiar to the astounding, including monkeys, giant lizards, sharks and tigers. Each episode is an exciting adventure into the animal kingdom where viewers learn about their lives, their history and the adaptations that allow them to survive and thrive. This show is not only captivating, but in a world where the natural habitats of many animals are endangered, it is also relevant and important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (9 of 17) |  | Response    |
|--------------------------------|--|-------------|
| Program Title                  |  | Super Libro |
| Origination                    |  | Network     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Monday-Friday, 8-8:30AM Channel 10.15   |
| Total times aired at regularly scheduled time  | 36  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient biblical stories. Children of all ages enjoy experiencing their favorite Bible adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 17)                    |                                      | Response |
|--|--------------------------------------|----------|
| Program Title                                      | Ariel & Zoey, Eli Too                |          |
| Origination  | Network                              |          |
| Days/Times Program Regularly Scheduled             | Monday-Friday, 4:30-5PM Channel 10.2 |          |
| Total times aired at regularly scheduled time      | 53                                   |          |
| Total times aired                                  | 65                                   |          |
| Number of Preemptions                              | 0                                    |          |
| Number of Preemptions for other than Breaking News |                                      |          |
| Number of Preemptions Rescheduled                  | 1                                    |          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a musical variety show that is driven by three siblings, empowering children to accomplish their goals and their dreams. This is accomplished through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 17)  |  | Response   |
|--|--|--|
| Program Title  |  | Beta Records   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 7-7:30AM PT, Channel 10.2   |
| Total times aired at regularly scheduled time  |  | 10   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (12 of 17)  | Response   |
|--|--|
| Program Title  | Taste Buds   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 9-9:30AM PT Channel 10.2  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (13 of 17)  |   | Response |
|--|---|----------|
| Program Title  | Aqua Kids Adventures  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10AM PT Channel 10.2  |          |
| Total times aired at regularly scheduled time  | 3   |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (14 of 17) |               | Response |
|---------------------------------|---------------|----------|
| Program Title                   | Real Life 101 |          |
| Origination                     | Network       |          |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 10-10:30AM PT Channel 10.2  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 3  |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (15 of<br>17) |  | Response       |
|---------------------------------------|--|----------------|
| Program Title                         |  | Major Decision |
| Origination                           |  | Network        |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 10:30-11AM PT Channel 10.2   |
| Total times aired<br>at regularly<br>scheduled time   | 3   |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (16 of<br/>17)</b>      | <b>Response</b>                     |
|---|-------------------------------------|
| Program Title                                       | Animal Atlas                        |
| Origination   | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sundays, 11-11:30AM PT Channel 10.2 |
| Total times aired<br>at regularly<br>scheduled time | 3                                   |
| Total times aired                                   |                                     |
| Number of<br>Preemptions                            | 0                                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of 17)      Response   |                                       |
|--|---------------------------------------|
| Program Title                                      | Mystery Hunters                       |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Sundays, 11:30AM-12PM PT Channel 10.2 |
| Total times aired at regularly scheduled time      | 3                                     |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Linda A. Blake   |
| Address   | 4600 Air Way   |
| City  | San Diego  |
| State   | CA   |
| Zip   | 92102  |
| Telephone Number  | 619-237-6200   |
| Email Address   | linda.blake@10news.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>STATION TOURS of KGTV are offered to children of all ages - from Scout groups eager to learn about the television business to high school students interested in Broadcasting and Journalism careers. Kids get an extensive tour of the station, have an opportunity to get in front of the camera and even watch a live newscast. 10LEADERSHIP AWARDS are presented to community leaders who have founded non-profit organizations or have been instrumental in organizing projects and fundraisers in San Diego. During the Fourth Quarter of 2012, one of the award recipients was Ahmed Sahid. He is the President and CEO of the Somali Family Service of San Diego, which he founded in 2000. He and the organization provide free services to immigrant refugee families to acclimate to their new surroundings. Ahmed has partnered with multiple organizations such as the San Diego Police Department and the San Diego Unified School district to offer programs for refugee youth and their families. The organization serves over 1500 families a year, resulting in multiple businesses being opened and children succeeding in school. Another recipient is Billy Moore, the President of the Any Body Can (ABC) Youth Foundation, which was founded by his father and boxing legend Archie Moore. He provides boxing lessons and tutoring for free to underprivileged children in the San Diego area. His facility has a gym and learning center, and offers an afterschool program and summer program. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (1) the only programs specifically designed for children twelve and under that the station broadcast this quarter are disclosed in this report and (2) the licensee fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to these programs. KGTV has terminated analog operations. Therefore questions 7(b) and 7(c) no longer are applicable.</p> |



Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | Jack Hannah's Wild Countdown  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds"...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 14)   | Response   |
|---|--|
| Program Title   | Ocean Mysteries with Jeff Corwin   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 9:30-10AM PT  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. This show is for ages 13-16 and shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care about - these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 14)  |    | Response   |
|--|----|--|
| Program Title  |    | Born To Explore  |
| Origination  |    | Syndicated   |
| Days/Times Program Regularly Scheduled   |    | Saturdays, 10-10:30AM PT Channel 10.2  |
| Total times aired at regularly scheduled time  | 13 |  |
| Length of Program  |    | 30 mins  |
| Age of Target Child Audience from  |    | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | Developed and produced for 13 - 16 year olds, the world's cultures and geographic wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard uncovers amazing facts of nature and manmade treasures, which makes Born to Explore an engaging program for the whole family. |

| Other Matters (4 of 14)  |    | Response   |
|--|----|--|
| Program Title  |    | Sea Rescue   |
| Origination  |    | Syndicated   |
| Days/Times Program Regularly Scheduled   |    | Saturdays, 10:30-11AM PT Channel 10.2  |
| Total times aired at regularly scheduled time  | 13 |  |
| Length of Program  |    | 30 mins  |
| Age of Target Child Audience from  |    | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (5 of 14) |  | Response     |
|-------------------------|--|--------------|
| Program Title           |  | Recipe Rehab |
| Origination             |  | Syndicated   |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 11-11:30AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (6 of 14)   | Response  |
|---|---|
| Program Title   | Food for Thought with Claire Thomas   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays, 11:30AM-12PM PT Channel 10.2   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Claire Thomas is the 22-year old host who opens viewers' eyes to how everyday life can inspire culinary creations. Each weekly half-hour informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time and no matter how exotic or local the location, Claire is always in search of new tastes and places to explore. The audience will learn how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (7 of 14)                                | Response                          |
|--|-----------------------------------|
| Program Title  | Taste Buds                        |
| Origination  | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays, 9-9:30AM PT Channel 10.2 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |

| Other Matters (8 of 14)  | Response  |
|--|---|
| Program Title  | Aqua Kids Adventures  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10AM PT Channel 10.2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (9 of 14)                | Response                            |
|--|-------------------------------------|
| Program Title                          | Real Life 101                       |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | Sundays, 10-10:30AM PT Channel 10.2 |

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|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Major Decision  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30-11AM PT Channel 10.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |

| Other Matters (11 of 14)               | Response                            |
|--|-------------------------------------|
| Program Title                          | Animal Atlas                        |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | Sundays, 11-11:30AM PT Channel 10.2 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | Mystery Hunters   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 11:30AM-12PM PT Channel 10.2   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |

| Other Matters (13 of 14)                      | Response                                 |
|---|--|
| Program Title                                 | Super Libro                              |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Monday-Friday, 8-8:30AM PT Channel 10.15 |
| Total times aired at regularly scheduled time | 64                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 6 years to 10 years                      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical powers, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient biblical stories. Children of all ages enjoy experiencing their favorite Bible adventures. |
|  |   |
| Other Matters (14 of 14)   | Response  |
| Program Title  | Cybercuates   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays, 8:30-9AM PT Channel 10.15  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show is about Joel & Sabina, two children who are "cyber-transformed" by a planetary ray. This has changed them forever, giving them special knowledge. They use their power daily to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.                                       |

Certification

| Question   | Response                               |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>The E.W. Scripps Company</b></p> |



**Attachments**

No Attachments.