

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003775640** File Number: **CPR-163259** Submit Date: **01/07/2015** Call Sign: **WBNX-TV** Facility ID: **72958**

City: **AKRON** State: **OH**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/07/2015 Filing Status: Active

Report reflects information for : Fourth Quarter of 2014

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Cleveland |
| | Web Home Page Address | www.wbnx.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 9.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 301.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(30)

| Digital Core Program (1 of 30) | Response |
|--|--|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 6:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the farthest corners of the globe, as well as to local zoos, exploring the human/animal interaction in the face of an ever-changing world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 30) | Response |
|--|-----------------------------------|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 6:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of the show is to familiarize teens with the animals of the North American continent, their interaction with other animals and their environment. Throughout this series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 30) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 30) | Response |
|--|-----------------------------------|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 30) | Response |
|--|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, this senior is anything but retiring as he takes an old school, no-nonsense approach to veterinary medicine. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 30) | Response |
|---|-----------------------------------|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, this senior is anything but retiring as he takes an old school, no-nonsense approach to veterinary medicine. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 30) | Response |
|--|--|
| Program Title | The Brady Barr Experience |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals, and he takes viewers along on his journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 30) | Response |
|--|-----------------------------------|
| Program Title | The Brady Barr Experience |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals, and he takes viewers along on his journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 30) | Response |
|--|---|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventur into the wilderness are a source of inspiration for viewers and an education about animals' natural habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 30) | Response |
|--|------------------------------------|
| Program Title | Rock The Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on Earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 30) | Response |
|--|---|
| Program Title | Reluctanly Healthy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY features a unique perspective on trying to live a healthy life and is based on long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 30) | Response |
|---|---------------------------------|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 30) | Response |
|---|---------------------------------|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 9:30AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 30) | Response |
|---|----------------------------------|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:30AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 8:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 30) | Response |
|---------------------------------|------------|
| Program Title | Jack Hanna |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 9:00AM on 55.2 |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 30) | Response |
|--|---|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:00AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the farthest corners of the globe, as well as to local zoos, exploring the human/animal interaction in the face of an ever-changing world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 30) | Response |
|---------------------------------|--------------|
| Program Title | Wild America |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of the show is to familiarize teens with the animals of the North American continent, their interaction with other animals and their environment. Throughout this series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 30) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:00AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 30) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 10:30AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 30) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 11:00AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

| Digital Core Program (24 of 30) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 11:30AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 30) | Response |
|--|--|
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 12:00PM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 30) | Response |
|--|--|
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Sundays 12:30PM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 30) | Response |
|--|------------------------------------|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animals' natural habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (28 of 30) | Response |
|--|---|
| Program Title | Jack Hannan |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 9:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 30) | Response |
|---|--|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays 10:00AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10/1/14-12/31/14 Saturdays at 10:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Edwina Brown |
| Address | 2690 State Rd. |
| City | Akron |
| State | ОН |
| Zip | 44223 |
| Telephone Number | 3309225500 |
| Email Address | NA |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (30)

| Other Matters (1 of 30) | Response |
|--|---|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 6:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the farthest corners of the globe, as well as to local zoos, exploring the human/animal interaction in the face of an ever-changing world. |
| Other Matters (2 of 30) | Pasnansa |

| Other Matters (2 of 30) | Response |
|--|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 6:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of the show is to familiarize teens with the animals of the North American continent, their interaction with other animals and their environment. Throughout this series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. |

| Other Matters (3 of 30) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (4 of 30) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (5 of 30) | Response |
|--|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, this senior is anything but retiring as he takes an old school, no-nonsense approach to veterinary medicine. |

| Other Matters (6 of 30) | Response |
|--|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, this senior is anything but retiring as he takes an old school, no-nonsense approach to veterinary medicine. |

| Other Matters (7 of 30) | Response |
|---|---------------------------------|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 8:00AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, this senior is anything but retiring as he takes an old school, no-nonsense approach to veterinary medicine. |

| Other Matters (8 of 30) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (9 of 30) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (10 of 30) | Response |
|---|----------------------------------|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animals' natural habitats.

| Other Matters (11 of 30) | Response |
|--|---|
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animals' natural habitats. |

| Other Matters (12 of 30) | Response |
|--|---|
| Program Title | Rock The Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on Earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |

| Other Matters (13 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Program Title | Jack Hanna |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (15 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (16 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (17 of 30) | Response |
|--------------------------|------------|
| Program Title | Jack Hanna |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:30AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (18 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 8:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with peop that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (19 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 9:00AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (20 of 30) | Response |
|---|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 9:30AM on 55.2 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (21 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 10:00AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (22 of 30) | Response |
|--|---|
| Program Title | Jack Hanna |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Saturdays 10:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jack Hanna takes viewers on exciting journeys to remote areas of the world to learn about animals and the places they live. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (23 of 30) | Response |
|---|--|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:00AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the farthest corners of the globe, as well as to local zoos, exploring the human/animal interaction in the face of an ever-changing world. |

| Other Matters (24 of 30) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:30AM on 55.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of the show is to familiarize teens with the animals of the North American continent, their interaction with other animals and their environment. Throughout this series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. |

| Other Matters (25 of 30) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:00AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |

| Other Matters (26 of 30) | Response |
|---|--|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 10:30AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

| Other Matters (27 of 30) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 11:00AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

| Other Matters (28 of 30) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 11:30AM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these: Can birds fly backwards? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers a chance to guess the right answers. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the animal kingdom. |

| Other Matters (29 of 30) | Response |
|---|--|
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 12:00PM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you.

| Other Matters (30 of 30) | Response |
|--|--|
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 1/1/15-3/31/15 Sundays 12:30PM on 55.3 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Winston
Broadcasting
Network, Inc.

Attachments

No Attachments.