

Children's Television Programming Report

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 WAOE
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 State:
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 Children's TV Programming Report
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Report reflects information for : Fourth Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Network Affilia		n
		Affiliated network	MNT	
		Nielsen DMA	Peoria-Bloomington	
		Web Home Page Address	www.my59.tv	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		4.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	programming guideline (ap	hat at least 50% of the Core Programming counted toward meeting t pplied to free video programming aired on other than the main Yes No program episodes that had already aired within the previous seven da	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content of Jack Hanna's Into the Wild serves the educational and informational needs of children by introducing them to various wildlife and their habitats. This series deals with many topics affecting wildlife and their habitats: biodiversity of the region, how animals are adapted to their environment, and what changes humans have imposed on the environment and the positive impact of local conservation efforts. The show also encourages the audience to take an active interest in preserving wildlife by engaging them with the emotional appeal of the wild animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Animal Atlas (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 8:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	The Coolest Place on Earth (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:30 a.m.
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Animal Rescue (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animal with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provide safety tips about how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Dog Tales (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children with its program content, which includes dog safety and care tips, as well as lessons on the responsibility of owning a dog The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Digital Core Program (7 of 13)	Response
Program Title	State to State (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative program that travels to every entertaining nook and cranny of America. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that is a perfect match for the 21st-century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of	
13)	Response
Program Title	Animal Atlas (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of	
13)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many question about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	The Coolest Places on Earth (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	On the Spot (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Family Style w/Chef Jeff (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff features award-winning chef and motivational speaker, Jeff Henderson, as he teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sara A. Horn
Address	2907 Springfield Road
City	East Peoria
State	IL
Zip	61611
Telephone Number	309-674-5900
Email Address	shorn@waoety com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (15)

Other Matters (1 of 15)	f Response	
Program Title	Into the Wild (59.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mondays @ 8:30 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program content of Jack Hanna's Into the Wild serves the educational and informational needs of children by introducing them to various wildlife and their habitats. This series deals with many topics affecting wildlife and their habitats: biodiversity of the region, how animals are adapted to their environment, and what changes humans have imposed on the environment and the positive impact of local conservation efforts. The show also encourages the audience to take an active interest in preserving wildlife by engaging them with the emotional appeal of the wild animals.	
Other Matters (2 of 15)	Response	
Program Title	Animal Atlas (59.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays @ 8:30 a.m.	
Total times aired at regularly	13	

scheduled time Length of 30 mins Program 13 years to 16 years Age of Target Child Audience from Describe the Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many questions about animals and gives viewers a better understanding of how different animal species live and what educational and they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," informational "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, objective of the bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific program and how it meets animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it the definition of plays, how the family unit operates, and what threatens and supports its survival. Core Programming.

Other Matters (3 of 15)

Program Title	The Coolest Places on Earth (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays @ 8:30 a.m.
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!

Other Matters (4 of 15)	Response
Program Title	State to State (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State is an educational and informative program that travels to every entertaining nook and cranny of America. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that is a perfect match for the 21st-century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live.

Other Matters (5 of 15)	Response
Program Title	Animal Rescue (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.

Other Matters (6 of 15)	Response
Program Title	Dog Tales (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children with its program content, which includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (7 of 15)	Response
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help fir missing people. The show also performs a public service to communities across the Unit States and is endorsed by the National Center for Missing and Exploited Children.
Other Matters (8 of 15)	Response
Program Title	The Coolest Places of Earth (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture, learning why it deserves to be called one of the coolest places on earth!

Other Matters (9 of 15)	Response
Program Title	On the Spot (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Other Matters (10 of 15)	Response
Program Title	Family Stle with Chef Jeff (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff features award-winning chef and motivational speaker, Jeff Henderson, as he teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family.

Other Matters (11 of 15)	Response
Program Title	Animal Atlas (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many question about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Other Matters (12 of 15)	Response
Program Title	Animal Atlas (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining show that explores the world of animal wildlife. It answers many question about animals and gives viewers a better understanding of how different animal species live and what they need to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," "Animal Babies," and also produces shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.
Programming. Other Matters (13 of 15)	Response

Animal Atlas (59.2)

Network

Program Title

Origination

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aired air So mins Age of Target not from an one of the sears of the search of the sears of the search of the sears of the search	Program Regularly	Saturday	s @ 11:30 a.m.
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Child Audience Animal Autisa is an entertaining show that explores the world of animal wildlife. It answers many question about animals and gives viewers a better understanding of how different tanimal species live and what beducational and best, and adso produces shows which focus soley on certain animals such as elephants, program and how it meets and what the about animals world in order to see where it lives, how it eats, how it eat	-	30 mins	
educational and informational objective of the deucational and gives viewers a better understanding of how different animal species live and what this program and how it meets be survive. This series deals with different topics like "Animal Appetites," and also produces shows which focus solely on certain animal's such as elephants, animal that takes the viewer into that animal's world in order to see where it lives, how it a plays, how it neats, and monkeys. In these shows, they go on a thorough and entertaining exploration of a specific animal that takes the viewer into that animal's world in order to see where it lives, how it teats, how it plays, for the animal that takes the viewer into that animal's world in order to see where it lives, how it plays, how i	Child Audience	13 years	to 16 years
Program TitleSafari Tracks (59.2)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays @ 8:00 a.m.Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child and informational objective of the program and how it safari - focusing on African wildlife and the magnificent and mysterious world of these animals all in their natural habitat. The series strives to present a wide variety of information in a 	educational and informational objective of the program and how it meets the definition of Core	about ani they need "Animal E bears, an animal th	imals and gives viewers a better understanding of how different animal species live and what d to survive. This series deals with different topics like "Animal Appetites," "Animal Antics," Babies," and also produces shows which focus solely on certain animals such as elephants, ad monkeys. In these shows, they go on a thorough and entertaining exploration of a specific at takes the viewer into that animal's world in order to see where it lives, how it eats, how it
OriginationNetworkDays/Times Program Regularly ScheduledSaturdays @ 8:00 a.m.Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Safari Tracks is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals all in their natural habitat. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom bott simpler and easier to remember.OriginationResponseProgram TitleSafari Tracks (59.2)OriginationNetworkDays/Times Program Regularly Scheduled timeSaturdays @ 8:30 a.m.Regularly Scheduled time13Length of Program30 minsAge of Target Child30 minsAge of Target Child13 years to 16 years	Other Matters (14	of 15)	Response
Days/Times Program Regularly ScheduledSaturdays @ 8:00 a.m.Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of 	Program Title		Safari Tracks (59.2)
Regularly ScheduledITotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Safari Tracks is an educational and informative program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals all in their natural habitat. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom bott simpler and easier to remember.Other Matters (15 of 15)ResponseProgram TitleSafari Tracks (59.2)OriginationNetworkDays/Times Program Regularly Scheduled timeSafurdays @ 8:30 a.m.Total times aired at regularly scheduled time13Age of Target Child13 years to 16 years	Origination		Network
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Certification	
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Four Authorization(s) specified above. Seasons Peoria, LLC

Attachments No Attachments.