



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-163757** | Submit Date: **01/08/2015** | Call Sign: **WOIO** | Facility ID: **39746** | City:
SHAKER HEIGHTS | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2015 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Cleveland
	Web Home Page Address	http://www.19actionnews.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	LUCKY DOG (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG aired on WOIO's main digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	DR. CHRIS, PET VET (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals that he devotes his days to caring and treating. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically-advanced surgeries. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR. CHRIS, PET VET aired on WOIO's main digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
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Program Title	HENRY FORD'S INNOVATION NATION (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. HENRY FORD'S INNOVATION NATION aired on WOIO's primary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	RECIPE REHAB (main digital channel 10.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. RECIPE REHAB aired on WOIO's main digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	ALL IN WITH LAILA ALI (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (10/4-12/27/14)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements, and extraordinary lifestyles. Whether through sports, travel or adventure, ALL IN steps off the beaten track into uncharted territory - inspiring audiences to go "all in" on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. ALL IN WITH LAILA ALI aired on WOIO's main digital channel aired on WOIO's main digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (10/4-12/27/14)
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out into the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. GAME CHANGERS WITH KEVIN FRAZIER aired on WOIO's main digital channel in the 4th quarter 2014 with the following exception - On 11/1/14, GAME CHANGERS WITH KEVIN FRAZIER ALI was preempted one-time-only due to CBS network coverage of College Football: Air Force at Army game (11AM-3PM ET). Program was rescheduled to its "second home" and aired on Sun, 11/2 from 7-7:30AM. Program crawls were aired in all E/I designated programming on 11/1 (7-9AM and 11-11:30AM) to pre-promote the rescheduled telecast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1)
List date and time rescheduled	11/2/14...7-7:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/1/14...#7732
Reason for Preemption	Sports

Digital Core Program (7 of 14)	Response
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14) Response	
Program Title	TRAVEL THRU HISTORY - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY - I aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)		Response
Program Title		TRAVEL THRU HISTORY - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 9:30-10:00AM (10/4-12/27/14)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY - II aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (11 of 14)		Response
Program Title		MYSTERY HUNTERS - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination		Network

Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - I aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	MYSTERY HUNTERS - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (10/4-12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - II aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	MYSTERY HUNTERS - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:00-8:30AM (10/5-12/28/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - I aired on WOIO's secondary digital channel throughout the 4th quarter 2014.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	MYSTERY HUNTERS - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30-9:00AM (10/5-12/28/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - II aired on WOIO's secondary digital channel throughout the 4th quarter 2014.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lisa McManus
Address	1717 East 12th Street
City	Cleveland
State	OH
Zip	44114
Telephone Number	216-367-7105
Email Address	Lmcmanus@raycommedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	NOTE: Because WOIO-TV ceased analog operations and converted to digital-only operations on June 12, 2009, questions 7(b) and 7(c) are no longer applicable.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	LUCKY DOG (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG will air on WOIO's main digital channel in the 1st quarter 2015.

Other Matters (2 of 12)	Response
Program Title	DR. CHRIS, PET VET (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals that he devotes his days to caring and treating. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically-advanced surgeries. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR. CHRIS, PET VET will air on WOIO's main digital channel in the 1st quarter 2015.
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Other Matters (3 of 12)	Response
Program Title	HENRY FORD'S INNOVATION NATION (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The HENRY FORD'S INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident," and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. HENRY FORD'S INNOVATION NATION will air on WOIO's primary digital channel in the 1st quarter 2015.

Other Matters (4 of 12)	Response
Program Title	RECIPE REHAB (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (1/3-3/28/15)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. RECIPE REHAB will air on WOIO's main digital channel in the 1st quarter 2015.

Other Matters (5 of 12)	Response
Program Title	ALL IN WITH LAILA ALI (main digital channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements, and extraordinary lifestyles. Whether through sports, travel or adventure, ALL IN steps off the beaten track into uncharted territory - inspiring audiences to go "all in" on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. ALL IN WITH LAILA ALI will air on WOIO's main digital channel in the 1st quarter 2015.

Other Matters (6 of 12)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12:00PM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out into the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. GAME CHANGERS WITH KEVIN FRAZIER will air on WOIO's main digital channel in the 1st quarter 2015.
Other Matters (7 of 12)	
Program Title	GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I will air on WOIO's secondary digital channel in the 1st quarter 2015.

Other Matters (8 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II will air on WOIO's secondary digital channel in the 1st quarter 2015.
Other Matters (9 of 12)	Response
Program Title	TRAVEL THRU HISTORY - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY - I will air on WOIO's secondary digital channel in the 1st quarter 2015.
Other Matters (10 of 12)	Response
Program Title	TRAVEL THRU HISTORY - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM (1/3-3/28/15)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY - II will air on WOIO's secondary digital channel in the 1st quarter 2015.

Other Matters (11 of 12)	Response
Program Title	MYSTERY HUNTERS - I (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - I will air on WOIO's secondary digital channel in the 1st quarter 2015.

Other Matters (12 of 12)	Response
Program Title	MYSTERY HUNTERS - II (digital channel 10.2 on WOIO-DT2 "Me-TV")
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00AM (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Araya (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS - II will air on WOIO's secondary digital channel in the 1st quarter 2015.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WOIO License Subsidiary, LLC</p>

Attachments

No Attachments.