



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-129566** | Submit Date: **04/09/2012** | Call Sign: **KCNS** | Facility ID: **71586** | City:
SAN FRANCISCO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/09/2012 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	RETRO
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Mustard Pancakes (KCNS DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays Jan 2-Mar 26 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday from problems to celebrations and everything in between. Courtney lives with her cat, Mr D., her three dogs, Oogleberry Ink Dog,Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Virus Attack (KCNS DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays Jan 3- Mar 27 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack creatively depicts themes of normative adolescent development and captures the adaptive transformation and potential of this turbulent stage. Through the quick pace of gorgeous, almost psychedelic visuals, and pulsating catchy lyrics, teens are immediately drawn in. The show depicts teens engaged in usual adolescent activities to showcase age-appropriate, developmental conflicts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	Passport To Explore (KCNS DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday Jan 4-Mar 28 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Revealing the wonders of our great country, there is something of interest for everyone. The premise involved three young people who tell a little about a featured city, and invite the viewers to go on adventure with them as they discover the location they are exploring. Fast-paced and well-organized, the program catches the viewer's attention focusing on science, music, art, history, geography and beyond.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	Response
Program Title	Animals Atlas (KCNS DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays Jan 5-Mar 29 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The combination of previous of Animal Atlas into the Animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 years old target market. The pace of the editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering content in a format receptive to targeted age range.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Aqua Kids Adventures (KCNS DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays Jan 6-Mar 30 7a-730a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people o learn about diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hand-on" collaboration with science researchers and educators.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 16)		Response
Program Title		Wild America (KCNS DT-1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays Jan 7-Mar 31 7a-730a
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with others animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to be a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	Baby Brother (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays Jan 2-Mar 26 4p-430p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a short play performed by a local Taiwanese family. It tells kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem, etc. It emphasizes the basic requisites for being a good person and guidelines for living in harmony with others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Little Science Hunters (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdyas Jan 3-Mar 27 4p-430p

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The 30 minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	MoMo Player (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays Jan 4-Mar 28 4p-430p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the most hit, the best parent-child travel program in Taiwan. Two hosts lead two children to travel all over the world and discover travel and culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Parot Sister Tells Stories (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays Jan 5-Mar 29 4p-430p
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a cartoon performed by mud doll. The mud doll called Parot Sister tells the classic fairy tales such as Cowhand and Weaver, A Found Dream, Water Dayu. Each episode tells an independent story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Yo Yo Travel (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays Jan 6-Mar 30 4p-430p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program that targets children 5-13 years old. There are two MC, one is female named sister Butterfly, the other one is a male named brother Handian. They travel to different funny places and look for delicious food in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Follow Me (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays & Wednesdays Jan 2-Mar 28 430p-5p
Total times aired at regularly scheduled time	26
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything on the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	Fruit IceCream (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays & Thursdays Jan 3-Mar 29 430p-5p
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty self-esteem...etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Super Story (KCNS DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays Jan 6-Mar 30 430p-5p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Children's talent show which contains a lot of competitions such as: super-parody, talent show, and choose a superstar.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Perfiles de la Naturaleza (KCNS DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Saturdays Jan 2-Mar 31 8a-830am
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age. It airs at 8a Mondays - Saturdays, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)		Response
Program Title	Telling Stories With Tomie dePaola (KCNS DT-4)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays & Sundays Jan 1-Mar 31 730a-9am	
Total times aired at regularly scheduled time	78	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	10 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Josie Cazares
Address	1750 Montgomery Street Suite 150
City	San Francisco
State	CA
Zip	94111
Telephone Number	415-217-1380
Email Address	jcazares@ktnc. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	Mustard Pancakes (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday from problems to celebrations and everything in between. Courtney lives with her cat, Mr D., her three dogs, Oogleberry Ink Dog,Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories.

Other Matters (2 of 16)	Response
Program Title	Virus Attack (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdyas 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack creatively depicts themes of normative adolescent development and captures the adaptive transformation and potential of this turbulent stage. Through the quick pace of gorgeous, almost psychedelic visuals, and pulsating catchy lyrics, teens are immediately drawn in. The show depicts teens engaged in usual adolescent activities to showcase age-appropriate, developmental conflicts.

Other Matters (3 of 16)	Response
Program Title	Passport To Explore (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Revealing the wonders of our great country, there is something of interest for everyone. The premise involved three young people who tell a little about a featured city, and invite the viewers to go on adventure with them as they discover the location they are exploring. Fast-paced and well-organized, the program catches the viewer's attention focusing on science, music, art, history, geography and beyond.
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Other Matters (4 of 16)	Response
Program Title	Animal Atlas (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The combination of previous of Animal Atlas into the Animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 years old target market. The pace of the editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering content in a format receptive to targeted age range.

Other Matters (5 of 16)	Response
Program Title	Aqua Kids Adventures (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people o learn about diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hand-on" collaboration with science researchers and educators.

Other Matters (6 of 16)	Response
Program Title	Wild America (DT-1)
Origination	Network

Days/Times Program Regularly Scheduled	Saurdays 7a-730a 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with others animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to be a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Other Matters (7 of 16)	Response
Program Title	Baby Brother (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 4p-430p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a short play performed by a local Taiwanese family. It tells kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem, etc. It emphasizes the basic requisites for being a good person and guidelines for living in harmony with others.

Other Matters (8 of 16)	Response
Program Title	Little Science Hunters (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 4p-430p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The 30 minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials.
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Other Matters (9 of 16)	Response
Program Title	MoMo Player (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 4p-430p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the most hit, the best parent-child travel program in Taiwan. Two hosts lead two children to travel all over the world and discover travel and culture

Other Matters (10 of 16)	Response
Program Title	Parot Sister Tells Stories (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 4p-430p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a cartoon performed by mud doll. The mud doll called Parot Sister tells the classic fairy tales such as Cowhand and Weaver, A Found Dream, Water Dayu. Each episode tells an independent story.

Other Matters (11 of 16)	Response
Program Title	Yo Yo Travel (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 4p-430p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program that targets children 5-13 years old. There are two MC, one is female named sister Butterfly, the other one is a male named brother Handian. They travel to different funny places and look for delicious food in every episode.

Other Matters (12 of 16)	Response
Program Title	Follow Me (DT-2)
Origination	Network

Days/Times Program Regularly Scheduled	Mondays & Wednesdays 430p-5p 4/1-6/30
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything on the world.

Other Matters (13 of 16)	Response
Program Title	Fruit IceCream (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays & Thursdays 430p-5p 4/1-6/30
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty self-esteem...etc.

Other Matters (14 of 16)	Response
Program Title	Super Story (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 430p-5p 4/1-6/30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Children's talent show which contains a lot of competitions such as: super-parody, talent show, and choose a superstar.

Other Matters (15 of 16)	Response
Program Title	Perfiles de la Naturaleza (DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	Mondays - Saturdays 8a-830a 4/1-6/30
Total times aired at regularly scheduled time	79

Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age. It airs at 8a Mondays - Saturdays, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment.

Other Matters (16 of 16)	Response
Program Title	Telling Stories with Tomie dePaola (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays 730a-9a 4/1-6/30
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>NRJ TV SAN FRANCISCO LICENSE CO, LLC</p>

Attachments

No Attachments.