

# Children's Television Programming Report

 FRN: 0004973897
 File Number: CPR-131948
 Submit Date: 07/09/2012
 Call Sign: KFXK-TV
 Facility ID: 70917

 City: LONGVIEW
 State: TX

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/09/2012
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

## **Report reflects information for : Second Quarter of 2012**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section  | Question Response  |           |  |
|-----------------------------|--|--|-----------|--|
| Television<br>Information   | Station Type   | Station Type Network Affiliation   | n         |  |
|                             |  | Affiliated network FOX   |           |  |
|                             |  | Nielsen DMA     Tyler-Longview (       Nacod.)     Tyler-Longview (  | (Luf. and |  |
|                             |  | Web Home Page Address www.fox51.com  |           |  |
| Digital Core<br>Programming | Question   |  | Response  |  |
| riogramming                 | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |           |  |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  |           |  |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |           |  |
|                             | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |           |  |
|                             | Does the Licensee cert   | ify that at least 50% of the Core Programming counted toward meeting the additional  | Yes       |  |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(17)

| Digital Core<br>Program (1<br>of 17)   | Response  |
|--|---|
| Program Title  | 3 Wide Life   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00-7:30am Ch. 51.1   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Three Wide Life meets the educational and informational needs of children 13-16 years of age by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. Overcoming Adversity: Meet role models who have achieved their goals by overcoming adversity or physical disabilities. Crew Review: Demonstrates the importance of teamwork by taking the viewer inside the workings of modern crew members. Racing as a Career: Find out what internships, education and professional experience is needed to find yourself working on a racing team, either in competition or in business management. Technology: Explaining the technical aspects of racing and the equipment that make these machines technological marvels. Kids in Racing: Spotlight on developing drivers around the country who are aspiring pros, and learn how their personal values have contributed to their achievements. Racing Roots: Where racing begins; local short tracks and amateur series for kids and teens. Business of Racing: What it takes to make a team operate, how sponsorship works, business management, problem solving, exploring marketing opportunities, providing insight and an explanation about the sport of motor car racing. Cause: Team and sponsor philanthropies, and how the racing community helps out to improve the lives of others. |

| Does the    | Yes |
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| Digital Core<br>Program (2<br>of 17)                           | Response                      |
|--|-------------------------------|
| Program Title  | Aqua Kids                     |
| Origination  | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 7:30-8:00am Ch. 51.1 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                            |
| Total times aired  | 13                            |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |
| Number of<br>Preemptions<br>Rescheduled                        | 1                             |
| Length of<br>Program   | 30 mins                       |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years          |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Aqua kids clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Aqua Kid website that can be easily accessed by parents and provides a clear description of the types of programming offered. It also provides a listing of when shows are aired on broadcasting stations through the USA. Advanced notice of programming is available to parents and consumers by the website. 2. Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth, the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child's attention span. 3. Aqua Kids uses the technique of near peer mentors i.e., children to teach other children. Each episode employs Aqua Kids who ask questions and experience first hand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and loose old rows of teeth. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program  | Yes   |

the symbol E

/l?

| Digital Core Program (3<br>of 17)   | Response   |
|---|--|
| Program Title   | Wild About Animals   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:00-8:30am Ch. 51.1  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  | 1  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | "Wild About Animals" is produced for children 16 and under (specific target audience is 13-16). The objective of the program is to educate and inform children by bringing them the most entertaining and interesting stories about the worlds most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see everyday. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core<br>Program (4 of<br>17)  | Response   |
|---|--|
| Program Title   | Animal Rescue  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 8:30-9:00am Ch. 51.1  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 1  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Pursuant to the Children's Television Act of 1990, "ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (5<br>of 17) | Response                          |
|--------------------------------------|-----------------------------------|
| Program Title                        | The Outdoorsman With Buck McNeely |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00-11:30am Ch. 51.1  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Launched on 1 TV station in 1985 THE OUTDOORSMAN has evolved into the nations largest syndicated adventure series. The series format includes an FCC FRIENDLY (EI) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the program. GOALS: Long term goals of the series include propagation of a Mass Media Communications Network in support of the sporting industry. To establish this series as a major force in the entertainment and education of young people and their families. To give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions        | Response                          |
|------------------|-----------------------------------|
| Title of Program | The Outdoorsman With Buck McNeely |

| List date and time rescheduled   | 4/29/2012 11:30am |
|--|-------------------|
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-04-28        |
| Episode #  | 4/28/2012 #176    |
| Reason for Preemption  | Sports            |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | The Outdoorsman With Buck McNeely |
| List date and time rescheduled   | 4/15/2012 11:30am                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2012-04-14                        |
| Episode #  | 4/14/2012 #123                    |
| Reason for Preemption  | Sports                            |

## Digital Preemption Programs #3

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | The Outdoorsman With Buck McNeely |
| List date and time rescheduled   | 5/13/2012 11:30am                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2012-05-12                        |
| Episode #  | 5/12/2012 #237                    |
| Reason for Preemption  | Sports                            |

## Digital Preemption Programs #4

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | The Outdoorsman With Buck McNeely |
| List date and time rescheduled   | 5/20/2012 11:30am                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2012-05-19                        |
| Episode #  | 5/19/2012 #240                    |
| Reason for Preemption  | Sports                            |

Digital Core Program (6 of 17) Response

| Program Title  | Whaddyado   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:00-7:30am Ch. 51.1   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Whaddyado" is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 16 & under(specific target audience is (13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Through dramatic re-enactments, "Whaddyado" will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there will be a moral dilemma segment feature in each show. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (7<br>of 17) | Response     |  |  |
|--------------------------------------|--------------|--|--|
| gram Title                           | Animal Atlas |  |  |
| Origination                          | Syndicated   |  |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:30-8:00am Ch. 51.1  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas has produced a season that maintains its reputation as an entertaining, informative, and educational series for the 13-16 year-old age group. The pace of editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration, is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information onto a narrative theme that will hold young viewers' interest. Target age group is 13-16 years old. Category of learning is Life Science. Underlying Science content standards addressed are; Animal morphology, animal behavior, animal classification, and environment and adaptive characteristics. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (8 of 17)         | Response                |
|---|-------------------------|
| Program Title                             | Dog Tales               |
| Origination                               | Syndicated              |
| Days/Times Program<br>Regularly Scheduled | Monday 9:00-9:30am DT-2 |

| Total times aired at regularly scheduled time   | 13  |
|---|---|
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds, and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (9 of<br>17)                  | Response                 |
|--|--------------------------|
| Program Title                                      | Awesome Adventures       |
| Origination  | Syndicated               |
| Days/Times Program<br>Regularly Scheduled          | Tuesday 9:00-9:30am DT-2 |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions<br>Rescheduled               |                          |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

| Describe the educational   | AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and               |
|--|---|
| and informational objective  | under (specific target audience is 13-16) about the world around them. Each journey is a      |
| of the program and how it  | lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows |
| meets the definition of Core   | are not designed to be preachy or overly pedantic, but rather, the goal is to make learning   |
| Programming.   | fun.  |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I? | Yes   |

| Digital Core Program (10 of 17)  | Response  |
|--|---|
| Program Title  | Pets.TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00-9:30am DT-2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV features segments on pet news, pet care, pet health, and pet lifestyles, all brought to the viewers from the enthusiastic and caring eyes of children. The program targets teens 13-16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11 of<br>17)                  | Response                  |
|--|---------------------------|
| Program Title  | Teen Kids News            |
| Origination  | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Thursday 9:00-9:30am DT-2 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                        |
| Total times aired                                      | 13                        |
| Number of<br>Preemptions                               | 0                         |

| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience at its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is currently available on network television. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (12<br>of 17)                          | Response                |
|--|-------------------------|
| Program Title  | Animal Atlas Classics   |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Friday 9:00-9:30am DT-2 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                      |
| Total times<br>aired   |                         |
| Number of<br>Preemptions                                       | 0                       |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                         |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The combination of previous seasons of Animal Atlas into Animal Atlas Classics series culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. Entertaining the viewer with wit and observation augments the educational integrity of the content. The level of humor, like the level of vocabulary, is most suited for middle school(ages 13-16) with applications of topic that could extend to higher grades. Underlying science content standards addressed Functions in ecosystems, underlying principles of animal classification, and environment and adaptive characteristics. The classic collection thankfully incorporates and interactive segment with multiple-choice questions. These are not based upon program content, but upon related information with appeal to the viewers knowledge. This series continues the tradition of bringing the fascination of natural diversity to its target audience in an appealing and entertaining way. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (13<br>of 17)                          | Response                 |
|--|--------------------------|
| Program Title  | M@d About                |
| Origination  | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 8:30-9:00am DT2 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                       |
| Total times<br>aired   |                          |
| Number of<br>Preemptions                                       | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                          |

| Number of<br>Preemptions<br>Rescheduled  |   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | M@d About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@d About explores being green and understanding how our actions impact the world. The M@d About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. M@d About uses the technique of sketch comedy, music videos, animation and kid on the street interview to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up M@d about cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (14<br>of 17)                          | Response                  |
|--|---------------------------|
| Program Title  | Wild America              |
| Origination  | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 9:00-9:30am DT-2 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                        |
| Total times<br>aired   |                           |
| Number of<br>Preemptions                                       | 0                         |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                           |

| Number of<br>Preemptions   |  |
|--|--|
| Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (15 of 17)                          | Response                   |
|---|----------------------------|
| Program Title   | Missing                    |
| Origination   | Syndicated                 |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 9:30-10:00am DT-2 |
| Total times aired at regularly scheduled time               | 13                         |
| Total times aired   |                            |
| Number of<br>Preemptions                                    | 0                          |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                            |
| Number of<br>Preemptions<br>Rescheduled                     |                            |
| Length of Program   | 30 mins                    |
| Age of Target Child<br>Audience                             | 13 years to 16 years       |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult<br>and juvenile, from across the United States. The program includes tips and information to keep<br>children safe. Series is E/I rated and is suitable for family viewing. "Missing" serves the educational<br>and informational needs of children 13-16 years of age with its program content, including safety tips<br>and real life stories using various resources to help find missing people. The show is also a public<br>service to communities across the United States. |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (16 of<br>17)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 8:00am-8:30am DT-2   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (17  |   |
|--|---|
| of 17)   | Response  |
| Program Title  | MLB Player Poll   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 2:00pm-2:30pm Ch. 51.1   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 5   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 5   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight in opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Plate Poll will educate young viewers on how the game of baseball is played and provide instructions regard the techniques that successful players use. In addition, MLB Player Poll will provide examples of health debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers presimilar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. |

| Yes |
|-----|
|     |
|     |
|     |
|     |
|     |
|     |
|     |
|     |
|     |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MLB Player Poll           |
| List date and time rescheduled   | 5/12/2012 11:00am-11:30am |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2012-05-12                |
| Episode #  | 5/12/2012 Week #106       |
| Reason for Preemption  | Sports                    |

#### **Digital Preemption Programs #2**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | MLB Player Poll         |
| List date and time rescheduled   | 5/27/2012 11:00-11:30am |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2012-05-26              |
| Episode #  | 5/26/2012 #108          |
| Reason for Preemption  | Sports                  |

## Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MLB Player Poll           |
| List date and time rescheduled   | 5/19/2012 11:00am-11:30am |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2012-05-19                |
| Episode #  | 5/19/2012 #107            |
| Reason for Preemption  | Sports                    |

#### **Digital Preemption Programs #4**

| Questions |  |
|-----------|--|
|           |  |

| Title of Program   | MLB Player Poll           |
|--|---------------------------|
| List date and time rescheduled   | 4/14/2012 11:00am-11:30am |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2012-04-14                |
| Episode #  | 4/14/2012 #101            |
| Reason for Preemption  | Sports                    |

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | MLB Player Poll           |
| List date and time rescheduled   | 4/28/2012 11:00am-11:30am |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2012-04-28                |
| Episode #  | 4/28/2012 #103            |
| Reason for Preemption  | Sports                    |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| tact | Question  | Response   |
|------|---|--|
|      | Does the Licensee publicize the existence and location of<br>the station's Children's Television Programming Reports<br>(FCC 398) as required by 47 C.F.R. Section 73.3526(e)<br>(11)(iii)?   | Yes  |
|      | Name of children's programming liaison  | Drew Balch   |
|      | Address   | 4300 Richmond Rd   |
|      | City  | Tyler  |
|      | State   | ТХ   |
|      | Zip   | 75703  |
|      | Telephone Number  | 903-232-7281   |
|      | Email Address   | Drew@fox51.com   |
|      | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance<br>with the Children's Television Act (or use this space for<br>supplemental explanations). This may include information<br>on any other noncore educational and informational<br>programming that you aired this quarter or plan to air<br>during the next quarter, or any existing or proposed non-<br>broadcast efforts that will enhance the educational and<br>informational value of such programming to children. See<br>47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation<br>provided to us by program suppliers, the licensee hereby<br>certifies that the station fully complied with the FCC's<br>commercial limits in children's programs, as specified at 47 C.<br>F.R. Section 73.670, with respect to all programs specifically<br>designed for children ages twelve and under. The station did<br>not broadcast an analog signal during this quarter. The<br>licensee's response to Question 7(b) therefore assumes that<br>the station's current main program stream serves as the<br>equivalent to the station's former analog channel. |

#### Other Matters (17)

| Other<br>Matters (1 of<br>17)  | Response  |
|--|---|
| Program Title  | 3 Wide Life   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00-7:30am Ch. 51.1   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Three Wide Life meets the educational and informational needs of children 13-16 years of age by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. Overcoming Adversity: Meet role models who have achieved their goals by overcoming adversity or physical disabilities. Crew Review: Demonstrates the importance of teamwork by taking the viewer inside the workings of modern crew members. Racing as a Career: Find out what internships, education and professional experience is needed to find yourself working on a racing team, either in competition or in business management. Technology: Explaining the technical aspects of racing and the equipment that make these machines technological marvels. Kids in Racing: Spotlight on developing drivers around the country who are aspiring pros, and learn how their personal values have contributed to their achievements. Racing Roots: Where racing begins; local short tracks and amateur series for kids and teens. Business of Racing: What it takes to make a team operate, how sponsorship works, business management, problem solving, exploring marketing opportunities, providing insight and an explanation about the sport of motor car racing. Cause: Team and sponsor philanthropies, and how the racing community helps out to improve the lives of others. |
| Other  |   |

| Other<br>Matters (2 of<br>17)                             | Response                      |
|---|-------------------------------|
| Program Title   | Aqua Kids                     |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 7:30-8:00am Ch. 51.1 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                            |
| Length of<br>Program                                      | 30 mins                       |

Age of Target Child Audience from

and

Core

Describe the In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and educational informational programming for children on television, Aqua kids clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Aqua Kid website that can informational be easily accessed by parents and provides a clear description of the types of programming offered. It also objective of provides a listing of when shows are aired on broadcasting stations through the USA. Advanced notice of the program programming is available to parents and consumers by the website. 2. Aqua Kids provides CORE and how it programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and meets the estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich definition of children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth, the oceans. Each episode provides information related to a Programming. specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic specific and focuses on a topic that can be informational in a 30 minute time span to stay in the bounds of a child's attention span. 3. Aqua Kids uses the technique of near peer mentors i.e., children to teach other children. Each episode employs Aqua Kids who ask questions and experience first hand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and loose old rows of teeth.

| Other Matters (3 of 17)   | Response   |
|---|--|
| Program Title   | Wild About Animals   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:00-8:30am Ch. 51.1  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | "Wild About Animals" is produced for children 16 and under (specific target audience is 13-16).<br>The objective of the program is to educate and inform children by bringing them the most<br>entertaining and interesting stories about the worlds most fascinating animals. Each episode<br>consists of at least four stories designed to teach children about exotic and unique animals from<br>the wild, as well as educate them further about animals they see everyday. |

| Other Matters (4 of 17)                             | Response                      |
|---|-------------------------------|
| Program Title                                       | Animal Rescue                 |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday 8:30-9:00am Ch. 51.1 |
| Total times aired<br>at regularly<br>scheduled time | 13                            |
| Length of<br>Program                                | 30 mins                       |

Age of Target Child Audience from

Describe the

educational and informational

objective of the

how it meets the

program and

Programming.

Pursuant to the Children's Television Act of 1990, "ANIMAL RESCUE" will satisfy the FCC Children's

13 years to 16 years

Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. definition of Core

| Other Matters<br>(5 of 17)   | Response   |  |
|--|--|--|
| Program Title  | Whaddyado  |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:00-7:30am Ch. 51.1  |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 14   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Whaddyado" is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 16 & under(specific target audience is (13-16) about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Through dramatic re-enactments, "Whaddyado" will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, there will be a moral dilemma segment featured in each show. |  |
| Other<br>Matters (6 of<br>17)  | Response   |  |
| Program Title  | Animal Atlas   |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7:30-8:00am Ch. 51.1  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |  |

| Length of<br>Program   | 30 mins  |  |
|--|--|--|
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal Atlas has produced a season that maintains its reputation as an entertaining, informative, and educational series for the 13-16 year-old age group. The pace of editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. The content, like the tone of the narration, is engaging, challenging, and avoids condescension. It manages to pack a great deal of educational information onto a narrative theme that will hold young viewers' interest. Target age group is 13 16 years old. Category of learning is Life Science. Underlying Science content standards addressed are; Animal morphology, animal behavior, animal classification, and environment and adaptive characteristics. |  |

| Other Matters (7 of<br>17)  | Response  |
|---|---|
| Program Title   | Dog Tales   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Monday 9:00-9:30am DT-2   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds, and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Other Matters (8 of 17)   | Response  |
| Program Title   | Awesome Adventures  |
| Origination   | Syndicated  |

| Origination                                   | Syndicated              |
|---|-------------------------|
| Days/Times Program<br>Regularly Scheduled     | Tuesday 9:00-9:30am DT2 |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child<br>Audience from          | 13 years to 16 years    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make learning fun.

| Other Matters (9 of 17)  | Response  |
|--|---|
| Program Title  | Pets.TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesday 9:00-9:30am DT-2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV features segments on pet news, pet care, pet health, and pet lifestyles, all brought to the viewers from the enthusiastic and caring eyes of children. The program targets teens 13-16 years old. |

| Other Matters<br>(10 of 17)  | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Thursday 9:00-9:30am DT-2  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience at its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is currently available on network television. |

| Other<br>Matters (11 |                       |
|----------------------|-----------------------|
| of 17)               | Response              |
| Program Title        | Animal Atlas Classics |
| Origination          | Syndicated            |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Friday 9:00-9:30am DT-2   |  |
|--|---|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The combination of previous seasons of Animal Atlas into Animal Atlas Classics series culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. Entertaining the viewer with wit and observation augments the educational integrity of the content. The level of humor, like the level of vocabulary, is most suited for middle school(ages 13-16) with applications of topic that could extend to higher grades. Underlying science content standards addressed: Functions in ecosystems, underlying principles of animal classification, and environment and adaptive characteristics. The classic collection thankfully incorporates and interactive segment with multiple-choice questions. These are not based upon program content, but upon related information with appeal to the viewers knowledge. This series continues the tradition of bringing the fascination of natural diversity to its target audience in an appealing and entertaining way. |  |
| Other  |   |  |
| Matters (12  | Perpense  |  |
| o <b>f 17)</b><br>Program Title  | Response<br>M@d About   |  |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00-10:30am DT-2   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child   | 13 years to 16 years  |  |

Audience from Describe the educational and informational objective of the program and how it meets the definition of Core M@d About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@d About explores being green and understanding how our actions impact the world. The M@d About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. M@d About uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up M@d about cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills.

Programming.

| Other<br>Matters (13<br>of 17)   | Response   |                           |
|--|--|---------------------------|
| Program Title  | Wild America   |                           |
| Origination  | Syndicated   |                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:30-11:00   | am DT-2                   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |                           |
| Length of<br>Program   | 30 mins  |                           |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |                           |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |                           |
| Other Matters  | (14 of 17)   | Response                  |
| Program Title  |  | Missing                   |
| Origination  |  | Syndicated                |
| Days/Times Pro   | ogram Regularly  | Saturday 9:30-10:00am DT2 |
| Total times aire scheduled time  | • •  | 13                        |
| Length of Prog   | ram  | 30 mins                   |
| Age of Target (  | Child Audience from  | 13 years to 16 years      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. Series is E/I rated and is suitable for family viewing.

| Other Matters (15 of<br>17)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday 8:00-8:30am DT2  |
| Total times aired at<br>regularly scheduled<br>time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | The Real Winning Edge serves the educational and information needs of children 13 to 16 years of age, including ways to help preserve the environment and with practical applications useful in everyday life. The show also provides informative segments on recycling and various academic activities and science and research techniques, allowing children to play their own part in environmental activities both at home and at school. The weekly series also promotes children's writing and creative skills. |

| Other<br>Matters (16<br>of 17)                            | Response   |
|---|--|
| Program Title   | The Outdoorsman With Buck McNeely  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 11:00am-11:30am Ch.51.1 (Sunday 11:30am-12:00pm 4/15;4/29;5/13-5/20/12) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |

Launched on 1 TV station in 1985 THE OUTDOORSMAN has evolved into the nations largest syndicated Describe the educational adventure series. The series format includes an FCC FRIENDLY (EI) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & and informational people of all ages about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the objective of sporting lifestyle are important aspects of the format. The series is hosted by Outdoorsman International the program founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management and how it proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. THE OUTDOORSMAN meets the has been shot on location world wide in places like: New Zealand, Argentina, Namibia, Siberia, Brazil, definition of Botswana, Mexico, South Africa, Alaska, Iceland, Costa Rica, Canada, New Foundland, Zimbabwe & the Core USA. Celebrity guests from the world of sports, literature, politics and entertainment have appeared on the Programming. program. GOALS: Long term goals of the series include propagation of a Mass Media Communications Network in support of the sporting industry. To establish this series as a major force in the entertainment and education of young people and their families. To give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs.

| Other<br>Matters (17<br>of 17)   | Response   |
|--|--|
| Program Title  | MLB Player Poll  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 2:00-2:30pm Ch. 51.1  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. |

#### Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming,  |            |
|--|------------|
| or an officer, director, member, partner, trustee, authorized employee, or other individual or duly      |            |
| elected or appointed official who is authorized to sign on behalf of the party filing the Children's     |            |
| Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.     |            |
| R. Section 1.23(a), who is authorized to represent the party filing the Children's Television            |            |
| Programming, and who further certifies that he or she has read the document; that to the best of his or  |            |
| her knowledge, information, and belief there is good ground to support it; and that it is not interposed |            |
| for delay.   |            |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION                              |            |
| AND FORFEITURE OF ANY FEES PAID  |            |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or       |            |
| coverage requirements. Failure to meet the construction or coverage requirements will result in          |            |
| automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the        |            |
| construction or coverage requirements that apply to the type of Authorization requested in this          |            |
| application.   |            |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE  |            |
| PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR                               |            |
| REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR                        |            |
| FORFEITURE (U.S. Code, Title 47, §503).  |            |
| I certify that this application includes all required and relevant attachments.                          |            |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named           | Warwick    |
| applicant for the Authorization(s) specified above.  | Communicat |
|  | Inc.       |

Attachments No Attachments.