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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** | File Number: **CPR-171423** | Submit Date: **07/09/2015** | Call Sign: **WNYT** | Facility ID: **73363** | City: **ALBANY** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2015** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albany-Schenectady-Troy
	Web Home Page Address	www.wnyt.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.43
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	The Chica Show (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show (DT.1)
List date and time rescheduled	6/6/15, 7:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15, 10:30a
Reason for Preemption	Sports

Digital Core Program (2 of 19)	Response
Program Title	Earth to Luna! (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is aimed at teaching 2-5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research and critical thinking. Each episode is focused on a particular creature, object or phenomenon that would be of interest to the target audience. The show uses recurring features, signature phrases and songs to cue the audience when they need to do research, when they transition to the adventure and when they have reached the ending to review all they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Earth to Luna! (DT.1)
List date and time rescheduled	6/14/15, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15, 11:30a
Reason for Preemption	Sports

Digital Core Program (3 of 19)	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	6/6/15, 7a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15,10a
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	Tree Fu Tom (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/12:30p
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	4/25/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	4/25/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	5/2/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5/2/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	4/18/15, 9:30a
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	4/18/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	6/21/15, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	4/4/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	4/4/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	5/30/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5/30/15, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	4/11/15, 9:30a

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	4/11/15,12:30p
Reason for Preemption	Sports

Digital Core Program (5 of 19)	**Response**
Program Title	Lazytown (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:00a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	6/14/15, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15, 11a
Reason for Preemption	Sports

Digital Core Program (6 of 19)	Response
Program Title	Poppy Cat (DT.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/12:00p
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on the book series by Lara Jones. It models the use of imagination and storytelling to encourage creative thinking in viewers. Each story that is narrated by the author leads Poppy Cat to distant lands reached by boat, plane, hot air balloon or train. Poppy Cat is featured at the leader of a group of animal friends. The prevailing message emerges within each episode to be nice to friends and always work together. Each episode holds the message to be creative and exercise your mind through reading and storytelling.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Poppy Cat (DT.1)
List date and time rescheduled	6/20/15, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/6/15, 12p
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Poppy Cat (DT.1)
List date and time rescheduled	6/30/15, 9a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5/30/15, 12p
Reason for Preemption	Sports

Digital Core Program (7 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8a
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 19)	**Response**
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 19)	**Response**
Program Title	Travel Thru History (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	**Response**
Program Title	Travel Thru History (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	**Response**
Program Title	Mystery Hunters (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	**Response**
Program Title	Mystery Hunters(MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	**Response**
Program Title	Coolest Places on the Earth (DT.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	**Response**

Title of Program	Coolest Places on the Earth (DT.1)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	5/24/15, 11:30a
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Coolest Places on the Earth (DT.1)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/7/15, 11:30a
Reason for Preemption	Sports

Digital Core Program (14 of 19)	Response
Program Title	H.R. Pufnstuf (Me-TV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kids' show unlike any other, H.R. Pufnstuf is set in the far-out, puppet-populated fantasy world of Living Island. Wildly imaginative and exploding with colorful sets and characters, it's the story of young Jimmy, his talking flute Freddy, Mayor (and dragon) H.R. Pufnstuf and their constant struggles against the far-reaching sorcery of Witchiepoo. This vivid program shows its viewers how Jimmy works along with his friends in dealing with evil and making good choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	**Response**
Program Title	Land Of The Lost (Me-TV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Marshall family set out for a camping trip aboard their humble raft, but a chance encounter with a 1,000-foot waterfall plunged them into an alternate universe. Another imaginative Sid & Marty Krofft production, Land of the Lost put the family in a jungle world of no definite place and time, where they tried to keep one step ahead of dinosaurs and Sleestacks, and tried to make their way home. It's a terrific blend of sci-fi, fantasy and live action adventure. This program shows our audience how working together as a family can help them overcome the many obstacles put in front of them as they try to get home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Saved By The Bell (Me-TV, DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	**Response**
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/11a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	**Response**
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Maryann Ryan
Address	715 N. Pearl Street
City	Albany
State	NY
Zip	12204
Telephone Number	518.207-4880
Email Address	maryan@wnyt.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	The license renewal application for WNYT-TV, LLC was timely submitted on 2/2/15. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. WNYT/WNYA-TV - Children's Report Second Quarter- 2015 MISCI Challenger- WNYT- April 1, 2015- 5:00 am The space shuttle Challenger broke apart 73 seconds after takeoff, killing all seven people aboard. In the years that followed, the crew's family members decided to honor their loved ones by creating the "Challenger Center for Space Education." The newest one is coming this spring to Schenectady's Museum of Science and Innovation Dr. Tenenbaum- WNYT- April 1, 2015- 12:00 pm We have all heard about the dangers of smoking. Now, new studies show one third of teen smokers will die of a smoking-related disease. Smokers are not only hurting themselves though. Some effects of smoking include a higher risk of lung cancer, bad breath, yellow fingernails, smelly hair and clothes, and skin wrinkles. The Butt Stops Here is a smoking cessation program that can help teens stop smoking. Gillibrand Paid Leave- WNYT- April 2, 2015- 5:00 am- 6:00 am The United States is the only industrialized country in the world without any form of paid family leave. Senator Gillibrand will be in Troy this morning to push that legislation. The Family and Medical Insurance Leave- or Family- Act which would create a nationwide paid family and medical leave program faces an uphill battle in Congress. Under the law, American workers would receive up to 12 weeks, or 60 work days of paid leave in cases of childbirth or other serious medical conditions. Workers could also use that time to care for a sick family member. Gillibrand's bill creates a Social Security Trust Fund to pay for the program- workers and employers would each put in two tenths of a percent of a worker's wages. The senator equates that to about the cost of a cup of coffee. Federal law right now says that companies with more than 50 employees have to offer 12 weeks of unpaid leave for childbirth. There is no requirement to offer paid family leave. Hope House Heroin- WNYT- April 7, 2015- 5:00 pm- 6:00 pm- April 8, 2015- 5:00 am- April 9, 2015- 5:00 pm- WNYA- April 7, 2015- 10:00 pm So many teenagers are addicted to heroin, Hope House in Albany just doubled the size of its facility for adolescents. The number of their young clients hooked on heroin and other opioids has jumped from five percent, to 35 percent in three years. Two young women who are in treatment for heroin addiction say they don't want to sugar-coat their stories because they want to help others. Many teens say they start with prescription pills. Heroin is cheaper, easier to get and very addictive and they get hooked on it. Even with double the capacity at the facility, we're told the boys' side is full and the girls' building is filling up. Naloxone in Schools- WNYT- April 9, 2015- 5:00 pm- 6:00 pm- 11:00 pm- April 10, 2015- 5:00 am- WNYA- April 9, 2015- 10:00 pm According to the superintendent, a student has never overdosed on heroin, or another opioid, at Colonie Central High School. Now, 3000 schools across New York will soon be even better prepared in the event of a student overdose. This year's state budget includes close to a quarter of a million dollars to buy Naloxone - medicine that reverses opioid overdoses- and is already frequently used by first responders. The funding will also go towards training school nurses on how to use the antidote kits. The hope is also that young overdose survivors, once identified, can then be referred for treatment. The primary goal at Colonie is to first educate the kids to stay away from deadly activities, through health class and speakers, but if a student does make a mistake, a Naloxone kit means they might not have to pay for it with their life. Summer Camp- WNYT- April 13, 2015- 12:00 pm- April 14, 2015- 5:00 am Planning for summer isn't always a picnic, especially when it comes to your kids and where they

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Ruff-Ruff, Tweet & Dave (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three: Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. The show may take the viewers to the mountains, the beach or strange lands with pillows all around. These are places where imagination and logic come together.

Other Matters (2 of 19)	Response
Program Title	Astro Blast (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.

Other Matters (3 of 19)	Response
Program Title	Tree Fu Tom (DT.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday/12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.

Other Matters (4 of 19)	**Response**
Program Title	Lazytown (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (5 of 19)	**Response**
Program Title	Poppy Cat
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on the book series by Lara Jones. It models the use of imagination and storytelling to encourage creative thinking in viewers. Each story that is narrated by the author leads Poppy Cat to distant lands reached by boat, plane, hot air balloon or train. Poppy Cat is featured at the leader of a group of animal friends. The prevailing message emerges within each episode to be nice to friends and always work together. Each episode holds the message to be creative and exercise your mind through reading and storytelling.

Other Matters (6 of 19)	**Response**
Program Title	Earth To Luna (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is aimed at teaching 2-5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research and critical thinking. Each episode is focused on a particular creature, object or phenomenon that would be of interest to the target audience. The show uses recurring features, signature phrases and songs to cue the audience when they need to do research, when they transition to the adventure and when they have reached the ending to review all they have learned.

Other Matters (7 of 19)	**Response**
Program Title	Coolest Places on Earth (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/11:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.

Other Matters (8 of 19)	**Response**
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (9 of 19)	**Response**
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday/8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (10 of 19)	**Response**
Program Title	Travel Thru History (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.

Other Matters (11 of 19)	**Response**
Program Title	Travel Thru History (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.

Other Matters (12 of 19)	**Response**
Program Title	Mystery Hunters (ME-TV DT.2)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.

Other Matters (13 of 19)	**Response**
Program Title	Mystery Hunters (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.

Other Matters (14 of 19)	**Response**
Program Title	H.R. Pufnstuf (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kids' show unlike any other, H.R. Pufnstuf is set in the far-out, puppet-populated fantasy world of Living Island. Wildly imaginative and exploding with colorful sets and characters, it's the story of young Jimmy, his talking flute Freddy, Mayor (and dragon) H.R. Pufnstuf and their constant struggles against the far-reaching sorcery of Witchiepoo. This vivid program shows its viewers how Jimmy works along with his friends in dealing with evil and making good choices.

Other Matters (15 of 19)	Response
Program Title	Land of the Lost (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Marshall family set out for a camping trip aboard their humble raft, but a chance encounter with a 1,000-foot waterfall plunged them into an alternate universe. Another imaginative Sid & Marty Krofft production, Land of the Lost put the family in a jungle world of no definite place and time, where they tried to keep one step ahead of dinosaurs and Sleestacks, and tried to make their way home. It's a terrific blend of sci-fi, fantasy and live action adventure. This program shows our audience how working together as a family can help them overcome the many obstacles put in front of them as they try to get home.

Other Matters (16 of 19)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (17 of 19)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (18 of 19)	**Response**
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (19 of 19)	**Response**
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**WNYT-TV, LLC**

Attachments

No Attachments.