



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** File Number: **CPR-123050** Submit Date: **07/11/2011** Call Sign: **KTVU** Facility ID: **35703** City:

OAKLAND State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/11/2011 Filing Status: Active

Report reflects information for : Second Quarter of 2011

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | San Fran-Oakland-San Jose |
| | Web Home Page Address | www.ktvu.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | Aqua Kids Adentures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am, 4/2 - 6/25/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes of kids, and their "hands-on" collaboration with science researchers and educators. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|----------------------------------|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am, 4/2 - 6/25/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 10 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company is a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. Eco Company will explore all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling conservation and organics to sharing the stories of young people making a positive impact on the environment. Each week they will also provide tips that teens, and people of all ages can use in their daily lives. In addition, through dynamic eco-company.tv website, teens from throughout the country wis submit their own ideas and videos on how to live green! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|--|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:00pm, 4/2 - 6/25/11. |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sports Stars of Tomorrow" focuses on today's youth as they persue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals. |

| Does the Licensee identify the |
|----------------------------------|
| program by displaying throughout |
| the program the symbol E/I? |

Yes

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 5/7/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-05-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 4/9/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 4/30/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 5/28/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2011-05-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Reason for Pre | emption Sports |
|--|---|
| Digital Core Program (4 of 13) | Response |
| Program Title | This Week in Baseball |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30pm, 4/2 - 6/25/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week in Baseball highlights the pro-social on and off the field activities of Major League Baseball's leading players and coaches. Working with the national Association for Sport and Physical Education (NAPSE), the program seeks to provide today's youth with educational messages that can have an impact on the development of positive lifestyle behaviors. The program portrays positive outcomes that can result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. Note: This Week in Baseball is regularly scheduled for 12:30pm (preceding Fox Baseball), when the FOX Baseball schedule changes, This Week in Baseball airs following the game. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /1? | |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Program Title | M@d About |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:00am, 4/3 - 6/26/11. |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout features actors in sketches that teach kids about such serious subjects as how to balance a budget, how to deal with peer pressure and bullying, and how to research big purchases. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------|
| Title of Program | M@d About |
| List date and time rescheduled | 4/17/11 at 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|------------------|
| Title of Program | M@d About |
| List date and time rescheduled | 6/5/11 at 3:00pm |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | M@d About |
| List date and time rescheduled | 6/12/11 at 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------|
| Title of Program | M@d About |
| List date and time rescheduled | 5/15/11 at 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-05-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------|
| Title of Program | M@d About |
| List date and time rescheduled | 6/26/11 at 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-26 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|-----------|
| Title of Program | M@d About |

| List date and time rescheduled | 4/3/11 at 3:00pm |
|--|------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | Response |
|--|--|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30am, 4/3 - 6/26/11. |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Real Winning Edge profiles three young achievers who are peer role models. We discover the real life stories of teens who triumph over hardships and challenges. The program promotes a value system that enforces a strong sense of purpose and worthiness. These role models are introduced by three well-known celebrities in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 4/17/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 6/26/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-26 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 5/15/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-05-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 6/12/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 6/5/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-05 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Real Winning Edge |
| List date and time rescheduled | 4/3/11 at 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|---|
| Program Title | Dos y Dos |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am, 4/3 - 6/26/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every Dos y Dos episode is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. The program combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping and the importance of teamwork. As they show comes to and end, children have learned something special about different things like shapes, colors, or how to make the fastest paper airplanes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Beta Records |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays 7:00am, 4/4 - 6/27/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV - Hosts interview up and coming music artists about their inspirations, emphasizing their education; showing teens their inspirations can be heard. Attributes and advice, emphasized by hosts and their guests instill a grounded balance of priorities commitments and perseverance teens can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|--|
| Program Title | In the Zone |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00am, 4/5 - 6/28/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the Zone presents programming in the areas of exercise and teamwork. Children can learn that exercised gained from participating in sports activities is good for overall health. The various sports figures in each episode teach children about passion & determination - qualities essential in sports as well as in life. |

| Does the Licensee identify the program by displaying throughout the program the | Yes |
|---|-----|
| symbol E/I? | |

| Digital Core Program (10 of 13) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays 7:00am, 4/6 - 6/29/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes of kids, and their "hands-on" collaboration with science researchers and educators. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---------------------------------------|-----------------|
| Program Title | Angel's Friends |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Thursday 7:00am, 4/7 - 6/30/11. |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learnin to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decision they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no,' the meaning of heroism, bullying and other issues of particular concern to young teens |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|------------------------|
| Program Title | Ariel & Zoey Eli, Too |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 4/1 - 6/24/11. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey Eli, Too's central theme is to empower children to accomplish their goals and their dreams. There is always an important life lesson-treating others with respect and kindness. The program brings in musicians, artists and others at he top of their field who share their life lessons with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|---|
| Program Title | Planet X |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00am, 4/3 - 6/26/11. |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X features in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------|
| Title of Program | Planet X |
| List date and time rescheduled | 6/12/11 at 4:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-12 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------|
| Title of Program | Planet X |
| List date and time rescheduled | 4/3/11 at 4:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------|
| Title of Program | Planet X |
| List date and time rescheduled | 6/5/11 at 4:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-06-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------|
| Title of Program | Planet X |
| List date and time rescheduled | 4/17/11 at 4:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-04-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Planet X |
| List date and time rescheduled | 5/15/11 at 4:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-05-15 |
| Episode # | |

Reason for Preemption Sports

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 4:00am, 4/3 - 6/26/11. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. We welcome viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|--|---|
| Program Title | NASA 360 (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays 7:00am, 4/2 - 4/30/11. |
| Total times aired at regularly scheduled time: | 5 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA 360 is produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, the program showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes |
| Name of children's programming liaison | Rosy Chu |
| Address | P.O. Box 22222 |
| City | Oakland |
| State | CA |
| Zip | 94607 |
| Telephone Number | 510.874.0176 |
| Email Address | rosy.chu@ktvu.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. The station has terminated analog operations. Therefore, Questions 7(b) and 7(c) no longer apply. |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | Aqua Kids Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:00am, 7/2 - 9/24/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes of kids, and their "hands-on" collaboration with science researchers and educators. |

| Other Matters (2 | |
|--|---|
| of 13) | Response |
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30am, 7/2 - 9/24/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company is a dynamic group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. Eco Company will explore all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. Each week they will also provide tips that teens, and people of all ages can use in their daily lives. In addition, through dynamic eco-company.tv website, teens from throughout the country will submit their own ideas and videos on how to live green! |

| Other Matters (3 of 13) | Response |
|-------------------------|--------------------------|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sat. 12pm, 7/2 - 9/24/11. |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Sports Stars of Tomorrow" focuses on today's youth as they persue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals. |

| Other Matters (4 of 13) | Response |
|--|---|
| Program Title | This Week in Baseball |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 12:30pm, 7/2 - 9/24/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week in Baseball highlights the pro-social on and off the field activities of Major League Baseball's leading players and coaches. Working with the national Association for Sport and Physical Education (NAPSE), the program seeks to provide today's youth with educational messages that can have an impact on the development of positive lifestyle behaviors. The program portrays positive outcomes that can result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. |

| Other Matters (5 of 13) | Response |
|--|--|
| Program Title | M@d About |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10am, 7/3 - 9/4/11. |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout features actors in sketches that teach kids about such serious subjects as how to balance a budget, how to deal with peer pressure and bullying, and how to research big purchases. |

| Program Title | Real Winning Edge |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30am, 7/3 - 9/4/11. |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Real Winning Edge profiles three young achievers who are peer role models. We discover the real life stories of teens who triumph over hardships and challenges. The program promotes a value system that enforces a strong sense of purpose and worthiness. These role models are introduced by three well-known celebrities in each episode. |

| Other Matters (7 of 13) | Response |
|--|---|
| Program Title | Planet X |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am, 7/3 - 9/4/11. |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Planet X features in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. |

| Other Matters (8 of 13) | Response |
|--|---|
| Program Title | Dos y Dos (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am, 7/3 - 9/25/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every Dos y Dos episode is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. The program combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping and the importance of teamwork. As they show comes to and end, children have learned something special about different things like shapes, colors, or how to make the fastest paper airplanes. |

| Other Matters (9 of 13) | Response |
|--|--|
| Program Title | Beta Records (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays 7:00am, 7/4 - 9/26/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV - Hosts interview up and coming music artists about their inspirations, emphasizing their education; showing teens their inspirations can be heard. Attributes and advice, emphasized by hosts and their guests instill a grounded balance of priorities, commitments and perseverance teens can apply to their lives. |

| Other Matters (10 of 13) | Response |
|--|--|
| Program Title | In the Zone (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays 7:00am, 7/5 - 9/27/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In the Zone presents programming in the areas of exercise and teamwork. Children can learn that exercised gained from participating in sports activities is good for overall health. The various sports figures in each episode teach children about passion & determination - qualities essential in sports as well as in life. |

| Other Matters (11 of 13) | Response |
|---|-----------------------------------|
| Program Title | Aqua Kids (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays 7:00am, 7/6 - 9/28/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids Adventures provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and world. The program provides a window for the audience into the management and preservation of unique habitats and species through the eyes of kids, and their "hands-on" collaboration with science researchers and educators.

| Other Matters (12 of 13) | Response |
|--|--|
| Program Title | Angel's Friends (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays 7:00am, 7/7 - 9/29/11. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens |

| Other Matters (13 of 13) | Response |
|--|---|
| Program Title | Ariel & Zoey Eli, Too (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 7:00am, 7/1 - 9/30/11. |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey Eli, Too's central theme is to empower children to accomplish their goals and their dreams. There is always an important life lesson-treating others with respect and kindness. The program brings in musicians, artists and others at he top of their field who share their life lessons with the audience. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. KTVU Partnership **Attachments**

No Attachments.