

Children's Television Programming Report

 FRN:
 0003781630
 File Number:
 CPR-126874
 Submit Date:
 01/09/2012
 Call Sign:
 WADL
 Facility ID:
 455
 City:

 MOUNT CLEMENS
 State:
 MI
 State:
 MI
 State:
 State:

Report reflects information for : Fourth Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|-----------------------------|--|---|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Detroit | |
| | | Web Home Page Address WWW.WADLDE COM | TROIT. |
| Disitel Case | Question | | Response |
| Digital Core Programming | | per of hours of Core Programming per week broadcast by the station on its main program | 4.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | vide information identifying each Core Program aired on its station, including an indication ence, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT AT 2:30 PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 7) | Response |
|--|---|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 1:00 PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes; there is always something amazin happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America. |

Yes

| Digital Core Program (3 of 7) | Response |
|---|---|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 1:30 PM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 7) | Response |
|--|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 12:30 PM. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (5 of 7) | Response |
|---|---|
| Program Title | FAT ALBERT & THE COSBY KIDS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 3:00 PM |
| Total times aired at regularly scheduled time Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series has Fat Albert and his friends dealing with the day to day problems confronted by children everywhere. Featuring Bill Cosby, the shows emphasize values and how to work through problem situations. Topics range from dealing with bullies and drugs to the arrival of a new sister or brother; from prejudice to learning to read; from the importance of studying to embarrassment over a fathers job. In addition to speaking through the animated Fat Albert gang, Cosby addresses viewers, guiding them in understanding the dilemmas and solutions dealt with by Fat Albert and his friends. The series includes groups of programs on conflict, prejudice, family issues, safety, responsibility, and school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 7) Response

| Program Title | SWAP TV |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 2:00 PM. |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Children's Programming requirements for children ages 13 to 16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed captioned for the hearing impaired and displays the E/l icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 7) | Response |
|-------------------------------------|----------------------|
| Program Title | ANIMAL ATLAS CLASSIC |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | SAT AT 12 NOON BEGINNING ON 9/3 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE SERIES IS RICH WITH INTERESTING DETAILS THAT SUPPORT EXAMINATION AND CURIOSITY. THE NARRATIVE KEEPS VIEWER INTEREST WITH NON-PEDANTIC INFORMATION IMAGINATIVELY CHOSEN - SUCH AS THE CLOSE RELATIONSHIP BETWEEN BEARS AND DOGS, THE NOTE THAT AN ELEPHANT'S TRUNK HAS MORE MUSCLES (40,000) THAN THE ENTIRE HUMAN BODY, AND THE DIFFERING NUMBER OF TOES IN ELEPHANT SPECIES. THE COMPARE/CONTRAST METHOD OF LOOKING AT MAMMALS , LIZARDS, INVERTEBRATES, AND EXTINCT SPECIES, WHILE EDUCATIONALLY SOUND, IS KEPT ENTERTAINING WITH HUMOR AND IRREVERENT TONE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | JAMIE HARRINGTON |
| Address | 35000 ADELL DRIVE |
| City | CLINTON TOWNSHIP |
| State | м |
| Zip | 48035-2814 |
| Telephone Number | 586-790-3838 |
| Email Address | JAMIE@WADLDETROIT.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | ADELL AIRS ANTENNA TV ON ITS D-2 CHANNEL AND THE WORD NETWORK ON ITS D-3 CHANNEL. THREE HOURS OF CORE PROGRAMMING ARE AIRED WEEKLY ON EACH OF THESE CHANNELS. |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. at 4:30 until 3/3 when it will air at 2:30 (except on 2/18 when it will air at 2:30) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe. |

| Other Matters (2 of 6) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 1:00 PM. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America. |

| Other Matters (3 of 6) | Response |
|---|---|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 1:30 PM. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. |
| Other Matters (4 of 6) | Response |
| Program Title | DOG TALES |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | SAT. AT 12:30 PM. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. |

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | SWAP TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. at 4:00 PM until 3/3 when it will air at 2:00 PM (except on 2/18 when it will air at 2 PM). |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Children's Programming requirements for children ages 13 to 16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (6 of 6) | Response |
|---|-----------------------|
| Program Title | ANIMAL ATLAS CLASSICS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. AT 12 NOON. |

| Total times | 13 |
|------------------------|---|
| aired at | |
| regularly scheduled | |
| time | |
| unic | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE |
| educational | SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE SERIES IS RICH WITH |
| and | INTERESTING DETAILS THAT SUPPORT EXAMINATION AND CURIOSITY. THE NARRATIVE KEEPS |
| informational | VIEWER INTEREST WITH NON-PEDANTIC INFORMATION IMAGINATIVELY CHOSEN - SUCH AS THE |
| objective of | CLOSE RELATIONSHIP BETWEEN BEARS AND DOGS, THE NOTE THAT AN ELEPHANT'S TRUNK |
| the program | HAS MORE MUSCLES (40,000) THAN THE ENTIRE HUMAN BODY, AND THE DIFFERING NUMBER C |
| and how it | TOES IN ELEPHANT SPECIES. THE COMPARE/CONTRAST METHOD OF LOOKING AT MAMMALS , |
| meets the | LIZARDS, INVERTEBRATES, AND EXTINCT SPECIES, WHILE EDUCATIONALLY SOUND, IS KEPT |
| definition of | ENTERTAINING WITH HUMOR AND IRREVERENT TONE. |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|--|--------------------------------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| | PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | ADELL BROADCASTING CORPORATION |

Attachments No Attachments.