

Children's Television Programming Report

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 001386462
 File Number:
 CPR-140414
 Submit Date:
 04/08/2013
 Call Sign:
 KIFI-TV
 Facility ID:
 66258
 City:

 IDAHO FALLS
 State:
 ID

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/08/2013
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : First Quarter of 2013

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation			
Information	Applicant	Address	Phone	Email	Applicant Type	

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	on
		Affiliated network ABC	
		Nielsen DMA Idaho Falls-Poc	atello
		Web Home Page Address www.localnews	3.com
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	•	that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM MT KIFI 8.1

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM MT KIFI 8.1

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of	
18)	Response
Program Title	Jay Jay the Jet Plane
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

	Age of Target Child Audience	3 years to 6 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery. Educate kids about science, nature and health, teach life lessons like sharing, problem-solving, making friends and cooperating; use music to engage children's cognitive skills; and introduce kids to the excitement of exploring new places, new people, and new experiences. By experiencing and identifying with the adventures of Jay Jay and his friends, children can enter school with an introduction to science and nature, along with valuable life lessons such as caring, sharing and valuing. Sub Channel Digital
	Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Jay Jay the Jet Plane
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery. Educate kids about science, nature and health, teach life lessons like sharing, problem-solving, making friends and cooperating; use music to engage children's cognitive skills; and introduce kids to the excitement of exploring new places, new people, and new experiences. By experiencing and identifying with the adventures of Jay Jay and his friends, children can enter school with an introduction to science and nature, along with valuable life lessons such as caring, sharing and valuing. Sub Channel Digital

Does the	Yes	
Licensee identify		
the program by		
displaying		
throughout the		
program the		
symbol E/I?		

Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment the is fun, active and has a healthy message. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to lear and achieve. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Noodle & Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program	Yes

the symbol E

/l?

Digital Core Program (12 of 18)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of		
18)	Response	
Program Title	Animal Tails	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals all sizes from all sorts of locations. From uncovering the unique ways different animals communicate wite each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Go For It!
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT QIFI DT 8.4

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program (15 of 18)	Response
Program Title	Exploration with Richard Wiese
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Danger Rangers
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	

Number of	0
Preemptions	
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safety in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals all sizes from all sorts of locations. From uncovering the unique ways different animals communicate wite each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Go For It!
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Joyce X. Johnson
Address	1915 N. Yellowstone Hwy.
City	Idaho Falls
State	ID
Zip	83401
Telephone Number	(208) 528-2145
Email Address	joyce.johnson@localnews8.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

1st quarter 2013 FCC report Community/Promotional Efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children Community Projects Wednesday's Child News Feature Older children in need of a family are featured on a program called Wednesday's Child, which airs every Wednesday at 5pm. This program has ended as of March 1st 2013. Student Athlete of the Week: Jeff Landers and Taylor Alward select a student every week during the school year, which show athletic ability in any number of different sports and maintain a good grade point average with students across the area. The student is featured during Tuesday Night's 10pm sportscast. This program runs through the school year ending in May. Distinguished Student Award: Kids who stand out from the rest of their peers for their hard work in obtaining good grades and their outstanding achievement in extracurricular activities; this is done every Thursday at 6 & 10pm during the regular school year ending in May. Public Appearances Jay Hildebrandt Jan. 8 - April 9 Each Tuesday and Thursday - Teach 25 Students in Intro to Broadcasting class and 12 students in Broadcast Performance at BYU-Idaho. Feb. 1 - Read to Students at Montessori Charter School for Dr. Seuss birthday. March 16 - Appearance on stage introducing Idaho Falls Opera Theater performance. March 21 - Master of Ceremonies for Bonneville Youth Development Council Extra Mile Youth Awards recognizing 25 outstanding youth. Michael Coats 2/13/13 - School visit Discovery Elementary, Iona.. AM and PM kindergarden classes...discussing weather. Karole Honas Jan. 11 MC Martin Luther King Jr. banquet Idaho Falls Jan. 28, 29....Traveled over eastern Idaho to meet and greet with Sheriff's and dispatchers. March 13 Spoke to Women of Mindful Words conference. Todd Kunz March 13, 2013 - Career day all morning at South Fremont High School in St. Anthony. March 20, 2013 - I did Community Transitions Day at Eastern Idaho Technical College from 8am-1pm. March 25, 2013 - Spent all morning with 4th and 5th graders at North Gem Elementary School in Bancroft. Steve Cannon March 13, 2013 - Career day all morning at South Fremont High School in St. Anthony. March 25, 2013 - Spent all morning with 4th and 5th graders at North Gem Elementary School in Bancroft. Station Tours KIFI provides tours of the television facilities for local schools, scout and church groups. 11 tours were given this quarter. FCC Compliance Promo (IDCM720) Announcements regarding Children's Programming information conveyed the following information: "For information regarding children programming people can come to the station during regular business hours or visit Localnews8.com to see our public file." Promo ran 176 times between January 1st and March 31st. Michael A. Shiverdecker - Promotion Director - KIFI News Group - 208-528-2149

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital
Other Matters (2 of 18)	2 Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target13 years to 16 yearsChild Audiencefrom

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital

Other Matters (3 of 18)	Response
Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Main Digital
Other Matters (4 of 18)	Response
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target 13 years to 16 years Child

Audience from

and

Describe the The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and educational entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide informational valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to objective of conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the program the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of and how it meets the sea life with which we share our planet. Main Digital definition of

Core Programming.

Other Matters (5 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital

Other Matters (6 of 18)	Response
Program Title	Jay Jay the Jet Plane
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery. Educate kids about science, nature and health, teach life lessons like sharing, problem-solving, making friends and cooperating; use music to engage children's cognitive skills; and introduce kids to the excitement of exploring new places, new people, and new experiences. By experiencing and identifying with the adventures of Jay Jay and his friends, children can enter school with an introduction to science and nature, along with valuable life lessons such as caring, sharing and valuing. Sub Channel Digital

Other Matters (7 of 18)	Response	
Program Title	Jay Jay the Je	et Plane
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:0	0 AM - 8:30 AM MT NIFI DT TELEMUNDO 8.2
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 6 ye	ears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tarrytown and lessons like sh cognitive skills experiences. E enter school w	et Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life If the joys of childhood discovery. Educate kids about science, nature and health, teach life haring, problem-solving, making friends and cooperating; use music to engage children's s; and introduce kids to the excitement of exploring new places, new people, and new By experiencing and identifying with the adventures of Jay Jay and his friends, children can <i>v</i> ith an introduction to science and nature, along with valuable life lessons such as caring, aluing. Sub Channel Digital
Other Matters (8 o	f 18)	Response
Program Title		Lazytown
Origination		Network
Days/Times Progra Scheduled	am Regularly	Saturdays 8:30 AM - 9:00 AM MT NIFI Telemundo 8.2
Total times aired a scheduled time	t regularly	13
Length of Program		30 mins
Age of Target Child from	d Audience	3 years to 6 years
Describe the educa informational objec program and how i definition of Core F	tive of the t meets the	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital
Other Matters (9 o 18)	f Response	•

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Regularly Scheduled 13 Total times aired at segularly scheduled 13 Length of Program 30 mins Audience from 30 arais to 5 years Describe the deviational arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to elements that span the preschool arrow of the music & humor attimutes children to element the sense of elements that span the preschool arrow of the music & humor attimutes children to element the sense of elements that span the preschool arrow of the music & humor attimutes children to become arrow of th	Origination	Network	
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Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	3
educational and informational objective of the program and how it meets the definition of Core	families. "Noodle a experiences. With virtual, electronic f creations. Viewers materials from aro decker bus where way that families of with the special at teamwork to solve	le is a live-action series featuring arts, crafts and cooking for preschoolers and their and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' in his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friend s will discover healthy recipes and clever crafts that families can create together using bund the home. All of the cooking and crafting takes place inside a whimsical double- e Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, sim can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle bility to take viewers into his imaginary, animated world where culinary canines use e problems and cook up treats in their own kitchen during a segment on Noodle and ggity's. Sub Channel Digital
Other Matters (1)	2 of 18)	Response
Program Title		Lazytown
Origination		Network
Days/Times Prog Scheduled	ıram Regularly	Sundays 8:30 AM - 9:00 AM MT NIFI DT Telemundo 8.2
Total times aired scheduled time	at regularly	13
Length of Progra	m	30 mins
Age of Target Ch from	ild Audience	3 years to 6 years
Describe the edu informational obje program and how definition of Core	ective of the v it meets the	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment th is fun, active and has a healthy message. Sub Channel Digital
Other Matters (13 of 18)	Response	
Program Title	Animal Tails	
Origination	Network	
Days/Times	Saturdays 7:30	AM - 8:00 AM MT DT QIFI 8.4
Program Regularly Scheduled		
Regularly	13	

Age of Target Child Audience from

13 years to 16 years

Describe the
educational and
informationalAnimal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour
weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife.
Animal lovers of all ages learn about the different creatures of our planet on this informative yet
entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of
all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with
each other to discovering how police teams train their canine partners, Animal Tails provides a unique
and educational experience for children and their parents. Sub Channel Digital

Programming.

Core

Other Matters	
(14 of 18)	Response
Program Title	Go For It!
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM - 8:30 AM MT DT QIFI 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant life-messages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital
Other Matters (15 of 18)	Response
Program Title	Exploratin with Richard Wiese
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM - 9:00 AM MT DT QIFI 8.4
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the educational and informational objective of the program	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese
and how it meets the definition of Core Programming.	has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital
Other Matters (16 of 18)	Response
Program Title	Danger Rangers
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30 AM - 8:00 AM MT DT QIFI 8.4
Total times aired at regularly	13
scheduled time Length of	30 mins
Program	
Age of Target Child Audience from	3 years to 8 years
Describe the	Danger Rangers is an animated television series for children three to eight years of age. Each episode
educational	follows the adventures of a relatable group of animal, superhero characters whose mission is to keep
and informational	children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives.
objective of	Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safe
the program	in order to reduce preventable accidents, the leading cause of death and permanent disability for young
and how it meets the	children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital
definition of	
Core	
Programming.	
Other Matters	
(17 of 18)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program	Sundays 8:00 AM - 8:30 AM MT DT QIFI 8.4
Regularly Scheduled	

Scheduled

Total times aired at	13
regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital
Other Matters (18 of 18)	Response
Program Title	Go For It!
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30 AM - 9:00 AM MT DT QIFI 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital

Certification

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. NPG of I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Idaho

Attachments No Attachments.