

# Children's Television Programming Report

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 File Number: CPR-147071
 Submit Date: 10/23/2013
 Call Sign: WUTB
 Facility ID: 60552
 City:

 BALTIMORE
 State: MD

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/23/2013
 Filing Status: Active
 Filing Status: Active

## **Report reflects information for : Third Quarter of 2013**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | Name, Type, and Contact Information |       |       |                |
|-------------|---------------------|-------------------------------------|-------|-------|----------------|
| Information | Applicant           | Address                             | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question                                    | Response         |       |
|---------------------------|--|---|------------------|-------|
| Television<br>Information | Station Type   | Station Type     Station Type     Network A |                  |       |
|                           |  | Affiliated network My Network T             |                  |       |
|                           |  | Nielsen DMA                                 | Baltimore        |       |
|                           |  | Web Home Page Address                       | www.my24wutb.com |       |
|                           |  |   |                  |       |
| Digital Core              | Question   |   | Resp             | oonse |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |                  |       |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |                  | .0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |                  |       |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?   |   |                  |       |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the |   |                  |       |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(15)

| Digital Core Program (1 of<br>15)  | Response  |
|--|---|
| Program Title  | The Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 7am (7/6/13-9/28/13)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists<br>and entrepreneurs all under the age of 18. These stories are meant to inspire young people to<br>be selfless and to take part in the larger community around them in some meaningful way and<br>to show them that there are many ways to accomplish things. This program aired on the main<br>digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of 15)                           | Response                          |
|---|-----------------------------------|
| Program Title   | Mystery Hunters                   |
| Origination   | Syndicated                        |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturdays 7:30am (7/6/13-8/31/13) |
| Total times aired at regularly scheduled time               | 9                                 |
| Total times aired   |                                   |
| Number of<br>Preemptions                                    | 0                                 |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                   |

| Number of   |  |
|---|--|
| Preemptions<br>Rescheduled  |  |
| Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience                                       | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the  | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths |
| program and how<br>it meets the<br>definition of Core<br>Programming. | and offering explanations for legends, spooky stories, and unexplained phenomena. This program aired on the main digital stream. This program aired on the main digital stream.  |
| Does the Licensee<br>identify the                                     | Yes  |
| program by<br>displaying  |  |
| throughout the  |  |
| program the   |  |
| symbol E/I?   |  |

| Digital Core Program (3 of<br>15)  | Response   |
|--|--|
| Program Title  | Live Life and Win  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8am (7/6/13-9/28/13/13)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | The goal of this series is to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school and sports, exercise, nutrition, health and wellness. The series will promote such critical themes as social responsibility, leadership, academic achievement and volunteerism. This program aired of the main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (4 of<br>15)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30am (7/6/13-9/28/13)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | This program is hosted by Mariette Hartley who brings interesting and entertaining stories<br>about the world's most fascinating animals. The program has four segments, each one<br>featuring a different story to educate the viewer about an exotic, unique animal or an<br>animal that can be found locally. This program aired on the main digital stream. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (5 of 15)                           | Response                       |
|--|--------------------------------|
| Program Title  | Awesome Adventure              |
| Origination  | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 9am (7/6/13-9/28/13) |
| Total times aired at regularly scheduled time            | 13                             |
| Total times aired  |                                |
| Number of Preemptions                                    | 0                              |
| Number of Preemptions<br>for other than Breaking<br>News |                                |
| Number of Preemptions<br>Rescheduled                     |                                |
| Length of Program  | 30 mins                        |
| Age of Target Child<br>Audience                          | 13 years to 16 years           |

| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | The host and two different teens travel each week to destinations around the world that can be<br>both exotic and remote. The program is designed to educate, inform and entertain the viewer<br>about the world around them. Each journey is a lesson in the beauty of nature, its creatures and<br>the people who inhabit the land. By following along on the adventure, the learning is fun for the<br>viewer. This program aired on the main digital stream. |
|---|--|
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (6 of 15)  | Response  |
|---|---|
| Program Title   | The Real Winning Edge   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 9:30am (7/6/13-8/31/13)   |
| Total times aired at regularly scheduled time   | 9   |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | A series that demonstrates examples of children and teens getting involved in sports in a positive way and helping them to make the right choices. Good sportsmanship, tenacity and team work are taught by showing action packed young athletes and their achievements. This program aired on the main digital stream. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (7 of<br>15)             | Response                        |
|---|---------------------------------|
| Program Title                                 | Real Life 101                   |
| Origination                                   | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 10am (7/6/13-8/31/13) |
| Total times aired at regularly scheduled time | 9                               |
| Total times aired                             |                                 |
| Number of Preemptions                         | 0                               |

| Number of Preemptions<br>for other than Breaking<br>News   |   |
|--|---|
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | This program presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core<br>Program (8 of<br>15)                        | Response                           |
|---|------------------------------------|
| Program Title   | Ultimate Choice                    |
| Origination   | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 10:30am (7/6/13-8/31/13) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 9                                  |
| Total times<br>aired  |                                    |
| Number of<br>Preemptions                                    | 0                                  |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                    |
| Number of<br>Preemptions<br>Rescheduled                     |                                    |
| Length of<br>Program  | 30 mins                            |
| Age of Target<br>Child Audience                             | 13 years to 16 years               |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program provides an opportunity for its young viewers to learn more about themselves and their lives, as well as develop their own convictions about each of the physical and moral issues through the subjects explored and discussed on the program. In each of the episodes, eight teens who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs, Compromise, Resolving Conflict, Teamwork, Fear and Self-Control. This program aired on the secondary digital stream, channel 2. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(9 of 15)  | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11am (7/1/13-9/30/13   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Life science, biological science, beautiful photography and humor combine to provide viewers of<br>this program with life science concepts, animal classification, as well as anatomy and physiology<br>information of animals. The viewers are taken around the biomes of the world merging the<br>fascination of the animal world with a greater understanding of the relationship between the<br>branches of the animal kingdom. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (10<br>of 15)  | Response   |
|--|--|
| Program Title  | Safari Tracks  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am (7/1/13-9/30/13)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar and more. The viewer will see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment and the need for wildlife conservation and how to better support the protection of endangered species. This program aired on the secondary digital stream, channel 2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core |          |
|--------------|----------|
| Program (11  |          |
| of 15)       | Response |

| Program Title  | Teen Kids News  |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 10am & 10:30am (7/1/13-9/30/13)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program features weekly educational features such as, "College and You" tips for choosing and gettin<br>into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as<br>reports about healthy eating, driving tips for new drivers, and internet predators. The program has been<br>designed to meet the needs and interests of children and young adolescents with a unique curiousity about<br>their world, with weekly headlines that present the news in a teen appropriate manner. The program<br>stimulates the viewer's curiosity,develops their learning, cognitive, listening and thinking skills, and serves<br>as an enhancement to their academic and educational experience. This is two (2) individual half-hour<br>episodes. This program aired on the secondary digital stream, channel 2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (12 | (12                            |  |
|-----------------------------|--------------------------------|--|
| of 15)                      | Response                       |  |
| Program Title               | Young Sports Stars of Tomorrow |  |

| Origination  | Syndicated  |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7:30am (9/7/2013-9/28/13)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 4   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows the hard work and dedication that it takes to be a true sports star. It chronicles the tr<br>and tribulations of young athletes as they strive to become a top level performer in the sports arena. This<br>program helps viewers realize their goals in both life and the playing field are attainable with hard work are<br>determination. It reinforces the importance of key values like dedication, discipline, commitment and<br>community involvement. The program also provides in-depth, stories which reveal the important challeng<br>and lessons that mold our young athletes. Through these stories the viewer learns that while many desire<br>greatness on the grand stage of competition, much can be learned through the journey that can make a<br>significant difference throughout one's life. This program aired on the secondary digital stream, channel 2 |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (13 of 15) | Response      |
|------------------------------------|---------------|
| Program Title                      | Animal Rescue |
| Origination                        | Syndicated    |

| Days/Times Program<br>Regularly Scheduled   | Saturdays 9:30am (9/7/13-9/28/13)   |
|---|---|
| Total times aired at regularly scheduled time   | 4   |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program aired on the main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (14 of 15)                          | Response                      |
|--|-------------------------------|
| Program Title  | Animal Science (9/15-9/28/13) |
| Origination  | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled                | Sundays 8am (9/15-9/28/13)    |
| Total times aired at regularly scheduled time            | 3                             |
| Total times aired  |                               |
| Number of Preemptions                                    | 0                             |
| Number of Preemptions<br>for other than Breaking<br>News |                               |
| Number of Preemptions<br>Rescheduled                     |                               |
| Length of Program  | 30 mins                       |

| Age of Target Child<br>Audience   | 13 years to 16 years  |
|---|---|
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program focuses on how and why an animal is able to excel in its environment. Each segment is united by a theme such as fastest, largest, etc. Through graphics and guest experts, who provide interesting factoids, questions about why a particular animal excels are answered, giving the viewer a better understanding and deeper knowledge of the animals discussed. This program aired on the main digital stream. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core Program<br>(15 of 15)   | Response   |
|--|--|
| Program Title  | Culture Click  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10am (9/7/13-9/30/13)  |
| Total times aired at<br>regularly scheduled<br>time  | 4  |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | Utilizing the power of the internet, Nzinga will guide audiences on an enlightening thrill ride as she answers the questions that shape our society. From the common thread that binds Twilight to President Lincoln to the link between Justin Bieberand the ancient Egyptians, Culture Click unleashes viewers' imaginations with new, thought provoking insights. Each week, Nzinga will take us on a journey that will make our brains smile. This program aired on the secondary digital stream, channel 2. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response   |
|---|--|
| Does the Licensee publicize the<br>existence and location of the<br>station's Children's Television<br>Programming Reports (FCC 398) as<br>required by 47 C.F.R. Section<br>73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Richard Armstrong  |
| Address   | 4820 Seton Drive Suites M-N  |
| City  | Baltimore  |
| State   | MD   |
| Zip   | 21215  |
| Telephone Number  | 410-358-2400   |
| Email Address   | richardarmstrong@deerfieldmedia.com  |
| Include any other comments or<br>information you want the<br>Commission to consider in<br>evaluating your compliance with the<br>Children's Television Act (or use this<br>space for supplemental<br>explanations). This may include<br>information on any other noncore<br>educational and informational<br>programming that you aired this<br>quarter or plan to air during the next<br>quarter, or any existing or proposed<br>non-broadcast efforts that will<br>enhance the educational and<br>informational value of such<br>programming to children. See 47 C.<br>F.R. Section 73.671, NOTES 2 and<br>3. | WUTB continued its commitment to serve the educational and informational needs of children through broadcast and outreach efforts during the 3rd Quarter. The group produced PSA's for local organizations to promote safe swimming tips, healthy eating, the fun of being active, and making smart choices to be more healthy. Organizations included: Baltimore Area Boy Scouts, CollegeBound Foundation, B & O Railroad Museum, National Aquarium, and The Maryland Science Center. Events to promote learning fun outside of the classroom walls and in our community included the Baltimore Book Festival which featured a Children's Reading Pavilion and the CollegeBound Foundation's annual Scholars Awards Luncheon saluting academic achievements and leadership. Media partnerships included DogFest for The Baltimore Humane Society, Towson University presentation of Alvin Ailey Dancers in a concert to launch local dance studies for youth, Maritime Magic to raise funds for Living Classrooms programs for at risk youth, B & O Railroad Museum Choo Choo Soul concert, and Pathfinders for Autism to raise funds for programs and services for youth with autism and their families. |

#### Liaison Contact

#### Other Matters (10)

| Other Matters (  | 1 01 10)  | Response   |
|--|---|--|
| Program Title  |   | The Young Icons  |
| Origination  |   | Syndicated   |
| Days/Times Pro<br>Regularly Sche   |   | Saturdays 7am (10/5/13-12/28/13)   |
| Total times aired at regularly scheduled time  |   | 13   |
| Length of Progr  | am  | 30 mins  |
| Age of Target C<br>Audience from   | Child   | 13 years to 16 years   |
| Describe the ec<br>and information<br>of the program<br>meets the defin<br>Core Programm   | al objective<br>and how it<br>ition of  | This program showcases world-class athletes, accomplished artists, scholars, philanthropists<br>and entrepreneurs all under the age of 18. These stories are meant to inspire young people to<br>be selfless and to take part in the larger community around them in some meaningful way and<br>to show them that there are many ways to accomplish things. This program will air on the<br>main digital stream.   |
| Other<br>Matters (2 of<br>10)  | Response  |  |
| Program Title  | Young Spor  | ts Stars of Tomorrow   |
| Origination  | Syndicated  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 7   | :30am (10/5/13-12/28/13)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to   | 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | and tribulation<br>program hele<br>determination<br>community in<br>and lessons<br>greatness of | In shows the hard work and dedication that it takes to be a true sports star. It chronicles the trials<br>ons of young athletes as they strive to become a top level performer in the sports arena. This<br>ps viewers realize their goals in both life and the playing field are attainable with hard work and<br>on. It reinforces the importance of key values like dedication, discipline, commitment and<br>nvolvement. The program also provides in-depth, stories which reveal the important challenges<br>that mold our young athletes. Through these stories the viewer learns that while many desire<br>in the grand stage of competition, much can be learned through the journey that can make a<br>ifference throughout one's life. This program will air on the main digital stream. |

| Other Matters | (3 of | <sup>-</sup> 10) |  |
|---------------|-------|------------------|--|
|---------------|-------|------------------|--|

Program Title

Live Life and Win

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8am (10/5/13-12/28/13)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 14 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | The goal of this series is to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school and sports, exercise, nutrition, health and wellness. The series will promote such critical themes as social responsibility, leadership, academic achievement and volunteerism. This program will air the main digital stream. |
| Other Matters (4 of 10)  | Response   |
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30am (10/5/13-12/28/13)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the                                       | This program is hosted by Mariette Hartley who brings interesting and entertaining stor<br>about the world's most fascinating animals. The program has four segments, each one<br>featuring a different story to educate the viewer about an exotic, unique animal or an<br>animal that can be found locally. This program will air on the main digital stream.                            |
| definition of Core<br>Programming.   |  |
| Programming.   | sponse   |

| Program Title   | Awesome Adventures  |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 9am (10/5/13-12/28/13)  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | The host and two different teens travel each week to destinations around the world that can be<br>both exotic and remote. The program is designed to educate, inform and entertain the viewer<br>about the world around them. Each journey is a lesson in the beauty of nature, its creatures and<br>the people who inhabit the land. By following along on the adventure, the learning is fun for the<br>viewer. This program will air on the main digital stream. |

| Other Matters (6 of<br>10)  | Response   |
|---|--|
| Program Title   | Animal Rescue  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 9:30am (10/5/13-12/28/13)  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program will air on the main digital stream. |
| Other Matters (7 of<br>10)  | Response   |

| Program Title<br>Origination<br>Days/Times Program<br>Regularly Scheduled  | Culture Click Syndicated Saturdays 10am (10/5/13-12/28/13)  |
|--|---|
| Days/Times Program   | ·   |
|  | Saturdays 10am (10/5/13-12/28/13)   |
|  |   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | Utilizing the power of the internet, Nzinga will guide audiences on an enlightening thrill ride as she answers the questions that shape our society. From the common thread that binds Twilight to President Lincoln to the link between Justin Bieberand the ancient Egyptians, Culture Click unleashes viewers' imaginations with new, thought provoking insights. Each week, Nzinga will take us on a journey that will make our brains smile. This program will air on the secondary digital stream, channel 2. |
| Other Matters (8 of 10)  | ) Response  |
| Program Title  | Animal Atlas  |

| Program Title                                 | Animal Atlas                               |
|---|--|
| Origination                                   | Syndicated                                 |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 11 & 11:30 am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 26   |

| Age of Target Child     | 13 years to 16 years  |
|-------------------------|---|
| Audience from           |   |
| Describe the            | Life science, biological science, beautiful photography and humor combine to provide viewers of   |
| educational and         | this program with life science concepts, animal classification, as well as anatomy and physiology |
| informational objective | information of animals. The viewers are taken around the biomes of the world merging the          |
| of the program and      | fascination of the animal world with a greater understanding of the relationship between the      |
| how it meets the        | branches of the animal kingdom. This program will air on the secondary digital stream, channel 2  |
| definition of Core      |   |
| Programming.            |   |

| Other<br>Matters (9 of   |   |
|--|---|
| 10)  | Response  |
| Program Title  | Safari Tracks   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am (10/5/13-12/28/13)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar and more. The viewer will see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment and the need for wildlife conservation and how to better support the protection of endangered species. This program will air on the secondary digital stream, channel 2. |
| Other Matters<br>(10 of 10)  | Response  |
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Davis (T   |   |

Days/Times Sundays 10am & 10:30am (10/5/13-12/28/13) Program

Regularly Scheduled

| Total times            | 26   |
|------------------------|--|
| aired at               |  |
| regularly<br>scheduled |  |
| time                   |  |
| ume                    |  |
| Length of              | 30 mins  |
| Program                |  |
| Age of Target          | 13 years to 16 years   |
| Child                  |  |
| Audience               |  |
| from                   |  |
| Describe the           | This program features weekly educational features such as, "College and You" tips for choosing and gettin        |
| educational            | into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as     |
| and                    | reports about healthy eating, driving tips for new drivers, and internet predators. The program has been         |
| informational          | designed to meet the needs and interests of children and young adolescents with a unique curiousity about        |
| objective of           | their world, with weekly headlines that present the news in a teen appropriate manner. The program               |
| the program            | stimulates the viewer's curiosity, develops their learning, cognitive, listening and thinking skills, and serves |
| and how it             | as an enhancement to their academic and educational experience. This is two (2) individual half-hour             |
| meets the              | episodes. This program will air on the secondary digital stream, channel 2.                                      |
| definition of          |  |
| Core                   |  |
| Programming.           |  |

| Certification | Question  | Response   |
|---------------|---|--|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. |  |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY<br>FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION<br>AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |  |
|               | I certify that this application includes all required and relevant attachments.   |  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Deerfield<br>Media<br>(Baltimore<br>Licensee,<br>LLC |

Attachments No Attachments.