



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0030871867** | File Number: **CPR-168401** | Submit Date: **04/10/2015** | Call Sign: **WPVI-TV** | Facility ID: **8616** | City: **PHILADELPHIA** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2015** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Philadelphia
	Web Home Page Address	http://www.6abc.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Ocean Mysteries with Jeff Corwin (D1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)		Response
Program Title	Sea Rescue (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM -11:30 PM	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	The Wildlife Docs (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM - 12:00 PM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wildlife experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12) Response	
Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:00 - 12:30 PM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner and showcases his charismatic animal companions on an innovative and action-packed odyssey through Australia's wild places - revealing a rare glimpse into the beauty and complexity of the outback. Viewers will follow Faulkner on a series of breathtakingly close encounters with the animals of the outback: he'll help an alligator out of the mud, meet some furry tasmanian fellows, aid an injured cormorant, visit exotic frogs in the forest, and check out the platypus in a pond in Sydney to name a few.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	02/01/15 - 3:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	01/31/15 - #OA112
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	01/04/15 - 3:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-03
Episode #	01/03/15 - #OA106
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)

List date and time rescheduled	02/28/15 - 1:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	02/21/15 - #OA115
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner (D1)
List date and time rescheduled	01/11/15 - 3:00 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-10
Episode #	01/10/15 - #OA109
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Born to Explore (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30 - 1:00 PM
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Born to Explore (D1)
List date and time rescheduled	01/11/15 - 3:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-10
Episode #	01/10/15 - #BTE409
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Born to Explore (D1)
List date and time rescheduled	02/18/15 - 1:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	02/21/15 - #BTE415
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Born to Explore (D1)
List date and time rescheduled	01/04/15 - 3:30 pm

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-03
Episode #	01/03/15 - #BTE401
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Born to Explore (D1)
List date and time rescheduled	02/01/15 - 3:30 pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	01/31/15 - #BTE412
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Food for Thought (D2/D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:00 - 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (8 of 12)	Response
Program Title	Food for Thought (D2/D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30 - 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform)Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Everyday Health (D2/D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:00 - 10:30 AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The series uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)		Response
Program Title		Recipe Rehab (D2/D3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit thier favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Recipe Rehab (D2/D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit thier favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off ina head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Real Life (D2/D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30 AM - 12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Anika Hawkins
Address	4100 City Avenue
City	Philadelphia
State	PA
Zip	19131
Telephone Number	215-581-4555
Email Address	Niki. Hawkins@abc. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	Ocean Mysteries with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
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Other Matters (3 of 18)	Response
Program Title	Sea Rescue (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00 AM - 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 18)	Response
Program Title	The Wildlife Docs (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM - 12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wildlife experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Other Matters (5 of 18)	
Program Title	Outback Adventures with Tim Faulkner (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays /12:00 - 12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner and showcases his charismatic animal companions on an innovative and action-packed odyssey through Australia's wild places - revealing a rare glimpse into the beauty and complexity of the outback. Viewers will follow Faulkner on a series of breathtakingly close encounters with the animals of the outback: he'll help an alligator out of the mud, meet some furry tasmanian fellows, aid an injured cormorant, visit exotic frogs in the forest, and check out the platypus in a pond in Sydney to name a few.
Other Matters (6 of 18)	
Program Title	Born to Explore (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Satutrdays /12:30 - 1:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
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Other Matters (7 of 18)	Response
Program Title	Food for Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays /9:00 - 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (8 of 18)	Response
Program Title	Food for Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30 - 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) Young, enthusiastic and passionate about food, Claire Thomas is a 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in 'Food for Thought'. Each weekly half-hour program, produced for ages 13-16, informs and educates teens, about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:00 - 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The series uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Other Matters (10 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30 - 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit thier favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off ina head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.

Other Matters (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays / 11:00 - 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) In this weekly half hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit thier favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life.
Other Matters (12 of 18)	
Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30 - 12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single 24/7 over-the-air digital multicast platform) Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.
Other Matters (13 of 18)	
Program Title	Eco Company (D3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 am - 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
Program Title	America's Heartland (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (15 of 18)	Response
Program Title	Skooled (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 am - 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.

Other Matters (16 of 18)	Response
Program Title	Animal Outtakes (D3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	Eco Company (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:00 pm - 12:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (18 of 18)	Response
Program Title	America's Heartland (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30 pm - 1:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Anika Hawkins</p>

Attachments

No Attachments.