

# Children's Television Programming Report

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 File Number: CPR-164323
 Submit Date: 01/09/2015
 Call Sign: KPRC-TV
 Facility ID: 53117

 City: HOUSTON
 State: TX

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/09/2015
 Filing Status: Active
 Filing Status: Active
 Status: Status Date:
 Status Date:

# **Report reflects information for : Fourth Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Network Affiliat		n
		Affiliated network	NBC	
		Nielsen DMA	Houston	
		Web Home Page Address	www.click2houst	on.com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	ASTROBLAST! (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	THE CHICA SHOW (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30amm-11:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Title of Program	THE CHICA SHOW (KPRC
List date and time rescheduled	10/5/2014 11:00-11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-04
Episode #	10/4/2014 ETCS101DH
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	TREE FU TOM (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12:00pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal.

Licensee identify the program by displaying throughout
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throughout
the program
the symbol E
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Questions	Response
Title of Program	TREE FU TOM (KPRC)
List date and time rescheduled	10/5/2014 11:30am-12:00p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-04
Episode #	10/4/2014 ETFT108DH
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	LAZY TOWN (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12:00pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

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Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	10/25/14 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-25
Episode #	10/25/14 ELZT104DH
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	11/9/14 11:30am-12:00p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-08
Episode #	11/8/14 ELZT107H
Reason for Preemption	Sports

Questions	Response
Title of Program	LAZY TOWN (KPRC)

List date and time rescheduled	11/22/14 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11/22/14 ELZT109DH
Reason for Preemption	Sports

Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	11/29/14 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-29
Episode #	11/29/14 ELZT110DH
Reason for Preemption	Sports

#### **Digital Preemption Programs #5**

Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	12/21/14 12:30p-1:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-20
Episode #	12/20/14 ELZT313DH
Reason for Preemption	Sports

# Digital Preemption Programs #6

Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	10/5/14 12:00p-12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-04
Episode #	10/4/14 ELZT101H
Reason for Preemption	Sports

# Digital Preemption Programs #7

Questions

Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	10/18/14 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-18
Episode #	10/18/14 ELZT103H
Reason for Preemption	Sports

Questions	Response
Title of Program	LAZY TOWN (KPRC)
List date and time rescheduled	12/6/14 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-06
Episode #	12/6/14 ELZT111DH
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	POPPY CAT (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30-1:00pm
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins

# Age of

Target Child Audience

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meets the

Core

definition of

Programming.

and

2 years to 5 years

Describe the based on a book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to informational distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, including the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.

Does the	Yes
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the program	
the symbol E	
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#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	10/19/2014 11:00am-11:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-18
Episode #	10/18/2014 EPCT101H
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	11/8/2014 9:30am-10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-01
Episode #	11/1/2014 EPCT103H
Reason for Preemption	Sports

Questions	Response
Title of Program	POPPY CAT (KPRC)

List date and time rescheduled	11/23/2014 11:00am-11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11/22/2014 EPCT122H
Reason for Preemption	Sports

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	12/14/14 11:30AM-12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-13
Episode #	12/13/14 EPCT120H
Reason for Preemption	Sports

#### **Digital Preemption Programs #5**

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	11/30/2014 11:00am-11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-29
Episode #	11/29/2014 EPCT117H
Reason for Preemption	Sports

# Digital Preemption Programs #6

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	10/5/2014 12:30p-1:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-04
Episode #	10/4/2014 EPCT118H
Reason for Preemption	Sports

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Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	11/2/2014 11:00am-11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-25
Episode #	10/25/2014 EPCT102H
Reason for Preemption	Sports

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	12/7/14 11:00AM-11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-06
Episode #	12/6/14 EPCT119H
Reason for Preemption	Sports

# Digital Preemption Programs #9

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	12/21/14 1:00-1:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-20
Episode #	12/20/14 EPCT108H
Reason for Preemption	Sports

Questions	Response
Title of Program	POPPY CAT (KPRC)
List date and time rescheduled	11/16/2014 11:00am-11:30am
Is the rescheduled date the second home?	Νο
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-08
Episode #	11/8/2014 EPCT104H
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	NOODLE AND DOODLE (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30p-1:00pm
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	an instructional series, features art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full or prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/23/2014 11:30AM-12:00PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11/22/2014 ENAD113DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	12/14/14 11:00AM-11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-13
Episode #	12/13/14 ENAD120DH
Reason for Preemption	Sports

# Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	10/5/2014 1:00p-1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-04
Episode #	10/4/2014 ENAD107DH
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/16/2014 12:00P-12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-15
Episode #	11/15/2014 ENAD112DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)

List date and time rescheduled	12/21/14 1:30P-2:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-20
Episode #	12/20/2014 ENAD116DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	12/20/14 9:30AM-10:00AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-06
Episode #	12/6/2014 ENAD121DH
Reason for Preemption	Sports

#### **Digital Preemption Programs #7**

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	10/19/2014 11:30am-12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-18
Episode #	10/18/14 ENAD104DH
Reason for Preemption	Sports

# Digital Preemption Programs #8

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/2/2014 11:30am-12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-25
Episode #	10/25/2014 ENAD102DH
Reason for Preemption	Sports

# Digital Preemption Programs #9

Questions

Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/30/2014 11:30AM-12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-29
Episode #	11/29/2014 ENAD125DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/9/2014 11:00AM-11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-01
Episode #	11/1/2014 ENAD124
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE AND DOODLE (KPRC)
List date and time rescheduled	11/16/2014 11:30AM-12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-08
Episode #	11/8/2014 ENAD101DH
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	ANIMAL ATLAS(This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00am-9:30am
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five- seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdomincluding our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	ANIMAL ATLAS(This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30am-10:00am
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five- seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdomincluding our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	ZOO CLUES (This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite
educational	visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both
and	older and younger audiences should find this look across the amazing world of animals fascinating.
informational	Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and
objective of	meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly od
the program	and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information
and how it	together in a way t hat always makes clear that what viewers see is real, natural, and relates to their own
meets the	life in the real world.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (10 of 12)	Response
Program Title	ZOO CLUES (This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30am-11:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, bot older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly od and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way t hat always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	ON THE SPOT (This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art,technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential. It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star -and is demonstrated by every type of person.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	ON THE SPOT(This TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art,technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star -and is demonstrated by every type of person.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Akeba Means
Address	8181 Southwest Freeway
City	Houston
State	ТХ
Zip	77074
Telephone Number	713-778-4810
Email Address	ameans@kprc.com
Include any other comments	KPRC broadcasts numerous public service announcements designed for children. These

or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. 1st Qtr 2015 Due to NBC Sports, we expect the following pre-emptions and make-goods. Saturday, 1/3 Poppy Cat moves to Sunday, 1/4 at 11am Noodle & Doodle moves to Sunday, 1/4 at 11:30am Saturday, 1/10 Poppy Cat moves to Sunday, 1/11 at 11:00am Noodle & Doodle moves to Sunday, 1/11 at 11:30am Saturday, 1 /17 Poppy Cat moves to Sunday, 1/18 at 11am Lazy Town airs at 9:30am Noodle & Doodle to Sunday, 1/25 at 11am Saturday, 1/31 Poppy Cat moves to 9:00am Lazy Town moves to 9:30am Noodle & Doddle moves to Saturday, 2/7 at 9:30am Tree Fu Tom moves to 2/7 at 3pm Saturday, 2/7 Lazy Town moves to Sunday, 2/8 at 11am Poppy Cat moves to Sunday, 2/8 at 2pm Noddle & Doodle moves to Sunday, 2/8 at 230pm Saturday, 2/21 Lazy Town airs at 9:30am Poppy Cat moves to Saturday, 2/28 at 9:30am Noodle & Doodle moves to Sunday, 3/1 at 1pm Saturday, 2/28 Lazy Town moves to 3/1 at 130pm Poppy Cat moves to Sunday, 3/8 at 11am Noodle & Doodle movies to 3/8 at 11:30am Saturday, 3/7 Poppy Cat moves to Saturday 3/14 at 1pm Noodle & Doodle moves to Saturday 3/14 at 130pm

#### Other Matters (12)

2)	Other Matters (1 of 12)	Response
	Program Title	ASTROBLAST! (KPRC)
	Origination	Network
	Days/Times Program Regularly Scheduled	SATURDAY, 10:00a-10:30AM
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	2 years to 5 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.
	Other Matters (2 of 12)	Response
	Program Title	LAZY TOWN (KPRC)
	Origination	Network
	Days/Times Program Regularly Scheduled	SATURDAY, 11:30am-12:00pm
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	2 years to 5 years

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary Describe the setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their educational "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. informational objective of The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into the program difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a and how it spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside definition of and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. Programming.

and

meets the

Days/Times

Program Regularly Scheduled SATURDAY, 11:00am-11:30am

Core

Other Matters (3 of 12)	Response
Program Title	THE CHICA SHOW (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 10:30am-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Other Matters (4 of 12)	Response
Program Title	TREE FU TOM
Origination	Network
David (Times	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a probler encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day.
Other Matters (5 of 12)	Response
Program Title	NOODLE AND DOODLE (KPRC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 12:30-1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other	
Other Matters (6 of 12)	Response
Program Title	POPPY CAT (KPRC
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY, 12:00-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which lead her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always wo together. There remains an overarching implicit message within every episode as well: think creatively are exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.
Other Matters (7 of 12)	Response
Program Title	ANIMAL ATLAS (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:00am-9:30am
Total times aired at regularly	13
scheduled time	
	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Regularly Scheduled Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five- seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom---including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.

Other Matters (8 of 12)	Response
Program Title	ANIMAL ATLAS (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 9:30am-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five- seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdomincluding our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value.
Other Matters (9 of 12)	Response
Program Title	ZOO CLUES (THIS TV)
Origination	Network
Days/Times Program	SUNDAY, 10:00a-10:30am

Program       I 3 years to 16 years         Age of Target Child Audiono for M       I 3 years to 16 years         Describe the educational of deta rad younger audionces both access the anazysing wold of animals fascinating. Beyond basic engagement Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the meerly infinite educational objective of the program and hoar is encoupted to read like ficto, but the clever arration of 20.0 Clues like like grants in formational and hoar is in the real world.         Cher All       Response         Program Tite       ZOO CLUES (THIS TV)         Origination       Network         Dysoftime       SUNDAY, 10.30am-11.00am         Program Tite       J 3         Scheduled       1 3         Child and younger audionces both access the anazysing         Program Tite       ZOO CLUES (THIS TV)         Origination       Network         Dysoftime       3         Scheduled       3 years to 16 years         Cher All times are and at the program Tite       Scheduled tind the low the program and basic encouption         Tatal times are and at the program and at the program tite is the seles Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the mearly infinite visual ritheness, animal characteristics, and wild range of animal behaviors. Beyond its target audiones, ba originaton the program and how	Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled tim Length of Program Age of Targe Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core	Response         2OO CLUES (THIS TV)         Network         SUNDAY, 10:30am-11:00am         13         ne         30 mins         13         ne         The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, b older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals a meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly or and bizgrare enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way t hat always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
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ON THE SPOT (THIS TV)

Network

Program Title

Origination

Days/Times Program Regularly Scheduled	SUNDAY, 11:00am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art,technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond face retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involvin material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the matit forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star -and is demonstrated by every type of person.
Other Matters (12 of 12)	Response
Program Title	ON THE SPOT (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY, 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Length of	30 mins
Program	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On The Spot is a series tapping knowledge across a series of subject areas- geography, art,technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people is essential. It means that anyone can own information. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star -and is demonstrated by every type of person.

Certification	
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#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for Postthe Authorization(s) specified above. Newsweek Stations, Houston, G.P.

Attachments No Attachments.