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Children's Television Programming Report

FRN: **0002941540** | File Number: **CPR-146158** | Submit Date: **10/18/2013** | Call Sign: **WLIO** | Facility ID: **37503** | City:  
**LIMA** | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/18/2013** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Lima
	Web Home Page Address	WWW. HOMETOWNSTATIONS. COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(16)

Digital Core Program (1 of 16)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Total times aired		12
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 16)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		5
Total times aired		13
Number of Preemptions		8
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS WEEKLY HALF HOUR REALITY SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT ANIMALS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	8/24/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	7/6/13 @ 7AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	9/21/13 @ 8AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	9/14/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	8/31/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-31
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	8/17/13 @ 8AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	9/28/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	ANIMAL RESCUE
List date and time rescheduled	7/13/13 @ 8AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 16)	Response
Program Title	JACK HANNA INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RACOUS RIDE, LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	9/28/13 @ 9AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	8/17/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA INTO THE WILD

List date and time rescheduled	9/21/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	7/13/13 @ 830AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	8/24/13 @ 9AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	8/31/13 @ 9AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-31
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
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Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	9/14/13 @ 9AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	JACK HANNA INTO THE WILD
List date and time rescheduled	7/6/13 @ 730AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 16)		Response
Program Title		THE CHICA SHOW
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS @ 10AM (8.1)
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		1
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show is a mix of live action and animation that follows the imaginative adventures of Chica and her cast of friends (including Stitches, an animated character voiced by Mario Lopez) as they explore all the whimsical, humorous costumes and accessories in the Costume Coop - a playful shop filled with every costume imaginable. Each episode takes the viewer on a journey into Chica's imagination where problems are solved, questions are answered and adventure filled lands are explored.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-16
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 16)	Response
Program Title	PAJANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM (8.1)
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original short-form musical series produced by the Jim Henson Company and 4KIDS Entertainment. The series was created for PBS KIDS Sprout's evening block, The Good Night Show. Pajanimals features the musical adventures of four young animals preparing for bed. Pajanimals premiered on November 2, 2008. The song "La La Lullaby" was aired nightly as part of The Good Night Show, while the other segments were aired on a rotating basis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	PAJANIMALS
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 16)	Response
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (8.1)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JUSTIN TIME
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	TREE FU TOM
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (8.1)
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a largely CGI CBeebies children's television program which has been shown on BBC and CBeebies in the UK and PBS Kids Sprout and NBC Kids in the USA. It is set in a miniature magical countryside and village area (Treetopolis) on the top of a part of a trunk of a big tree in a British-type woodland, where the trunk turns horizontal and then vertical again. It has these characters, mostly anthropomorphized arthropods (which are not to size scale with each other as in reality). The programme is aimed at 2-6 year olds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	TREE FU TOM
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 16)	Response
Program Title	LAZYTOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (8.1)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LazyTown Is a children's television program that was produced in the USA and Iceland with a cast and crew from Iceland, the United Kingdom and the United States. It was created by MagnUs Scheving, a gymnastics champion and CEO of LazyTown Entertainment, who also stars in the show. The show has been highly successful, airing in over 100 countries in more than a dozen languages.[2] A total of 52 episodes of LazyTown were produced up to 2009. As of 2009, LazyTown continues to generate spin-off projects, including LazyTown Live! (touring stage productions) and a TV series for younger children called LazyTown Extra. In the USA, LazyTown aired on Nickelodeon and Nick Jr. In 2011, PBS Kids Sprout has gained rights to air the series. In 2011, Turner Broadcasting System Europe acquired the LazyTown Entertainment company,[3] and has commissioned season three[4] to deliver at the end of 2012. The LazyTown series is showcased on Turner Broadcasting's international preschool network, Cartoonito, and is distributed by Turner Broadcasting System Europe.[5]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	7/13/13 @ 11AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	9/21/13 @ 9AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	8/17/13 @ 9AM
Is the rescheduled date the second home?	No



Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 16)	Response
Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 12:30PM (8.1)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Sprout original production, "Noodle and Doodle" is a full-length, live-action series featuring arts, crafts and cooking for preschoolers and their families. Hosted by Sean, Sprout's master artist and co-host of The Sunny Side Up Show (Sprout's morning block and only LIVE show on television specifically designed for the preschool audience), "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's (created in conjunction with Ka-chew!, a division of Klasky Csupo, the creators of "The Simpsons" and "Rugrats").

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	8/17/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	9/28/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	9/21/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	NOODLE AND DOODLE
List date and time rescheduled	9/14/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	7/13/13 @ 1130AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	8/24/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2013-08-24
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	8/31/13 @ 930AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-31
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 16)	Response
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Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)		Response
Program Title		WILD AMERICA
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 16)		Response
Program Title		ANIMAL ATLAS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		ANIMAL ATLAS CONTINUES IT'S TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 16)		Response
Program Title		MYSTERY HUNTERS
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 8:30AM (8.2) (7/6-9/14)
Total times aired at regularly scheduled time		11
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Discovery Kids' MYSTERY HUNTERS, viewers are taken on a half-hour trip behind the scenes of the world's most thrilling paranormal riddles. The documentary-like show is hosted by teens Araya Mengesha and Christina Broccolini, who travel around the world interviewing experts and reenacting scenes in an attempt to solve years-old mysteries and ghost stories. Their sidekick, Doubting Dave (David Acer), is based in the Mystery Lab, where he conducts experiments that tie into each episode. Past travels have taken the group to the Oregon forest in search of Bigfoot (Dave makes a footprint cast out of plaster), to Toronto to visit a 1,000-year-old mummy, and to a spoon-bending workshop in San Francisco.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets focuses on the everyday lives of four anthropomorphic animals and their dysfunctional interactions with each other. They live in a filthy, rundown house, although it has working electricity and running water. There is never a human owner visible or even evident. The episodes are self-contained, and set entirely within the house. Most of the events that take place tend to be surreal, contain strong elements of black comedy and off-colour humour, and frequently make references to pop culture subjects. Pets also follows a rather traditional sitcom technique by using a "reset button". Each of the Pets have died at least once, only to reappear alive and well in the next episode. Events from previous episodes are never referred to, but unseen events from the past are often mentioned.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (16 of 16)	Response
Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830AM (8.2) 9/21-9-28)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	
Name of children's programming liaison	KEVIN C CREAMER
Address	1424 RICE AVENUE
City	LIMA
State	OH
Zip	45805
Telephone Number	419-228-8835
Email Address	KEVIN@WLIO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WLIO AIRS 4 NEWSCASTS WEEKDAYS AND TWO ON THE WEEKENDS. REPRESENTATIVES FROM THE STATION VISIT SCHOOLS TO SPEAK DIRECTLY ABOUT THE VALUE OF TELEVISION. WLIO ALSO PROVIDES TOURS TO SCHOOLS, BOY SCOUTS AND GIRL SCOUTS.

Other Matters (15)

Other Matters (1 of 15)		Response
Program Title		DOG TALES
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 6:30AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUEABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. SERIES IS E/I RATED AND IS SUITABLE FOR FAMILY VIEWING.

Other Matters (2 of 15)		Response
Program Title		ANIMAL RESCUE
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 9AM (8.1)
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS WEEKLY HALF HOUR SERIES SHOWCASES RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE WORK OF DEDICATED MEDICAL TEAMS IN VARIOUS PLACES AROUND THE WORLD AS THEY TREAT CREATURES OF THE ANIMAL KINGDON. HOSTED BY JOURNALIST ALEX PAEN, THE STORIES ARE EXAMPLES OF ANIMAL INSTINCTS. THEMES OF RESPECT AND COMPASSION FOR ALL LIVING CREATURES ARE INTERMINGLED WITH INFORMATION ON MEDICAL REHABILITATION TREATMENTS, THE TECHNIQUES AND TEAMWORK OF RESCUE PERSONNEL AND THE NOAH'S NOTES AT THE END OF EACH PROGRAM PROVIDES SAFETY ADVICE. ADDITIONALLY, IT EDUCATES YOUNG VIEWERS ABOUT THE ANIMALS THEMSELVES, THEIR HABITATS, DEVELOPMENT AND BEHAVIOR. IT ALSO PROMOTES AWARENESS OF IMPORTANT ENVIRONMENTAL ISSUES.

Other Matters (3 of 15)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JACK HANNA INTO THE WILD TAKES VIEWERS ON EXCURSIONS AROUND THE WORLD THROUGH THE EYES OF AMERICA'S MOST BELOVED ANIMAL ADVENTURER AND HIS FAMILY. MORE THAN JUST A COLLECTION OF ANIMAL ESCAPADES, INTO THE WILD PROVIDES INSIGHT INTO THE PROTECTION AND CONSERVATION OF SOME OF OUR PLANETS MOST PRECIOUS AND ENDANGERED SPECIES. INTO THE WILD IS UNSCRIPTED AND ACTION PACKED AND IT TAKES YOU ON A RAUCOUS RIDE LEAVING YOU WITH A RENEWED APPRECIATION FOR ALL CREATURES, GREAT AND SMALL.

Other Matters (4 of 15)	Response
Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ica Show is a mix of live action and animation that follows the imaginative adventures of Chica and her cast of friends (including Stitches, an animated character voiced by Mario Lopez) as they explore all the whimsical, humorous costumes and accessories in the Costume Coop - a playful shop filled with every costume imaginable. Each episode takes the viewer on a journey into Chica's imagination where problems are solved, questions are answered and adventure filled lands are explored.

Other Matters (5 of 15)	Response
Program Title	PAJANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pajanimals is an original short-form musical series produced by the Jim Henson Company and 4KIDS Entertainment. The series was created for PBS KIDS Sprout's evening block, The Good Night Show. Pajanimals features the musical adventures of four young animals preparing for bed. Pajanimals premiered on November 2, 2008. The song "La La Lullaby" was aired nightly as part of The Good Night Show, while the other segments were aired on a rotating basis.

Other Matters (6 of 15)	Response
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives.

Other Matters (7 of 15)	Response
Program Title	TREE FU TOM
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30AM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is a largely CGI CBeebies children's television program which has been shown on BBC and CBeebies in the UK and PBS Kids Sprout and NBC Kids in the USA. It is set in a miniature magical countryside and village area (Treetopolis) on the top of a part of a trunk of a big tree in a British-type woodland, where the trunk turns horizontal and then vertical again. It has these characters, mostly anthropomorphized arthropods (which are not to size scale with each other as in reality). The programme is aimed at 2-6 year olds.

Other Matters (8 of 15)	Response
Program Title	LAZYTOWN

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 12PM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LazyTown Is a children's television program that was produced in the USA and Iceland with a cast and crew from Iceland, the United Kingdom and the United States. It was created by MagnUs Scheving, a gymnastics champion and CEO of LazyTown Entertainment, who also stars in the show. The show has been highly successful, airing in over 100 countries in more than a dozen languages.[2] A total of 52 episodes of LazyTown were produced up to 2009. As of 2009, LazyTown continues to generate spin-off projects, including LazyTown Live! (touring stage productions) and a TV series for younger children called LazyTown Extra. In the USA, LazyTown aired on Nickelodeon and Nick Jr. In 2011, PBS Kids Sprout has gained rights to air the series. In 2011, Turner Broadcasting System Europe acquired the LazyTown Entertainment company,[3] and has commissioned season three[4] to deliver at the end of 2012. The LazyTown series is showcased on Turner Broadcasting's international preschool network, Cartoonito, and is distributed by Turner Broadcasting System Europe.[5]

Other Matters (9 of 15)	Response
Program Title	JACK HANNA ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F @ 7AM (8.2)
Total times aired at regularly scheduled time	61
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ZOOKEEPER, JACK HANNA, TAKES CHILDREN ON ADVENTURES TO REMOTE JUNGLES, OCEANS AND WILDLIFE PARKS DESCRIBING THE NATURAL HABITATS AND RITUALS OF WILDLIFE, AND HOW HUMANS CAN BE A BENEFIT TO THE ENVIRONMENT.

Other Matters (10 of 15)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THIS SPECIFIC ECOLOGY OF THE SURVIVAL OF THE SPECIES.
<b>Other Matters (11 of 15)</b>	
Program Title	ANIMAL ATLAS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CONTINUES ITS TRADITION AS A SERIES THAT BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE EPISODES FROM THIS SEASON AGAIN COMBINE FACTS, COMPARISONS, AND REFLECTIONS OF A BROAD CONCEPT WITH AN ENGAGING NARRATION.
<b>Other Matters (12 of 15)</b>	
Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011.
<b>Other Matters (13 of 15)</b>	
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9AM (8.2)



Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SERIES' PRO ENVIRONMENTALISM MESSAGE ENCOURAGES TEENS TO LIVE A GREENER LIFESTYLE AND BE PROACTIVE ABOUT PROTECTING THE PLANET. IT ALSO RAISES AWARENESS ABOUT THE IMPACT THAT PEOPLE'S ACTIONS HAVE ON THE WORLD AROUND THEM.

Other Matters (14 of 15)	Response
Program Title	PETS TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 9:30AM (8.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PET NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS.TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE.

Other Matters (15 of 15)	Response
Program Title	MAKE WAY FOR NOODY
Origination	Network
Days/Times Program Regularly Scheduled	SATUDAYS @ 1230PM (8.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make Way for Noddy is a British-American CGI-animated series for children, produced by Chorion of the United Kingdom in conjunction with SD Entertainment and Shari Lewis Enterprises in the United States. Based on Enid Blyton's Noddy character, it originally aired in 12-minute segments as part of the Milkshake programme on Britain's Five, from 2 September 2002 until 2008. On 5 January 2004, an American version of the series, with "Noddy and The New Taxi" as its first episode, was launched in the United States on PBS in a half-hour version. This version, although it retained the name Make Way for Noddy, was a longer format; it combined two of the 12-minute segments with new material. Along with the story episodes featuring Noddy and his friends, the PBS format included two interstitials, a music video and footage of British television presenter Naomi Wilkinson from Milkshake! The Say it With Noddy interstitials featured Noddy learning various foreign-language words from a robot named Whizz (voiced by Matt Hill). Although most of the Noddy characters had been re-dubbed to remove their British accents, Naomi spoke with a strong British accent and used British English words and phrases in conversation. It features songs with music by Mark Sayer-Wade and lyrics by Judy Rothman.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>LIMA COMMUNICATIONS CORPORATION</b></p>

**Attachments**

No Attachments.