



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-178569** Submit Date: **01/11/2016** Call Sign: **KPLC** Facility ID: **13994** City:

LAKE CHARLES State: LA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/11/2016 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2015

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type	
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Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Lake Charles
	Web Home Page Address	www.kplctv.com

#### Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

## Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Ruff-Ruff, Tweet and Dave (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Astroblast (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast!, based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grow into a predicament of some sort needing a solution. While these predicaments take place on a space stat populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for preschool audience. Through comedy and zippy action, our target audience sees how the characters lear lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (3 of 15)	Response
Program Title	Clangers(Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	
Preemptions for other than	
Breaking	
News	
INEWS	
Number of	1
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	2 years to 5 years
Target Child	
Audience	
Describe the	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has
educational	been re conceived and invigorated by his son, Daniel Postgate. The Show features the Clanger family,
and	small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family ar
informational	presented with many unusual challenges that become the center of a dilemma that must be resolved with
objective of	each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why the
the program	are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the
and how it	planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the si
meets the	or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing
definition of	equipment that comes in handy for some of the problem solving that takes place.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
the symbol E	

Digital Core Program (4 of 15)	Response
Program Title	Earth to Luna (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30am-11:00am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Lazytown(Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Lazytown(Digital Main Channel)
List date and time rescheduled	10/31/15 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/15 LZT124
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazytown(Digital Main Channel)
List date and time rescheduled	10/10/15 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 LZT118
Reason for Preemption	Sports

Digital Core Program (6 of 15)	Response
Program Title	Tree Fu Tom (Digital Main Channel)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 11:30-12:00pm (10/3/15-12/26/15)
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	10/31/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-31
Episode #	10/31/15 TFT209
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	12/19/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 TFT218
Reason for Preemption	Sports

#### **Digital Preemption Programs #3**

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	10/17/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 TFT206
Reason for Preemption	Sports

## **Digital Preemption Programs #4**

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	11/7/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 TFT211
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	11/28/15 8:30AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 TFT215
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	12/5/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	12/5/15 TFT216
Reason for Preemption	Sports

## **Digital Preemption Programs #7**

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	11/21/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 TFT214
Reason for Preemption	Sports

## **Digital Preemption Programs #8**

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	12/12/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode # 12/12/15 TFT217	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	12/26/15 8:30AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-26
Episode #	12/26/15 TFT219
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	10/24/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	10/24/15 TFT208
Reason for Preemption	Sports

## Digital Preemption Programs #11

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	10/10/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode # 10/10/15 TFT204	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom (Digital Main Channel)
List date and time rescheduled	10/3/15 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 TFT203
Reason for Preemption	Sports

Digital Core	
Program (7 of	
15)	Response
Program Title	Animal Atlas ("This TV")

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30am & 9:30-10:00am, (10/4/15-12/27/15)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas maintains a high level of educational value. It addresses issues appropiate for both general public and the secondary classroom. It focuses on the natural world and the program builds on this. It shares the richness of natural life with the light attitude of bemused wonderment. There are facts from the animal kingdom and delivers information consistent with natural science standards. The program offers up multiple-choice questions related to information that appeals to the viewers knowledge. It concentrates on Life Science, Functions of the ecosystems, underlying principles of animal classification and environment and adaptive characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Zoo Clues ("This TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30am & 10:30-11:00am (10/4/15-12/27/15)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	On The Spot ("This TV")
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:00-11:30am & 11:30-12:00pm (10/4/15-12/27/15)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the On The Spot is a series tapping knowledge across a series of subject areas geography, art, technology, educational science, math, history, language, music, and sports. It also addresses general cultural knowledge. The and format is a series of seemingly random questions to individuals who are either of school age or adults past informational the age of high school graduation. There are three fundamental educational benefits to this format. First, it objective of taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student the program and how it success. These are factors that can measurably improve student achievement without specifically involving meets the material to be tested. These include self-esteem and frames in which students see learning occurring. By definition of removing information from the academic silos where it is generally taught and moving it, literally, to the mall, Core it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are Programming. giving by diverse ethnicities and ages, by both genders, and not by stereotypes smart people' is essential. It means that anyone can own information. The fact that young people will see this on television in a nonacademic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person. Does the Yes Licensee identify the program by displaying throughout

the program the symbol E

/l?

Digital Core Program (10 of 15)	Response
Program Title	Awesome Adventures (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Live Life & Win (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of	_
15)	Response
Program Title	Animal Atlas (Bounce TV)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Awesome Adventures (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (10/3/15-12/26/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	Live Life & Win (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30am (10/4/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	The Real Winning Edge (Bounce TV)

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10:00am (10/4/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of	
1)	Response
Program Title	Zoo Clues (Digital Main Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays, 5:00-5:30am (10/3/15-12/26/15)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Questic	ons	Response
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Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Stephanie Comeaux Gill
Address	320 Division St
City	Lake Charles
State	LA
Zip	70601
Telephone Number	337-439-9071
Email Address	scomeaux@kplctv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Because station KPLC ceased analog operations and converted to digital-only operations, Questions 7(b) and 7(c) are no longer applicable. Our last day to air This TV was Dec 31st 2015, we have adding Grit TV in it's place.

#### Other Matters (23)

Other Matters (1 of 23)	Response
Program Title	Nina's World (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am (1/2/16-1/30/16)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes.

Other Matters (2 of 23)	Response
Program Title	Floogals (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am (2/6/16-3/26/16)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.

Other Matters (3 of 23)	Response
Program Title	Ruff Ruff Tweet & Dave (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (1/2/16-1/30/16)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (4 of 23)	Response
Program Title	Nina's World (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (2/6/16-3/26/16)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

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Core

definition of

Programming.

urge to blame others for your mistakes.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes.

Other Matters (5 of 23)	Response
Program Title	Astroblast (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (1/2/16-1/30/16)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it	Astroblast!, based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits,

Other Matters (6 of 23)	Response
Program Title	Ruff Ruff Tweet & Dave (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (2/6/16-3/26/16)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (7 of 23)	Response
Program Title	Clangers (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (1/2/16-1/30/16)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been re conceived and invigorated by his son, Daniel Postgate. The Show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Other Matters (8 of 23)	Response
Program Title	Astroblast (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (2/6/16-3/26/16)
Total times aired at regularly scheduled time	8
Length of Program	30 mins

Target Child Audience from	
Describe the	Astroblast!, based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space
educational	station in an unknown solar system. The station is populated by five animal characters and one 3-eyed
and	octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows
informational	into a predicament of some sort needing a solution. While these predicaments take place on a space station
objective of	populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a
the program	preschool audience. Through comedy and zippy action, our target audience sees how the characters learn
and how it	lessons for practical living such as how to: keep track of things that belong to you, practice good habits,
meets the	clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the
definition of	urge to blame others for your mistakes.

Age of

Core

Programming.

2 years to 5 years

Other Matters (9 of 23)	Response
Program Title	Earth to Luna (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am (1/2/16-1/30/16)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions

Other Matters (10 of 23)	Response
Program Title	Clangers (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am (2/6/16-3/26/16)
Total times aired at regularly scheduled time	8
Length of Program	30 mins

Age of 2 year
Target Child
Audience
from

Describe the The C

2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

meets the

Core

definition of

Programming.

structures.

The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been re conceived and invigorated by his son, Daniel Postgate. The Show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Other Matters (11 of 23)	Response
Program Title	Lazytown (Digital Main Channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30-12:00pm (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it	Promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers

Other Matters (12 of 23)	Response
Program Title	Future Phenoms (Grit TV)
Origination	Network

over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports

candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play

Days/Times	Saturdays, 9:00-9:30am (1/2/16-3/26/16)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	"FUTURE PHENOMS" is an educational and informational program that encourages youth in several
educational	aspects of life. Viewers are challenged to overcome their personal adversities in life and find an outlet to

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

"FUTURE PHENOMS" is an educational and informational program that encourages youth in several aspects of life. Viewers are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams. The program provides in-depth feature stories about the top prep athletes in the United States. Future Phenom's gives an "on and off the field" look at the athletes covering their athletic, educational and charitable endeavors. The athletes profiled serve as good role models and provide valuable insight for young people today who want to compete competitively in sports. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities, the program helps viewers to understand the importance of dedication, discipline, commitment to academics, and community involvement.

Other Matters (13 of 23)	Response
Program Title	On the Spot (Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.

Other Matters (14 of 23)	Response
Program Title	Living Greener (Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.

Other Matters (15 of 23)	Response
Program Title	Uncaged (Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged.

Other Matters (16 of 23)	Response
Program Title	Ocean Mysteries (Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (17	
of 23)	Response
Program Title	Future Phenoms (Grit TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30-12:00pm (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Core

Programming.

"FUTURE PHENOMS" is an educational and informational program that encourages youth in several aspects of life. Viewers are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams. The program provides in-depth feature stories about the top prep athletes in the United States. Future Phenom's gives an "on and off the field" look at the athletes covering their athletic, educational and charitable endeavors. The athletes profiled serve as good role models and provide valuable insight for young people today who want to compete competitively in sports. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities, the program helps viewers to understand the importance of dedication, discipline, commitment to academics, and community involvement.

Other Matters (18 of 23)	Response
Program Title	Awesome Adventures (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (19 of 23)	Response
Program Title	Live Life & Win! (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

Other Matters (20 of 23)	Response
Program Title	Animal Atlas (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.

Other Matters (21 of 23)	Response
Program Title	Awesome Adventures (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am (1/2/16-3/26/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (22 of 23)	Response
Program Title	Live Life & Win! (Bounce TV)

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30am (1/3/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; conside topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition

Other Matters (23 of 23)	Response
Program Title	The Real Winning Edge(Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10:00am (1/3/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KPLC License Subsidiary, LLC **Attachments** 

No Attachments.