Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **CPR-150655** | Submit Date: **01/10/2014** | Call Sign: **KAEF-TV** | Facility ID: **8263** | City: **ARCATA** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2014** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Eureka
	Web Home Page Address	www.kaeftv.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	JACK HANNA WILD COUNTDOWN KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8A-830AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	OCEAN MYSTERIES KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 24)	Response
Program Title	BORN TO EXPLORE KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM -930AM

Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures an its geographical wonders come alive as the youngest president Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. in this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	11/10 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/9 9AM

Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	12/1 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/30 9AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	12/8 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/7 9AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	10/13 1030AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/12 9AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	11/3 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	11/2 9AM
Reason for Preemption	Sports

Digital Core Program (4 of 24)	Response
Program Title	The Wildlife Docs KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	11/3 10AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/2 930AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	10/13 11AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/12 930AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	12/8 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/7 930AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	11/10 10AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/9 930AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	12/1 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/30 930AM
Reason for Preemption	Sports

Digital Core Program (5 of 24)	Response
Program Title	Expedition Wild KAEF 23.1

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases wildlife expert Casey Anderson and his charismatic animal companions on an innovative and action-packed odyssey through some of North America's wildest places. From paddling the Grand Canyon to skiing with wolverines in British Columbia, the series reveals a rare glimpse into the beauty and complexity of our nature world. The successful series takes its viewers on an educational adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Expedition Wild KAEF 23.1
List date and time rescheduled	10/13 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/12 10AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Expedition Wild KAEF 23.1
List date and time rescheduled	12/1 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	11/30 10AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Expedition Wild KAEF 23.1
List date and time rescheduled	11/3 1030AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/2 10AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Expedition Wild KAEF 23.1
List date and time rescheduled	11/10 1030AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/9 10AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Expedition Wild KAEF 23.1
List date and time rescheduled	12/8 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/7 10AM
Reason for Preemption	Sports

Digital Core Program (6 of 24)	Response
Program Title	SEA RESCUE KAEF 23.1
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers ducational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	11/10 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	11/9 1030AM
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	12/8 1PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/7 1030AM
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	12/1 1PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/30 1030AM
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	11/3 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/2 1030AM
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	10/13 130PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/12 1030AM
Reason for Preemption	Sports

Digital Core Program (7 of 24)	**Response**
Program Title	Green Screen Adventures 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8a-830a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Green Screen Adventures educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. Each program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth 4 through 13, at the beginning of each broadcast and in the listings provided to publishers of program guides.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 24)	**Response**
Program Title	Green Screen Adventures 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 830-9A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Green Screen Adventures educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. Each program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth 7 through 13, at the beginning of each broadcast and in the listings provided to publishers of program guides.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 24)	Response
Program Title	Travel Thru History 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9-930AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 24)	Response
Program Title	Mystery Hunters 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930-10a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs. The program is regularly scheduled and airs between the hours of 7a and 10pm. The program is 30 minutes in length, and will be identified as an educational and informational show targeted to 13-16 year old, at the beginning of and through each broadcast and in the listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 24)	**Response**
Program Title	Safari 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10a-1030am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari offers a dynamic television experience by exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so they can live on in the wild. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 24)	**Response**
Program Title	Edgemont 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30a-11a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain it core audience and also inform and educate its viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges, maintaining relationships, making ethical and good moral choices. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	So You Want To Be 23.3 MOVIES! Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program So You Want to Be explores various careers to reveal the many options available to youth. Informative interviews with successful professionals show various career paths and also shows viewers how they can become exactly what they want to be. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 24)	Response
Program Title	So You Want To Be 23.3 MOVIES! Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 730am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program So You Want to Be explores various careers to reveal the many options available to youth. Informative interviews with successful professionals show various career paths and also shows viewers how they can become exactly what they want to be. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 24)	**Response**
Program Title	Tomorrow Today 23.3 (MOVIES! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am - 830a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today This Science Magazine program focuses on topics currently under research which are important to the future. It shows scientists in various fields looking for ways to a better future for the world and educates and informs viewers on the importance of looking ahead. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 24)	**Response**
Program Title	Tomorrow Today 23.3 (MOVIES! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 830a-9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today This Science Magazine program focuses on topics currently under research which are important to the future. It shows scientists in various fields looking for ways to a better future for the world and educates and informs viewers on the importance of looking ahead. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 24)	**Response**
Program Title	Better Planet 23.3 (Movies! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet series shows the importance of learning about our environment and educates viewers on ways to improve the quality of life for everyone in the world. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)	**Response**
Program Title	Better Planet 23.3 (Movies! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930am - 10am 11/2-12/29
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet series shows the importance of learning about our environment and educates viewers on ways to improve the quality of life for everyone in the world. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Green Screen Adventures 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7a-730am 10/5 -10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Green Screen Adventures educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. Each program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth 7 through 13, at the beginning of each broadcast and in the listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	The Busy World of Richard Scarry 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 730a-8a 10/5 - 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 2 through 5, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Wimzie's house 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-830a 10/5 - 10/26

Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self- esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. Wimzie brings into the viewers' home Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 3 through 5, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 24)	**Response**
Program Title	Country Mouse City Mouse 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930a 10/5 - 10/26

Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Country Mouse, City Mouse The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 4 through 9, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 24)	**Response**
Program Title	Danger Rangers 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a-10a 10/5 - 10/26
Total times aired at regularly scheduled time	4
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 5 through 7, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	**Response**
Program Title	The Doodlebops Rockin Road 23.3 LWN
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7a -730a 10/5 - 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 2 through 5, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Megan Akers
Address	755 Auditorium Drive
City	Redding
State	CA
Zip	96001
Telephone Number	530-243-7777
Email Address	makers@bontencalifornia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KAEF digital 23.1 ABC Network, digital 23.2 is MeTV, and 23.3 is MOVIES! Network (11/1 /13 - 12/31/13 . (23.3 Living Well Network 10/1 /13 - 10/31/13

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA WILD COUNTDOWN 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8AM - 830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (2 of 18)	Response
Program Title	OCEAN MYSTERIES 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.

Other Matters (3 of 18)	**Response**
Program Title	BORN TO EXPLORE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM - 930AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures an its geographical wonders come alive as the youngest president Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. in this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (4 of 18)	**Response**
Program Title	WildLife Docs 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (5 of 18)	**Response**
Program Title	Expedition Wild 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild showcases wildlife expert Casey Anderson and his charismatic animal companions on an innovative and action-packed odyssey through some of North America's wildest places. From paddling the Grand Canyon to skiing with wolverines in British Columbia, the series reveals a rare glimpse into the beauty and complexity of our nature world. The successful series takes its viewers on an educational adventure. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (6 of 18)	**Response**
Program Title	SEA RESCUE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (7 of 18)	**Response**
Program Title	Green Screen Savers 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 7 through 13, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (8 of 18)	**Response**
Program Title	Green Screen SAvers 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 830-9a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 7 through 13, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (9 of 18)	**Response**
Program Title	Travel Thru History 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9a-930am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US from Las Vegas to Key West. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (10 of 18)	**Response**
Program Title	Mytery Hunters 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 930a-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is profound focus on history, culture, geography, and international customs. The program is regularly scheduled and airs between the hours of 7a and 10pm. The program is 30 minutes in length, and will be identified as an educational and informational show targeted to 13-16 year old, at the beginning of and through each broadcast and in the listings provided to publishers of program guides.

Other Matters (11 of 18)	**Response**
Program Title	Safari 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10am-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (12 of 18)	**Response**
Program Title	Edgemont 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1030a-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain it core audience and also inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges, maintaining relationships, making ethical and good moral choices. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (13 of 18)	**Response**
Program Title	So You Want to Be 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7a-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want to Be, this series explores various careers to reveal the many options available to youth. Informative interviews with successful professionals show various career paths and also shows viewers how they can become exactly what they want to be. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (14 of 18)	**Response**
Program Title	So You Want to Be 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	So You Want to Be, this series explores various careers to reveal the many options available to youth. Informative interviews with successful professionals show various career paths and also shows viewers how they can become exactly what they want to be. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (15 of 18)	Response
Program Title	Tomorrow Today 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today This Science Magazine program focuses on topics currently under research which are important to the future. It shows scientists in various fields looking for ways to a better future for the world and educates and informs viewers on the importance of looking ahead. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (16 of 18)	Response
Program Title	Tomorrow Today 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 830a-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tomorrow Today This Science Magazine program focuses on topics currently under research which are important to the future. It shows scientists in various fields looking for ways to a better future for the world and educates and informs viewers on the importance of looking ahead. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (17 of 18)	Response
Program Title	Better Planet TV 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet series shows the importance of learning about our environment and educates viewers on ways to improve the quality of life for everyone in the world. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (18 of 18)	**Response**
Program Title	Better Planet TV 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet series shows the importance of learning about our environment and educates viewers on ways to improve the quality of life for everyone in the world. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**BLUESTONE LICENSE HOLDINGS INC.**

Attachments

No Attachments.