



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0030871461** | File Number: **CPR-178072** | Submit Date: **01/08/2016** | Call Sign: **KABC-TV** | Facility ID: **282** | City:
LOS ANGELES | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2016 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. **The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football. **The Saturday, 12/19/15 episode was preempted for College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 10/11/15 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/22/15 @ 10-10:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 10/18/15 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/29/15 @ 10-10:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 9:30-10am PST

Reason for Preemption	Sports
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Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 10/25/15 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/24/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/8/15 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/7/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 12/20/15 @ 11:30am - 12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 10/4/15 @ 10-10:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, 10/3/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/1/15 @ 10-10:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 12/6/15 @ 10-10:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/15/15 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/14/15 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Core Program (2 of 18)		Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. **The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football. **The Saturday, 12/19/15 episode was preempted for College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 10/25/15 @ 11:30am-12n PST

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/24/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 12/6/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/29/15 @ 10:30-11am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 10/11/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin

List date and time rescheduled	Sunday, 10/18/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/22/15 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 10/4/15 @ 10:30-11am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/3/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/8/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/7/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
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Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/15/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/14/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 12/20/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/1/15 @ 10:30-11am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST
Total times aired at regularly scheduled time	2

Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. **The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football. **The Saturday, 12/19/15 episode was preempted for College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 10/18/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 12/20/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 10/25/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/24/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 11/29/15 @ 11-11:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 11/22/15 @ 2-2:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 10/4/15 @ 11-11:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/3/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 10/11/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 11/15/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/14/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 11/8/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/7/15 @ 10:30-11am PST

Reason for Preemption	Sports
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Digital Preemption Programs #10

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 12/6/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 11/1/15 @ 11-11:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	(D1) The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. **The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football. **The Saturday, 12/19/15 episode was preempted for College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 10/18/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 10/25/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, 10/24/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 11/1/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 12/20/15 @ 1-1:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 10/11/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 11/8/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 11/7/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 11/15/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/14/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 10/4/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/3/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 11/29/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 11/22/15 @ 2:30-1pm PST
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 12/6/15 @ 12:30-1pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	(D1) Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. **The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football. **The Saturday, 12/19/15 episode was preempted for College Football. **The Saturday, 12/26/15 episode was preempted for College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 11/1/15 @ 12-12:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 10/11/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Rock The Park

List date and time rescheduled	Sunday, 11/8/15 @ 1-1:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/7/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 11/15/15 @ 1-1:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/14/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 11/22/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 12/27/15 @ 11-11:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, 12/26/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 11/29/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 10/4/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/3/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 10/25/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/24/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
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Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 10/18/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 12/6/15 @ 3-3:30pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	Sunday, 12/20/15 @ 1:30-2pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 11:30am-12 noon PST
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	(D1) Born To Explore with Richard Wiese
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 12-12:30pm PST

Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.</p> <p>**The Saturday, 10/3/15 episode was preempted for College Football. **The Saturday, 10/10/15 episode was preempted for College Football. **The Saturday, 10/17/15 episode was preempted for College Football. **The Saturday, 10/24/15 episode was preempted for College Football. **The Saturday, 10/31/15 episode was preempted for College Football. **The Saturday, 11/7/15 episode was preempted for College Football. **The Saturday, 11/14/15 episode was preempted for College Football. **The Saturday, 11/21/15 episode was preempted for College Football. **The Saturday, 11/28/15 episode was preempted for College Football. **The Saturday, 12/5/15 episode was preempted for College Football Countdown. **The Saturday, 12/12/15 episode was preempted for World of X Games. **The Saturday, 12/19/15 episode was preempted for College Football. **The Saturday, 12/26/15 episode was preempted for World of X Games.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 11/15/15 @ 1:30-2pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 11/14/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 10/4/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/3/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 10/18/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/17/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 12/13/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/12/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 10/11/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/10/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 11/22/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/21/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 11/29/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/28/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 12/27/15 @ 11:30am-12n PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/26/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 11/1/15 @ 12:30-1pm PST

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/31/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 10/25/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/24/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 11/8/15 @ 1:30-2pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/7/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 12/20/15 @ 2-2:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/19/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese

List date and time rescheduled	Sunday, 12/6/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/5/15 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	(D2) Food for Thought with Claire Thomas (#1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.	

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (8 of 18)	Response
Program Title	(D2) Food for Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (9 of 18)	Response
Program Title	(D2) Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	(D2) Recipe Rehab (#1)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 18)	Response
Program Title	(D3) Eco Company (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	(D3) America's Heartland (#1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)		Response
Program Title		(D3) Skooled
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Skooled is a weekly half-hour program designed and produced for viewers 13-16. Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)		Response
Program Title		(D3) Animal Outtakes
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Animal Outtakes is a weekly half-hour program designed and produced for viewers 13-16. Host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (17 of 18) Response	
Program Title	(D3) Eco Company (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18) Response	
Program Title	(D3) America's Heartland (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Kara McNeely
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	818-863-7283
Email Address	kara.d.mcneely@abc.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>This quarter, KABC-TV ran over 100 public service announcements (PSAs) on D1 and over 1,000 PSAs on D2/D3 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Bark Avenue Foundation & Shelter Me "Pet of the Day": Posted and tweeted, through ABC7 Community and ABC7 social media, "Pet of the Day" every Monday, Wednesday and Friday. The dogs and cats posted are high risk shelter animals from Los Angeles City and County Shelters. The profiles of the animals are provided to ABC7 by Bark Avenue Foundation and Shelter Me. Since its inception in late July, fifty animals have either been adopted or placed in rescue. AIDS Project Los Angeles' "AIDS Walk Los Angeles": Produced and aired Public Service Announcements with Ellen Leyva promoting their annual "AIDS Walk Los Angeles" which was held on October 11, 2015. ABC7 was the Media Sponsor and Ellen Leyva participated in the Opening Ceremonies, as well as had a Team of employees that walked. United Way "Home Walk": Aired their Public Service Announcement promoting their annual "Home Walk" which was held on November 21, 2015. ABC7 was the Media Sponsor and David Ono was the Master of Ceremonies and we had a booth where we passed out promotional items. Spark of Love Toy Drive: Produced and aired Public Service Announcements promoting our 23rd Annual Toy Drive, which helps children in all five counties of Southern California. In conjunction with the Southland Firefighters, over 500,000 toys are collected and distributed to those in need in the communities. Bri Winkler and Alysha Del Valle were the Campaign Spokespeople and hosted four Stuff-A-Buses in Cerritos on November 20, 2015, Ontario on December 4, 2015, Woodland Hills on December 11, 2015 and Anaheim on December 18, 2015. Autism Speaks "Orange County Walk Now for Autism": Produced and aired Public Service Announcements with Phillip Palmer, promoting their annual "Orange County Walk Now for Autism" which was held on December 6, 2015. Phillip Palmer was the Master of Ceremonies and we manned a booth, where Eileen Frere, Greg Lee and Rob McMillan signed autographs. Adopt-A-Family: In partnership with MEND (Meet Each Need With Dignity) and the Childrens Hospital of Los Angeles, the Station sponsored a holiday Adopt-a-Family Program. ABC7 adopted a total of ten families for the holidays from both organizations. Station employees shopped, wrapped and delivered toys, clothing, household items and food to families and children to make their holidays brighter.</p>
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Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
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Other Matters (3 of 18)	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 18)	Response
Program Title	(D1) The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Other Matters (5 of 18)	
Program Title	(D1) Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Other Matters (6 of 18)	
Program Title	(D1) Born To Explore with Richard Wiese
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 12-12:30pm PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
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Other Matters (7 of 18)	Response
Program Title	(D2) Food for Thought with Claire Thomas (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (8 of 18)	Response
Program Title	(D2) Food for Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (9 of 18) Response	
Program Title	(D2) Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18) Response	
Program Title	(D2) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Other Matters (11 of 18) Response	
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Other Matters (12 of 18) Response	
Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Other Matters (13 of 18)	Response
Program Title	(D3) Eco Company (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Other Matters (14 of 18)	Response
Program Title	(D3) America's Heartland (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Other Matters (15 of 18)	Response
Program Title	(D3) Skooled
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Skooled is a weekly half-hour program designed and produced for viewers 13-16. Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Other Matters (16 of 18)	
Program Title	(D3) Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Other Matters (17 of 18)	
Program Title	(D3) Eco Company (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
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Other Matters (18 of 18)	Response
Program Title	(D3) America's Heartland (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>ABC Holding Company, Inc.</p>

Attachments

No Attachments.