



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007623770** | File Number: **CPR-133964** | Submit Date: **10/04/2012** | Call Sign: **KRGV-TV** | Facility ID: **43328**

City: **WESLACO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/04/2012 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harlingen-Weslaco-Brnsv-McA
	Web Home Page Address	www.krgv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(29)

Digital Core Program (1 of 29)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 29)	Response
Program Title	OCEAN MYSTERIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY, 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 29)	Response
Program Title	BORN TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	he world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 29)	Response
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Program Title	SEA RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 29)		Response
Program Title		EVERYDAY HEALTH
Origination		Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts scan the country finding those who "pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change' special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	EVERYDAY HEALTH
List date and time rescheduled	SEPTEMBER 16, 2012 11:00-11:30 AM CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SEPTEMBER 15, 2012
Reason for Preemption	Sports

Digital Core Program (6 of 29)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30-12:00 NOON CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards life and food.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	FOOD FOR THOUGHT
List date and time rescheduled	SEPTEMBER 16, 2012 11:30-12:00 NOON CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SEPTEMBER 15, 2012
Reason for Preemption	Sports

Digital Core Program (7 of 29)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTUERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10-11:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack spends time with nature's creatures across the continents. He talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 29)	
	Response
Program Title	LIBERTY'S KIDS
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY-FRIDAY 8:30-9:00 AM CT
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To teach the history of the American Revolution (the period from 1773-1789 in age-appropriate manner and specifically to assist our target audience of young people in putting historical concepts into a context perspective that is consistent with their developmental ability to comprehend, integrate and retain the information and ideas. Liberty's Kids is designed to enable viewers to experience, in fresh and exciting ways, the extraordinary period of 1773-1789 in American history as the thirteen colonies, led by a group of courage's and brilliant individuals fought for freedom from Britain and established a new nation. It uses powerful storytelling to address the educational goals.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THEWRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-11. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIALS MESSAGES. OUR EDUCATIONS MISSION EMPHASIZES THE FOUR "C"S AS WELL AS THE THREE "R"SCURIOSITY, CONFIDENCE, CITIZENSHIP, AND COMPASSION.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 29)	Response
Program Title	BUSYTOWN MYSTERIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 29)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. Children will learn that friends and neighbors are nice to each other, share, cooperate, say supportive things, compliment each other, take pleasure in each other's accomplishments, that friends are accepting of each others' foibles-clumsiness, silliness, forgetfulness, fearfulness and etc. That a community is made up of grown-ups, children, helpful authority figures, people of many occupations: police, storekeepers, farmers, baker, butcher, repair persons of many kings, doctors, nurses, firefighters, road workers, and etc. That the world is full of interesting things to see and do. That there are far away countries to learn about and travel to, where people have different customs, dress, food and etc.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 29)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. Children will learn that friends and neighbors are nice to each other, share, cooperate, say supportive things, compliment each other, take pleasure in each other's accomplishments, that friends are accepting of each others' foibles-clumsiness, silliness, forgetfulness, fearfulness and etc. That a community is made up of grown-ups, children, helpful authority figures, people of many occupations: police, storekeepers, farmers, baker, butcher, repair persons of many kings, doctors, nurses, firefighters, road workers, and etc. That the world is full of interesting things to see and do. That there are far away countries to learn about and travel to, where people have different customs, dress, food and etc.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (13 of 29)	Response
Program Title	DINO SQUAD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Mission: Dino Squad is designed to promote and reinforce cooperating, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories.</p> <p>Need: Surveys consistently find that U.S. parents would like their children to acquire a range of positive interpersonal abilities and intrapersonal attributes. The series combines children's fascination with dinosaurs, their attraction to scienc3e fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of 5, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. Indo so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own, daily lives.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (14 of 29)	Response
Program Title	DINO SQUAD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30-12;00 NOON CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mission: Dino Squad is designed to promote and reinforce cooperating, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. Need: Surveys consistently find that U.S. parents would like their children to acquire a range of positive interpersonal abilities and intrapersonal attributes. The series combines children's fascination with dinosaurs, their attraction to scienc3e fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of 5, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. Indo so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own, daily lives.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (15 of 29)	Response
Program Title	DOODLEBOPS ROCKIN' ROAD SHOW
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific personal qualities such as honesty and initiative, and providing viewers with a basic educational and informational needs of children, has educating and informing children as an significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 29)	Response
Program Title	DOODLEBOPS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (17 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:00- 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 29)	Response
Program Title	GREEN SCREEN ADVENTUERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (19 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00-8:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (20 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30-9:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (21 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (22 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (23 of 29)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8:00-8:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (24 of 29)	Response
Program Title	GREEN SCREEN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 8:30-9:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (25 of 29)		Response
Program Title		JACK HANNA'S ANIMAL ADVENTURES
Origination		Syndicated
Days/Times Program Regularly Scheduled		MONDAY - SATURDAYS
Total times aired at regularly scheduled time		78
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Jack spends time with nature's creatures across the continents. He talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (26 of 29)		Response
Program Title		MAD ABOUT
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS 9:00-9:30 AM CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MadAbout provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. MadAbout explores being "green" and understanding how our actions impact the world. The MadAbout team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. II. MadAbout uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the MadAbout cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. III. The MadAbout website that can be easily accessed by parents and educators providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations through the USA. Advanced notice of programming will also be available to parents and consumers by the website.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 29)	Response
Program Title	MAD ABOUT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30-10:00 AM CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. Mad About explores being "green" and understanding how our actions impact the world. The MadAbout team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. II. MadAbout uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the MadAbout cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. III. The MadAbout website that can be easily accessed by parents and educators providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations through the USA. Advanced notice of programming will also be available to parents and consumers by the website.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 29)	Response
Program Title	EDGEMONT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:00-9:30 AM CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont depicts the everyday lives of teenagers in the fictitious suburban town of Edgemont. Each 30-minute episode generally focuses on the children's activities at AC McKinley Secondary School. Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. Parental viewing may also provide parents an additional perspective on the developmental process and social and emotional pressures in their children's lives. The series also touches on significant societal issues, which is intended to inform teens on these topics, stimulate conversations among teen viewers and potentially complement classroom discussions. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. The series website provides additional materials, including Study Guides, to assist educators and parents in stimulating discussion of Edgemont with teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (29 of 29)	Response
Program Title	EDGEMONT
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAYS 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont depicts the everyday lives of teenagers in the fictitious suburban town of Edgemont. Each 30-minute episode generally focuses on the children's activities at AC McKinley Secondary School. Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. Parental viewing may also provide parents an additional perspective on the developmental process and social and emotional pressures in their children's lives. The series also touches on significant societal issues, which is intended to inform teens on these topics, stimulate conversations among teen viewers and potentially complement classroom discussions. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. The series website provides additional materials, including Study Guides, to assist educators and parents in stimulating discussion of Edgemont with teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core Programming (1)

Non-Core Educational and Informational Programming (1)	Response
Program Title	SESAME STREET
Call Letters of Station Airing Sponsored Program	KMBH
Channel Number of Station Airing Sponsored Program	31
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	SUNDAY - SATURDAYS 9-10:00 AM CT
Total times aired at regularly scheduled time	92
Number of Preemptions:	-1
Length of Program:	60 mins
Age of Target Child Audience from:	1 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	THIS PROGRAM FOSTERS THE NATURAL CURIOSITY OF YOUNG CHILDREN ABOUT COGNITIVE AND SOCIAL SKILLS. THE SCIENCE CURRICULUM ENCOURAGES PARENTS AND YOUNG CHILDREN TO OBSERVE SCIENCE AS IT APPEARS IN EVERYDAY LIVES. IT ALSO TEACHES CHILDREN THEIR LETTERS AND NUMBERS AS WELL AS ENCOURAGES READING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tammy Meier
Address	P.O. Box 5
City	Weslaco
State	TX
Zip	78599
Telephone Number	956-968-5555
Email Address	tammy@krgv.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>BROADCAST EFFORTS Masterminds: A half hour program on Sunday afternoons featuring academic competition among virtually every high school in the Rio Grande Valley. Students participating are from the first through fourth year of high school. Competition includes English, Science, Math, Current Events, History, Art and Music. Following completion of each program, KRGV donates a check to each school for library replenishment. Teach the Children: A program sponsored by KRGV where money is raised by businesses and a two hour telethon that is held and aired on KRGV in June to furnish first grade students with clothing and school supplies. The money is distributed throughout the valley schools Sponsorship of the children's television program Sesame Street that airs on the public television station KMBH. Airing of public service announcements geared towards children. PSA's such as Boys Scouts, Girl Scouts, Teen Stress, Crafts For Kids. NON BROADCAST EFFORTS Rio Grande Valley Literacy Center Spelling Bee: KRGV is active in the Literacy Center and several times each year we participate in the spelling bee to help raise funds to help students to learn how to read. This year KRGV's own anchor team won First Place in the spelling bee; helping to raise over \$800 Career Days: The department head managers and news reporters, anchors as well as production attend school career fairs to encourage students to keep their grades up and tell about jobs available in the television market. Gear Up: NEWSCHANNEL 5's news anchor, Letty Garza is spokesperson for the school program where RGV middle schools and high school students are encouraged to strive for the best in their academic achievements. Make A Wish Foundation of the Rio Grande Valley: KRGV is a strong supporter of Make A Wish Foundation through monetary and free air time donations. Stand Up to Cancer - aired public service announcements and a 1:30 minute vignette on cancer awareness and fundraising campaign Hispanic Chamber RGV - Sponsored Ladies Night Out. Produced the psa and aired. Funds to help Hispanic businesses in the valley Food Bank RGV - Empty Bowls. Produced and aired psa to promote their fundraising event to feed the hungry Hurricane Special - tips on how to be safe before, during and after the storm Teach the Children telethon - two hour live telethon with phone bank to take call in pledges. Week prior aired news stories on poor in the valley and need for school supplies and clothing for children. Air psas on the topic and asked for donations. All monies and supplies raised benefit 100% by the children in this community Station staff volunteered time to separate supplies and make bags. Each bag had paper, pencils, markers, crayons, folders, tissue, glue, scissors, rulers and erasers packed inside backpacks that were distributed to school Districts for the children. King of the Causeway - A bike, run, swim event to promote healthy lifestyles and benefit Teach the Children. Several station employees participated in the event. Oceanarium - Produced and promoted this event to teach children about the Ocean and its inhabitants. Our Chief Meteorologist was a speaker Diabetes Fishing tournament - produced and aired psa to promote the event to raise money for children's diabetes research and education Dancing with the Stars - Produced and aired psa for the event RGV Diabetes, anchor Letty Garza was the speaker, this event is to raise money to help education adults on diabetes prevention 4H Counsel fishing tournament -Produced and aired PSA for fund raiser to provide for children in the community to participate in camps for 4H</p>
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Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9-9:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories

Other Matters (2 of 8)	Response
Program Title	OCEAN MYSTERIES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 8)	Response
Program Title	BORN TO EXPLORE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
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Other Matters (4 of 8)	Response
Program Title	SEA RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (5 of 8)	Response
Program Title	EVERYDAY HEALTH
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts scan the country finding those who "pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change' special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (6 of 8)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30-12:00 NOON CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards life and food.

Other Matters (7 of 8)	Response
Program Title	JACK HANNAS ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Other Matters (8 of 8)	Response
Program Title	JACK HANNAS ANIMAL ADVENTUERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS - SATURDAYS 10-10:30 AM CT
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Mobile Video Tapes, Inc</p>

Attachments

No Attachments.