

## Children's Television Programming Report

 FRN:
 0005935499
 File Number:
 CPR-164165
 Submit Date:
 01/09/2015
 Call Sign:
 KWHB
 Facility ID:
 37099
 City:

 TULSA
 State:
 OK
 State:
 OK
 State:
 State:
 OK
 State:
 S

## **Report reflects information for : Fourth Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

|                           | Oraclar  | Quantier  | D                  |          |
|---------------------------|--|---|--------------------|----------|
| Children's                | Section  | Question  | Response           |          |
| Television<br>Information | Station Type   | Station Type  | Network Affiliatio | n        |
|                           |  | Affiliated network  | LESEA              |          |
|                           |  | Nielsen DMA   | Tulsa              |          |
|                           |  | Web Home Page Address   | www.kwhb.com       |          |
|                           |  |   |                    |          |
| Digital Core              | Question   |   |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |                    | 7.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |                    | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |                    | 7.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |                    | Yes      |
|                           | •  | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(15)

| Digital Core Program (1<br>of 15)   | Response   |
|---|--|
| Program Title   | AQUA KIDS  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | SATURDAYS 10A AND 11A  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING<br>AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE<br>SAME. WHETHER IT'S SAVING SEA TURTULES OR PARTICIPATING IN BEACH CLEANUP.<br>AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN<br>MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (2 of 15)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES |
| Origination  | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled          | SATURDAYS 7:00A                |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled               |                                |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and    | JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE |
|---------------------------------|---|
| informational objective of the  | LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE    |
| program and how it meets the    | ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING       |
| definition of Core Programming. | BOTH HUMANS AND ANIMALS.  |
| Does the Licensee identify the  | Yes   |

program by displaying throughout the program the symbol E/I?

| Digital Core Program (3 of 15)  | Response  |
|---|---|
| Program Title   | TEEN KID NEWS   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAYS 8:00A   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE<br>THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS,<br>ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WELLNESS, AND TRAVEL.<br>STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING<br>TO TIPS ON GETTING INTO COLLEGE. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes   |

| Digital Core Program (4 of 15)                | Response                |
|---|-------------------------|
| Program Title                                 | LAURA MCKENZIE TRAVELER |
| Origination                                   | Syndicated              |
| Days/Times Program<br>Regularly Scheduled     | SATURDAYS 5P            |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             |                         |
| Number of Preemptions                         | 0                       |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | LAURA TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIES OF<br>EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY<br>MONUMENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTURE.<br>THIS GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO<br>TRAVEL. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (5 of 15)  | Response  |
|---|---|
| Program Title   | LITTLE HOUSE ON THE PRAIRIE   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | MONDAY-FRIDAY 4-5P  |
| Total times aired at regularly scheduled time   | 65  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   |   |
| Length of Program   | 60 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY AS<br>THEY LIVE LIFE ON TEH PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS<br>OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND<br>CONSEQUENCES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (6 of 15)            | Response          |
|--|-------------------|
| Program Title                                | REAL WINNING EDGE |
| Origination                                  | Syndicated        |
| Days/Times<br>Program Regularly<br>Scheduled | SATURDAYS 8:00A   |

| Total times aired at<br>regularly<br>scheduled time   | 13  |
|---|---|
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | AIRS ON 47.3 REAL WINNIND EDGE HIGHLIGHTS ADOLESCENTS AND YOUNG ADULTS<br>MAKING THE RIGHT CHOICES WHEN FACED WITH TOUGH DECISIONS AND CHALLNEGES.<br>RECOGNIZING THAT 13 TO 16 YEAR OLDS ARE LIKELY TO BE INFLUENCED BY CELEBRITIE<br>THE SERIES FEATURES ROLE MODELS FROM THE PROFESSIONAL SPORTS AND<br>ENTERTAINMENT INDUSTRIES. EACH EPISODE IS ENGEGING, ENTERTAINING AND<br>EDUCATIONAL IN STRUCTURE, PRESENTING POWERFUL AND POSITIVE MESSAGES. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (7 of 15)                           | Response      |
|---|---------------|
| Program Title   | REAL LIFE 101 |
| Origination   | Syndicated    |
| Days/Times<br>Program Regularly<br>Scheduled                | SATURDAYS 8A  |
| Total times aired at<br>regularly<br>scheduled time         | 13            |
| Total times aired   |               |
| Number of<br>Preemptions                                    | 0             |
| Number of<br>Preemptions for<br>other than<br>Breaking News |               |

| Number of<br>Preemptions<br>Rescheduled   |   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | REAL LIFE 101 AIRING ON OUR 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH<br>ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE<br>SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY<br>REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE<br>101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND<br>WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (8<br>of 15)                           | Response                 |
|--|--------------------------|
| Program Title  | SPORTS STARS OF TOMORROW |
| Origination  | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS 8:30A          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                       |
| Total times aired  |                          |
| Number of<br>Preemptions                                       | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                          |
| Number of<br>Preemptions<br>Rescheduled                        |                          |
| Length of<br>Program   | 30 mins                  |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | SPORTS STARS OF TOMORROW AIRING ON 47.3 OUR THIRD DIGITAL CHANNEL FEATURES<br>STUDENT ATHLETES AND THEIR DEDICATION TO SUCCESS IN THEIR SPORT AS WELL AS<br>ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF<br>MANY EXTRACURRICULAR ACTIVITIES LIKE BAND, CHEER, DRILL TEAM AS WELL AS BOTH GIRLS<br>AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES<br>AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM,<br>PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH<br>EXCTACURRICULAR ACTIVITIES. THE PROGRAM HELPS STUDENTS REALIZE THEIR FULL<br>POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout   | Yes   |

the program the symbol E

/l?

| Digital Core Program<br>(9 of 15)  | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 9A   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | AIRS ON 47.3 DOG TALES INCLUDES DOG SAFETY AND CARE TIPS AS WELL AS LESS<br>ON RESPONSIBILITY OF OWNING A DOG. ALSO PROVIDES INFORMATION ON VARIOU<br>DOG BREEDS AND SHOWCASES VARIOUS VETERINARY EXPERTS EXPLAINING<br>DIFFERENT ISSUES AFFECTING CANINES. ALSO INCLUDES RECOMMENDED READING<br>LISTS ABOUT DOGS AND PROMOTES WRITING AND CREATIVE SKILLS WITH ESSAY A<br>ART CONTESTS. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /!?                  |     |

| Digital Core<br>Program (10<br>of 15)  | Response   |
|--|--|
| Program Title  | THINK BIG  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS 2P   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | AIRS ON 47.3 THINK BIG SERVES EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13<br>TO 16 WITH CONTENT PROMOTING IMPORTANCE OF A WORKING KNOWLEDGE OF MATH,<br>SCIENCE AND PHYSICS. THE SERIES SHOWS CHILDREN ACTIVELY SOLVING PROBLEMS USING<br>SCIENTIFIC PRINCIPLES, COMBINING SKILL AND CREATIVITY. IT ALSO DEMONSTRATES<br>APPLICATIOSN FOR MATH, SCIENCE AND ENGINEERING PROVING THAT THE PHYSICAL<br>SCIENCES ARE USEFUL, CHALLENGING AN DFUN. EACH EPISODE FEATURES AN INVENT-OFF<br>CHALLENGE WHERE TEAMS MUST INVENT A MACHINE DESIGNED TO PERFORM A SPECIFIC<br>TASK IN LIMITED AMOUNT OF TIME, PROMOTING CREATIVE THINKING AND PRACTICAL SKILLS. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |

| Digital Core Program (11 of 15)   | Response  |
|---|---|
| Program Title   | BIZ KIDS  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | SUNDAYS 2:30P   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | AIRS ON 47.3 BIZ KIDS PRESENTS THE IMPORTANCE OF UNDERSTANDING TH<br>ECONOMY AND BASIC BUSINESS PRINCIPLES. THE SERIES FEATURES TEENS<br>STARTING THEIR OWN BUSINESSES ACTIVELY SOLVING PROBLEMS AND<br>DEVELOPING IMPORTANT LIFE SKILLS. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes   |

| Digital Core<br>Program (12 of 15)                  | Response            |
|---|---------------------|
| Program Title                                       | HOWDY DOODY         |
| Origination   | Syndicated          |
| Days/Times<br>Program Regularly<br>Scheduled        | MONDAY-FRIDAY 3:30P |
| Total times aired<br>at regularly<br>scheduled time | 26                  |
| Total times aired                                   |                     |
| Number of<br>Preemptions                            | 0                   |

| Number of<br>Preemptions for |  |
|------------------------------|--|
| other than                   |  |
| Breaking News                |  |
| -                            |  |
| Number of                    |  |
| Preemptions                  |  |
| Rescheduled                  |  |
| Length of Program            | 30 mins  |
| Age of Target                | 6 years to 10 years  |
| Child Audience               |  |
| Describe the                 | AIRS ON 47.2 HOWDY DOODY EDUCATES AND ENTERTAINS ELEMENTARY SCHOOL AGED    |
| educational and              | CHILDREN AND PRESENTS INTERACTIVE QUALITIES WHILE TEACHING LESSONS RELATED |
| informational                | TO LANGUAGE, CHARACTER DEVELOPMENT, SCIENCE, AND LISTENING SKILLS. ISSUES  |
| objective of the             | SUCH AS TRUST, COURTESY AND BULLYING ARE ADDRESSED. RESPONSIBILITY IS      |
| program and how              | PRESENTED IN A POSITIVE AND ENCOURAGING MANNTER AND LIFE CHOICES,          |
| it meets the                 | OVERCOMING SEPARATION AND MASTERING ATTACHMENT ARE EMPHASIZED IN EACH      |
| definition of Core           | EPISODE.   |
| Programming.                 |  |
| r rogramming.                |  |
| Does the Licensee            | Yes  |
| identify the                 |  |
| program by                   |  |
| displaying                   |  |
| throughout the               |  |
| unougnout the                |  |
| program the                  |  |

| Digital Core<br>Program (13 of 15)                          | Response             |
|---|----------------------|
| Program Title   | ARIEL ZOEY & ELI TOO |
| Origination   | Syndicated           |
| Days/Times<br>Program Regularly<br>Scheduled                | SATURDAYS 10:30A     |
| Total times aired<br>at regularly<br>scheduled time         | 13                   |
| Total times aired   |                      |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                     |                      |
| Length of Program   | 30 mins              |
| Age of Target<br>Child Audience                             | 13 years to 16 years |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. |
|---|
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 |

| Digital Core<br>Program (14 of  |  |
|---|--|
| 15)   | Response   |
| Program Title   | STEAL THE SHOW   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS 11:30A   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | STEAL THE SHOW (47.2) PROVIDES MUSIC, COMPOSITIN, RECORDING AND MUSICAL<br>INSTRUMENT INFORMATION. ARIEL ZOEY AND ELI ENGELBERT WRITE RECORD WITH<br>GRAMMY WINNER JIM PETERIK. ALL ASPECTS OF THE PROCESS ARE COVERED, CREATING<br>THE MELODY, WRITING THE LYRIC, CREATING HARMONIES, DEVELOPING INSTRUMENTALS<br>AND RECORDING THE SONG IN THE STUDIO. STUDENTS ARE EMPOWERED WITH THE<br>KNOWLEDGE AND SKILLS LEARNED FROM ONE OF THE MOST PROMINENT SONGWRITERS<br>OF THE PAST 20 YEARS. |

| Digital Core<br>Program (15<br>of 15)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 7AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ANIMAL RESCUE AIRING ON 47.3 FURTHERS THE EDUCATIONAL AN DINFORMATIONAL NEEDS OF<br>CHILDREN 13 TO 16 WITH ITS PROGRAMMING CONTENT, INCLUDING SAFETY TIPS AND<br>INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. THE PROGRAM ALSO SHOW<br>REAL LIFE IN -THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE CARING<br>FOR, TREATING AND HELPING VARIOUS ANIMALS AS WELL AS EXHIBITING GOOOD SOCIAL<br>RESPONSIBILITY AND PROMOTING STRONG PERSONAL AND COMMUNITY VALUES. ANIMAL<br>RESCUE IS FORMATTED TO ALLOW FOR NO MORE THAN 14 MINUTES OF TOTAL COMMERCIAL<br>TIME PER BROADCAST HOUR (7 MINUTES PER HALF HOUR). IT DOES NOT DISPLAY ANY<br>INTERNET WEBSITE ADDRESS OR HOST SELLING DURING OR ADJACENT TO THE PROGRAM AND<br>IS IN COMPLIANCE WITH SECTIOSN 73.670 (a) THROUGH (d) OF THE COMMISSION'S RULES. |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /l?          |     |  |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response                 |
|-----------------|---|--------------------------|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                      |
|                 | Name of children's programming liaison  | SUSAN SMITH              |
|                 | Address   | 8835 SOUTH<br>MEMORIAL   |
|                 | City  | TULSA                    |
|                 | State   | ок                       |
|                 | Zip   | 74133                    |
|                 | Telephone Number  | 918-254-4701             |
|                 | Email Address   | SUSANSMITH@LESEA.<br>COM |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

## Other Matters (18)

| Other Matters (1 of 18)   | Response   |
|---|--|
| Program Title   | JACK HANNA ANIMAL ADVENTURES   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | SATURDAYS 7A   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES 47.1 GIVES YOUNG VIEWERS AN INSIDE<br>LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE<br>ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING<br>BOTH HUMANS AND ANIMALS. |

| Other Matters (2<br>of 18)  | Response  |
|---|---|
| Program Title   | REAL LIFE 101   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 7:30A   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES<br>TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS<br>CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE<br>VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT<br>CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS<br>AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN<br>PARTICULAR FIELDS. |

| Other Matters (3 of 18)                       | Response             |
|---|----------------------|
| Program Title                                 | TEEN KID NEWS        |
| Origination                                   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled     | SATURDAYS 8A         |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TEEN KID NEWS 47.1 HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENETERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY AIRPLAINS TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE.

| Program Title   | LAURA               | A MCKENZIE TRAVELER  |
|---|---------------------|--|
| Origination   | Syndic              | ated   |
| Days/Times Program<br>Regularly Scheduled   | SATUF               | RDAYS 5P   |
| Total times aired at regular scheduled time   | ly 13               |  |
| Length of Program   | 30 min              | S  |
| Age of Target Child Audien  | ice 13 yea          | rs to 16 years   |
| Describe the educational a<br>informational objective of th<br>program and how it meets<br>definition of Core<br>Programming. | ne EACH<br>the MONU | A TRAVELS AROUND THE WORLD 47.1 SHOWING VIEWERS THE BEAUTIE<br>DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY<br>MENTS ARCHITECTURE LODGING AND SHOPPING AND LOCAL CULTUR<br>GIVES YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO<br>EL. |
| Other Matters (5 of 18)   |                     | Response   |
|   |                     | LITTLE HOUSE ON THE PRAIRIE  |
| Program Title   |                     |  |
| Origination   |                     | Syndicated   |
| Days/Times Program Regu<br>Scheduled  | Ilarly              | MONDAY-FRIDAY  |
| Total times aired at regular scheduled time   | ly                  | 65   |
| Length of Program   |                     | 60 mins  |
| Age of Target Child Audier  | ce from             | 13 years to 16 years   |
| Describe the educational a informational objective of the and how it meets the definit Programming.                           | ne program          | LITTLE HOUSE ON THE PRAIRIE 47.1 FOLLOWS THE INGALLS FAMILY<br>THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSO<br>OF WORK HONESTY FAMILY VALUES CAUSE AND EFFECT AND<br>CONSEQUENCES.   |
| Other Matters (6 of 18)   | Response            |  |
| Program Title   | AQUA KIDS           | \$ 47.2  |
| Origination   | Syndicated          |  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY            | 'S 10A AND 11A   |
| Total times aired at regularly scheduled time   | 26                  |  |
| Length of Program   | 30 mins             |  |
| Age of Target Child   | 13 years to         | 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AQUA KIDS 47.2 MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME. WHETHER IT'S SAVING SEA TURTULES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.

| Other Matters (7 of 18)   | Response   |
|---|--|
| Program Title   | ARIEL ZOEY & ELI TOO 47.2  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:30A   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | ARIEL ZOEY & ELI TOO AIRED ON SECOND DIGITAL CHANNEL 47.2 PRODUCED BY EMMY<br>WINNER DAVID BARRETT USES AGE APPROPRIATE UPLIFTING MUSIC TO DELIVER<br>MESSAGES OF EMPOWERMENT OF CHILDREN TO ACCOUMPLISH THEIR GOALS AND<br>DREAMS, FOCUS ON IMPORTANT LIFE LESSONS, RESPECT AND KINDNESS. THEY<br>EMPHASIZE CHARACTER EDUCATION, FAMILY LIFE, RESPECT FOR OTHERS, INTEGRITY<br>RESPONSIBILITY AND PUTTING FORTH BEST EFFORT USING SONG, DANCE, MUSIC AND<br>DIALOGUE. |
|   |  |
| Other Matters (8<br>of 18)  | Response   |
|   | Response<br>STEAL THE SHOW 47.2  |
| of 18)  | •  |
| of 18)<br>Program Title   | STEAL THE SHOW 47.2  |
| of 18) Program Title Origination Days/Times Program Regularly   | STEAL THE SHOW 47.2<br>Syndicated  |
| of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly  | STEAL THE SHOW 47.2<br>Syndicated<br>SATURDAYS 11:30A  |
| of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time                         | STEAL THE SHOW 47.2 Syndicated SATURDAYS 11:30A 13   |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | HOWDY DOODY 47.2   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAYS 10A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 6 years to 10 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY,<br>RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION.<br>EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND<br>TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER<br>DEVELOPMENT, SCIENCE, AND LISTENING SKILLS. |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | HOWDY DOODY 47.2   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAYS 10:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 6 years to 10 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | HOWDY DOODY SERIES ADDRESSES ISSUES OF BULLYING, TRUST, COURTESY,<br>RESPONSIBILITY AND MASTERY OF ATTACHMENT AND SEPARATION.<br>EDUCATIONALLY THE SERIES OFFERS OPPORTUNITIES FOR PARENTS AND<br>TEACHERS TO PRESENT LESSONS RELATED LANGUAGE, CHARACTER<br>DEVELOPMENT, SCIENCE, AND LISTENING SKILLS. |

| Other Matters (11 of 18)                      | Response             |
|---|----------------------|
| Program Title                                 | ANIMAL RESCUE 47.3   |
| Origination                                   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled     | SATURDAYS 7A         |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ANIMAL RESCUE 47.3 FURTHERS THE EDUCATINOAL AND INFORMATIONAL NEEDS OF CHILDREN 13 TO 16 YEARS OF AGE. THE SERIES INCLUDES SAFETY TIPS AND INFO ABOUT VARIOUS ANIMALS AND THEIR HABITATS, REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND VOLUNTEER PEOPLE CAFING FOR, TREATING AND HELPING VARIOUS ANIMALS.

| Other Matters (<br>of 18)   | 12<br>Response   |  |
|---|--|--|
| Program Title   | REAL LIFE 101 47.3   |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program Regula<br>Scheduled   | SATURDAYS 7:30A<br>arly  |  |
| Total times aire<br>at regularly<br>scheduled time  |  |  |
| Length of Progr   | am 30 mins   |  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and ho<br>it meets the<br>definition of Con<br>Programming. | CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE<br>VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT<br>OW CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS<br>AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN |  |
| Other<br>Matters (13<br>of 18)  | Response   |  |
| Program Title   | SPORTS STARS OF TOMORROW 47.3  |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS 8A   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13   |  |
| Length of<br>Program  | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |  |

Describe the educational and informational objective of the program and how it meets the definition of Core

SPORTS STARS OF TOMORROW AIRING ON OUR SECOND AND THIRD DIGITAL CHANNELS FEATURES STUDENT ATHLETES AND THEIR DEDICATION TO SUCCESS IN THEIR SPORT AS WELL AS ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF MANY EXTRACURRICULAR ACTIVITIES LIKE BAND, CHEER, DRILL TEAM AS WELL AS BOTH GIRLS AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM, PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH EXCTACURRICULAR ACTIVITIES. THE PROGRAM HELPS STUDENTS REALIZE THEIR FULL POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION.

Programming.

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | REAL WINNING EDGE 47.3   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 8:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | REAL WINNING EDGE 47.3 HIGHLIGHTS ADOLESCENTS AND YOUNG ADULTS<br>MAKING THE RIGHT CHOICES WHEN FACED WITH TOUGH DECISIONS AND<br>CHALLENGES. SERIES FEATURES ROLE MODELS FROM THE PROFESSIONAL<br>SPORTS AND ENTERTAINMENT INDUSTRIES PRESENTING POWERFUL AND<br>POSITIVE MESSAGES. |

| Other Matters (15 of 18)  | Response  |
|---|---|
| Program Title   | DOG TALES 47.3  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS 9A  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-15<br>WITH CONTENT INCLUDING DOG SAFETY AND CARE TIPS AS WELL AS LESSONS ON THE<br>RESPONSIBILITY OF OWNING A DOG. THE SHOW PROVIDES SEGMENTES ON VARIOUS DOG<br>BREEDS AND VETERINARY EXPERTS EXPLAINING DIFFERENT HEALTH ISSUES AFFECTING<br>CANINES. THE SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND<br>PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS WITH ESSAY AND ART CONTESTS. |

| Matters (16<br>of 18)  | Response  |   |
|--|---|---|
| Program Title  | THINK BI  | G 47.3  |
| Origination  | Syndicate   | d   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS   | S 2P  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |   |
| Length of<br>Program   | 30 mins   |   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years t  | o 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming.   | YEARS O<br>KNOWLEI<br>SOLVING<br>ALSO DEI<br>PROVING<br>EPISODE<br>MACHINE                        | G 47.3 SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13 T<br>F AGE WITH CONTENT INCLUDING THE IMPORTANCE OF HAVING A WORKING<br>DGE OF MATH, SCIENCE AND PHYSICS. THE SERIES SHOWS CHILDREN ACTIVELY<br>PROBLEMS USING SCIENTIFIC PRINCIPLES, COMBINING SKILL AND CREATIVETY. IT<br>MONSTRATES REAL-WORLD APPLICATIOSN FOR MATH, SCIENCE AND ENGINEERIN<br>5 THAT THE PHYSICAL SCIENCES CAN BE USEFUL CHALLENGING AND FUN. EACH<br>PRESENTS AN INVENT-OFF CHALLENGE WHERE TEENAGE TEAMS MUST INVENT A<br>5 DESIGNED TO PERFORM A SPECIFIC TASK IN LIMITED AMOUNT OF TIME PROMOTI<br>6 THINKING AND PRACTICAL SKILLS. |
|  |   |   |
| Other Matters (  | (17 of 18)  | Response  |
| Other Matters (<br>Program Title   | (17 of 18)  | Response<br>BIZ KIDS 47.3   |
|  | (17 of 18)  |   |
| Program Title  | ogram   | BIZ KIDS 47.3   |
| Program Title<br>Origination<br>Days/Times Pro   | ogram<br>duled<br>d at  | BIZ KIDS 47.3<br>Syndicated   |
| Program Title<br>Origination<br>Days/Times Pro<br>Regularly Schee<br>Total times aire  | ogram<br>duled<br>d at<br>uled time   | BIZ KIDS 47.3<br>Syndicated<br>SUNDAYS 2:30P  |
| Program Title<br>Origination<br>Days/Times Pro<br>Regularly Sched<br>Total times aired<br>regularly sched  | ogram<br>duled<br>d at<br>uled time<br>ram  | BIZ KIDS 47.3<br>Syndicated<br>SUNDAYS 2:30P<br>13  |
| Program Title<br>Origination<br>Days/Times Pro<br>Regularly Sched<br>Total times aired<br>regularly schedd<br>Length of Progr<br>Age of Target C   | ogram<br>duled<br>d at<br>uled time<br>ram<br>Child<br>ducational<br>al<br>program<br>ts the      | BIZ KIDS 47.3         Syndicated         SUNDAYS 2:30P         13         30 mins         13 years to 16 years         BIZ KIDS 47.3 SERVES THE EDUCATIONAL AND INFORMATINOAL NEEDS OF CHILD ING THE IMPORTANCE   |
| Program Title<br>Origination<br>Days/Times Pro<br>Regularly Sched<br>Total times aired<br>regularly sched<br>Length of Progr<br>Age of Target C<br>Audience from<br>Describe the ed<br>and information<br>objective of the<br>and how it meet<br>definition of Cor | ogram<br>duled<br>d at<br>uled time<br>am<br>Child<br>ducational<br>al<br>program<br>ts the<br>re | BIZ KIDS 47.3         Syndicated         SUNDAYS 2:30P         13         30 mins         13 years to 16 years         BIZ KIDS 47.3 SERVES THE EDUCATIONAL AND INFORMATINOAL NEEDS OF CHILDU<br>13 TO 16 YEARS OF AGE IWTH PROGRAM CONTENT INCLUDING THE IMPORTANCE<br>UNDERSTANDING THE ECONOMY AND BASIC BUSINESS PRINCIPLES. THE SERIES<br>FEATURES TEENS STARTING THEIR OWN BUSINESSES, ACTIVELY SOLVING   |

| Origination   | Syndicated   |
|---|--|
| Days/Times Program<br>Regularly Scheduled   | SATURDAYS 12:00PM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | DRAGONFLY TV HIGHLIGHTS CHILDREN DOING PROJECTS DEMONSTRATING<br>PRACTICAL APPLICATION OF MATHEMATICS AND SCIENCE. IT INTRODUCES<br>SCIENTIFIC DISCIPLINES AND CHALLENGES CRITICAL THINKING AND PROBLEM<br>SOLVING SKILLS WHILE PROVIDING INFORMATION, ENTERTAINMENT AND EDUCATION<br>ALLOWING CHILDREN TO INVESTIGATE SCIENCE ON THEIR OWN. |

| Certification | Question   | Response              |
|---------------|--|-----------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or<br>an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected<br>or appointed official who is authorized to sign on behalf of the party filing the Children's Television<br>Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section<br>1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who<br>further certifies that he or she has read the document; that to the best of his or her knowledge,<br>information, and belief there is good ground to support it; and that it is not interposed for delay.<br><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND<br/>FORFEITURE OF ANY FEES PAID</b><br>Upon grant of this application, the Authorization Holder may be subject to certain construction or<br>coverage requirements. Failure to meet the construction or coverage requirements will result in<br>automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the<br>construction or coverage requirements that apply to the type of Authorization requested in this<br>application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE<br>PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR<br>REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR<br>FORFEITURE (U.S. Code, Title 47, §503). |                       |
|               | I certify that this application includes all required and relevant attachments.  |                       |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | LESEA<br>BROADCASTING |

Attachments No Attachments.