



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** | File Number: **CPR-123957** | Submit Date: **10/06/2011** | Call Sign: **WNYT** | Facility ID: **73363** | City:
ALBANY | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/06/2011 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Albany-Schenectady-Troy |
| | Web Home Page Address | www.wnyt.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 1pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 1:30pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 2pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 1pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 1:30pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|--|---|
| Program Title | Jack Hanna Animal Adventure (DT.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 2pm |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE.. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 25) | Response |
|--|---|
| Program Title | Turbo Dogs (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows six does from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, sooperation, playing fair and friendship. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | Turbo Dogs (DT.1) |
| List date and time rescheduled | 7/9, 1p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 10a |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 25) | Response |
|---|-----------------|
| Program Title | Shelldon (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series finds Shelldon, the yoka shell molusk, and his buddies facing specific challenges. They may learn to manage bullying, improving grades, protecting their environment. There is a direct social-emotional lesson and information relating to sea life and environmental conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------|
| Title of Program | Shelldon (DT.1) |
| List date and time rescheduled | 7/9, 1:30p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 10:30a |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 25) | Response |
|--|-------------------------|
| Program Title | Magic School Bus (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. There is factual content and socio-emotional problems to solve in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Magic School Bus (DT.1) |
| List date and time rescheduled | 7/9, 2p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 11a |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 25) | Response |
|--|---|
| Program Title | Babar (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated show is about a young orphaned elephant who finds the strength to rise above the challenges he faces. Each episode develops a social-emotional message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------|
| Title of Program | Babar (DT.1) |
| List date and time rescheduled | 7/9, 2:30p |
| Is the rescheduled date the second home? | No |

| | |
|--|-------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 11:30a |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 25) | Response |
|--|--|
| Program Title | Willa's Wildlife (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:00p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers on a six year old girl who lives with her menagerie of animals and her dad. She comes across many challenges and works on solutions to overcome them. The group find ways to maintain healthy friendships, experience success and develop competence. She learns to appreciate her friends and ask questions before jumping to conclusions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Willa's Wildlife (DT.1) |
| List date and time rescheduled | 7/10, 12p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 12p |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-------------------------|
| Title of Program | Willa's Wildlife (DT.1) |
| List date and time rescheduled | 9/17, 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/17, 12p |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 25) | Response |
|--|--|
| Program Title | Pearlie (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/12:30p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an optimistic, light hearted fairy who sees the good in everyone but often gets into situations because her desire to help is larger than her capacity to deliver. Pearlie focuses on the importance of following the rules, using good judgement and learning to avoid getting into trouble. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------|
| Title of Program | Pearlie (DT.1) |
| List date and time rescheduled | 9/17, 9:30a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/17, 12:30p |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------|
| Title of Program | Pearlie (DT.1) |
| List date and time rescheduled | 7/10, 12:30p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/2, 12:30p |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (DT.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7:30a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Jack Hanna's Animal Adventures (DT.1) |
| List date and time rescheduled | 7/10, 7a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/3, 7:30a |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|---|--------------------------------------|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/8:30a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (17 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/9:30a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 25) | Response |
|--|--------------------------------------|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 25) | Response |
|--|--------------------------------------|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun, 8a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/8:30a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|---|--------------------------------------|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Su/9a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (23 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/9:30 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (24 of 25) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10a |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 25) | Response |
|--|--------------------------------------|
| Program Title | Green Screen Adventures (MeTV; DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Maryann Ryan |
| Address | 715 N. Pearl Street |
| City | Albany |
| State | NY |
| Zip | 12204 |
| Telephone Number | 518.207-4880 |
| Email Address | maryan@wnyt.com |

| | |
|--|--|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>WNYT-TV, LLC has timely filed its license renewal application. The renewal is pending. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. WNYT-TV has launched the Me-TV network on July 21, 2011. This network has six hours of children's programming. "Green Screen Adventures" are scheduled to air on Saturdays and Sundays. The description is listed under program #14. WNYT-TV 3rd Quarter Outreach September 8, 2011 - Jason Gough spoke to a group of college students from St. Rose. The students are enrolled in broadcasting and media classes. September 21, 2011 - Teenage students from the New School of Radio and Television were given a tour of the station. A majority of the students are interested in television production. September 27, 2011 - Jessica Layton was the MC /speaker for the "To Love A Child" event. The event raises money for children in Haiti. WNYT-TV - Children's News Report Third Quarter- July 2011 No Frog Dissecting - July 1, 2011 - 5:00 am According to a new New York State law, students will no longer be required to dissect frogs in school. Summer Camp Health - July 1, 2011 - 5:00 pm If you send your children off to summer camp physicians say it's important to make the camp's medical staff aware of any medical conditions your child may have including past problems. If your child is taking any medications make sure the staff knows how they should be administered especially if your child is not old enough to administer her or his own medications. Fire Outboard - July 5, 2011 - 6:00 pm According to the US Fire Administration, each year one third of the fatalities from in home fires are children of smokers. Twenty five percent are neighbors or friends of smokers. Antidepressants Autism - July 5, 2011 - 12:00 pm - 5:00 pm A mother's age and health may play a larger role in the development of autism according to one of two new studies looking at the causes of the condition. The study suggests that it is not just about genes but stopped short of identifying a specific maternal issue. The other study conducted by Kaiser Permanente looked at the use of antidepressants of mothers. They looked specifically at Selective Serotonin Re-uptake Inhibitors or SSRI's and found a two fold increased risk of autism in children who mothers took that class of drug the year before birth, particularly during the first three months of pregnancy. They said it is too early to warn against taking SSRI's as maternal depression can bring risks to the mother. Amnio Banking in Depth - July 6, 2011 - 6:00 pm Researchers say that by the age of eight, children of mothers who smoked while pregnant had lower levels of HDL or good cholesterol, when compared to kids of non-smoking moms. These children have an estimated 10 to 15 percent higher risk for coronary artery disease in adulthood. Swimmer's Ear - July 10, 2011 - 8:00 am - July 11, 2011 - 12:00 pm During the summer months, an ear, nose and throat doctor treats sees increased amount of teenage patients for an outer ear infection known as swimmer's ear. Swimming can provide the perfect opportunity for water to get trapped inside the ear canal. Swimming in untreated water like an ocean or lake is more likely to cause an infection. Clearing water out of the ear canal can prevent it from setting in as well as keeping ears dry after swimming or showering. While doctors use special instruments in their offices, blowing warm air from a dryer into your ear can get the water out. Putting some alcohol on a cotton ball and slowly dripping it into the ear will help also. If ears become swollen, painful or have fluid draining, a doctor will probably have to prescribe eardrops. Kids Secondhand Smoke - July 11, 2011 - 5:00 pm Researchers followed 8 to 13 year old children who call second hand smoke "unpleasant or gross" and found them as having a 78 percent reduction in the probability of becoming a smoker. Researchers cautione</p> |
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Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | Turbo Dogs (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows six does from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, sooperation, playing fair and friendship. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Shelldon (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series finds Shelldon, the yoka shell molusk, and his buddies facing specific challenges. They may learn to manage bullying, improving grades, protecting their environment. There is a direct social-emotional lesson and information relating to sea life and environmental conservation. |

| Other Matters (3 of 20) | Response |
|--|--|
| Program Title | Magic School Bus (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show features Ms. Frizzle, an elebentary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. Each expedition takes them to solar systems, the human body, or even inside weather systems. The children learn to solve a socio-emotional problem in each story line. |

| Other Matters (4 of 20) | Response |
|-------------------------|----------|
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| | |
|--|---|
| Program Title | Babar (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated show is about a young orphaned elephant who finds the strength to rise above the challenges he faces. Each episode develops a social-emotional message. |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | Willa's Wild Life (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers on a six year old girl who lives with her menagerie of animals and her dad. She comes across many challenges and works on solutions to overcome them. The group find ways to maintain healthy friendships, experience success and develop competence. She learns to appreciate her friends and ask questions before jumping to conclusions. |

| Other Matters (6 of 20) | Response |
|--|---|
| Program Title | Pearlie (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is a light hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. This show focuses on the importance of following the rules, using good judgement and learning how to avoid getting into trouble. |

| Other Matters (7 of 20) | Response |
|--|------------------------------------|
| Program Title | Jack Hanna Animal Adventure (DT.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/7:30a |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |

| Other Matters (8 of 20) | Response |
|--|--|
| Program Title | Jack Hanna Animal Adventure (DT.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Friday, 1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE FOLLOWS RENOWED ANIMAL EXPERT JACK HANNA AS HE TRAVELS THE WORLD STUDYING AND INTERACTING WITH VARIOUS EXOTIC ANIMALS. IT IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE. |

| Other Matters (9 of 20) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY/8A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (10 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

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|---|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (11 of 20) | Response |
|---|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (12 of 20) | Response |
|--|-------------------------------------|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/9:30a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (13 of 20) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (14 of 20) | Response |
|---|-------------------------------------|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |
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| Other Matters (15 of 20) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (17 of 20) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |
| | |
| Other Matters (18 of 20) | Response |
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |
| | |
| Other Matters (19 of 20) | Response |
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/10a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

| Other Matters (20 of 20) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES(ME-TV DT.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion. |

Certification

| Question | Response |
|--|----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WNYT-TV, LLC</p> |

Attachments

No Attachments.