



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009298266** | File Number: **CPR-157398** | Submit Date: **07/09/2014** | Call Sign: **KTSF** | Facility ID: **37511** | City:
SAN FRANCISCO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/09/2014 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	www.ktsf.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	27.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15)		Response
Program Title		TV Kindergarten (in Korean)
Origination		Network
Days/Times Program Regularly Scheduled		Rotates Mon-Thur/2pm, KTSF 26.3
Total times aired at regularly scheduled time		52
Total times aired		49
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This is a Korean language children's program is similar in style to Sesame Street, educating children (ages 4-8) in many different areas of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 15)		Response
Program Title		Fruity Pie
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mon-Fri/8am, KTSF 26.1
Total times aired at regularly scheduled time		65
Total times aired		66
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (3 of 15)	Response
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Program Title	Popo, the Belly Bug (in Korean)
Origination	Network
Days/Times Program Regularly Scheduled	Friday/130pm, 4/4 to 4/18, KTSF 26.3
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a story of cute insects in the forest. In a small pond in a forest, mother and father insects play a beautiful sound of bells and the entire pond becomes clean and bright like magic. Their child, Popo, is born. Popo gets out of the pond and meets new friends in the forest. Through many ups and downs, Popo learns many life lessons, including respect for others, cleanliness, standing up in the face of adversity, etc. The heartwarming and fun stories of Popo and friends resonate through the forest like the beautiful sound of bells.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15) Response	
Program Title	Hutos (in Korean)
Origination	Network
Days/Times Program Regularly Scheduled	Rotates Mon-Fri/130pm to 4/21,then 1pm thereafter, KTSF 26.3
Total times aired at regularly scheduled time	22
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in the last existing rain forest on earth, this program teaches lessons about the environment and creates awareness for children while teaching how to care for our environment. Although the forest presented has a pre-historic look, the story takes place in the future where the friendly Hutos present inventions from the 21st century.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Chinese Class (EZ Chinese + Fun Ways to Learn Chinese)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Fri/4pm, 11am repeats not counted, KTSF 26.4
Total times aired at regularly scheduled time	64
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A step-by-step language-learning program teaching non-Chinese speaking viewers to learn Chinese in an easy and happy atmosphere. Based on short funny jokes told by professional American voice actors, each lesson teaches three Chinese vocabulary words and phrases. All programs are subtitled.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Childrens - Tuoi Than Tien (in Vietnamese)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun/330pm, KTSF 26.5
Total times aired at regularly scheduled time	91
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through a variety of different hosts, this educational program teaches young children Vietnamese and English language skills, the difference between good and bad behavior and how to take care of themselves. Children also learn to sing and dance to traditional Vietnamese music, helping to reinforce traditional values. For children ages 3 to 12 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	Titi Pang Pang Rescue (series 1 & 2) (in Korean)
Origination	Network
Days/Times Program Regularly Scheduled	Rotates Mon-Fri/130pm, KTSF 26.3
Total times aired at regularly scheduled time	50
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The best rescue team in town, T-Pang Rescue has great members; Titi, the great leader; Pangpang, the incredible transformer; Toktok, the brain of the team; Sheepon, the only girl, but the bravest of all! This program teaches children the value of considering other people's needs and providing service when needed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	China ToonMax (Kid's Program) (in Chinese)
Origination	Network

Days/Times Program Regularly Scheduled	Mon-Fri/430pm, KTSF 26.4
Total times aired at regularly scheduled time	64
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Also known as the "China Animation Festival", "China ToonMax" is composed of different cartoon series that are designed for children. The underlying messages focus on such areas as developing proper social behavior, encouraging children to pursue their talents, etc. Examples include - "Little Mouse on the Prairie": A cartoon about a little mouse's daily life in the garden, how he gets along with family and friends while having fun and enjoying a good life. The program intends to teach children the right attitudes that they should hold, and "The Early Bird Ban": A cartoon musical, mainly characterized by different birds and animals singing and enjoying music in different settings. This program intends to encourage children to pursue their talents in music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15) Response	
Program Title	Little Wizard Tao (series 1 & 2) (in Korean)
Origination	Network
Days/Times Program Regularly Scheduled	Rotates Mon-Fri/1pm to 4/18, 130pm thereafter, KTSF 26.3

Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tao never gets tired of wandering around in his neighborhood. His only family is his grandpa Chen and his best friend Doong Doong, yet he is a bright child full of joy. Although he's a bit odd looking he is actually a descendant of gods. Tao has a magic wand with which he can draw anything and make it come alive. In his world of magic he must learn to make friends and resolve problems with other children who are very different from him. This animated program teaches children important social behavior skills as well as the importance of dedication and practice to succeed at our desires.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Mam Non Viet (in Vietnamese)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun/730am and 130pm, KTSF 26.6
Total times aired at regularly scheduled time	182
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mam Non Viet" is a Vietnamese program series designed to educate and entertain children, as well as support them in maintaining and enriching their Vietnamese culture and language skills. The various programs within the series present traditional fairytale plays and movies, animation, Vietnamese language lessons and music. While the program's focus is on Vietnamese speaking children, it is also appropriate for anyone who is interested in learning about more about the Vietnamese culture and language. For children 3 to 10 years of age.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Curious Detective (in Chinese)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed/2pm to 4/30/14, KTSF 26.1
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Curious Detective" presents different themes weekly, illustrating how science works through field experiments and outdoor adventures. For children ages 8 to 14.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	Comic Cinema (in Korean)
Origination	Network
Days/Times Program Regularly Scheduled	Thur/130pm, 4/3, KTSF 26.3

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This delightful series of playful animated short stories has a cast of characters that will attract young children. Stories range from almost pure slapstick to cleaver teaching tools of friendship and caring for each other and our environment. The rapid pace, each short clip runs 3-5-minutes, ensures that there is something for everyone in each half hour program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Ink Talks
Origination	Network
Days/Times Program Regularly Scheduled	Wed/530pm and Sun/630pm, KTSF 26.2
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"INK TALKS" is a platform for global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies, and great thinkers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	Dr. Arty Farty (in Chinese)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed/2pm starting 5/7/14, KTSF 26.1
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dr. Arty Farty," is a weekly educational program that teaches kids how to draw. Lessons about drawing, shading and sketching by Dr. Arty Farty, a Chinese teacher with a strange name, are interspersed with episodes of an animated film starring a "Prince" character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	Kundalini Yoga
Origination	Network
Days/Times Program Regularly Scheduled	M-F/7am, KTSF 26.2
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational series teaches the basics of Kundalini Yoga. The program uses a series of asanas, meditation techniques and breathing exercises to improve health & well being.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Victor Marino
Address	100 Valley Drive
City	Brisbane
State	CA
Zip	94005
Telephone Number	(415) 468-2626
Email Address	vmarino@ktsftv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTSF 26.2 (Diya TV) began broadcasting on KTSF 26.2 on January 1, 2014. Diya TV is designed to serve the Asian Indian community with programming presented in Hindi and English. KTSF 26.3 is an all-Korean language channel, a time shifted transmission of the KBS America satellite feed (produced by KBS, one of South Korea's 2-major television networks). KTSF 26.4 content is produced in China and transmitted via satellite. Most of the programming is either dubbed or subtitled in English. KTSF 26.5 (Vietoday) is an all-Vietnamese language channel. KTSF 26.6 (VietShopping Televison) is an all-Vietnamese language channel. With respect to item 14 - program schedule information for the Asian Indian channel (26.2), the Korean channel (26.3), the Chinese/English channel (26.4), and the Vietnamese channels (26.5 & 26.6) is made available to KTSF from 1 to 3 weeks in advance of broadcast. Therefore, we are unable to provide advance descriptions of next quarter's core programming for these channels.

Other Matters (2)

Other Matters (1 of 2)	Response
Program Title	Fruity Pie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Fri/8am, KTSF 26.1
Total times aired at regularly scheduled time	66
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children.

Other Matters (2 of 2)	Response
Program Title	Dr. Arty Farty (in Chinese)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed/2pm, KTSF 26.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dr. Arty Farty," is a weekly educational program that teaches kids how to draw. Lessons about drawing, shading and sketching by Dr. Arty Farty, a Chinese teacher with a strange name, are interspersed with episodes of an animated film starring a "Prince" character.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Lincoln Broadcasting Co., A California Limited Partnership</p>

Attachments

No Attachments.