



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-132932** | Submit Date: **07/10/2012** | Call Sign: **KYES-TV** | Facility ID: **21488** |

City: **ANCHORAGE** | State: **AK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/10/2012** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MNT                 |
|              | Nielsen DMA           | Alaska              |
|              | Web Home Page Address | www.kyes.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | No       |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(29)

| Digital Core Program<br>(1 of 29)   | Response   |
|---|--|
| Program Title   | Wild About Animals   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 8am  |
| Total times aired at<br>regularly scheduled time  | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | HOSTED BY EMMY AWARD WINNING ACTRESS MARIETTE HARTLEY, EVERY SHOW EXPLORES THE WORK OF ANIMALS AND THE PLACES THEY LIVE. FROM THE JUNGLES OF BELIZE, TO THE PLAINS OF AFRICA, WILD ABOUT ANIMALS GIVE ITS VIEWERS A FRONT ROW SEAT TO THE WORLDS MOST EXOTIC ANIMALS. ALSO FEATURED ARE HEARTWARMING STORIES OF ANIMALS RESCUES AND ANIMAL HEROES. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (2 of 29)                        | Response                       |
|---|--------------------------------|
| Program Title   | Jack Hanna's Animal Adventures |
| Origination   | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled             | Saturday 7:00am & 8:30a        |
| Total times aired at regularly<br>scheduled time      | 13                             |
| Total times aired                                     |                                |
| Number of Preemptions                                 | 0                              |
| Number of Preemptions for<br>other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled                  |                                |
| Length of Program                                     | 30 mins                        |
| Age of Target Child Audience                          | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE ACTION TV CAMERAS FOLLOW JACK AS HE SPENDS TIME WITH ANIMALS ACROSS THE CONTINENTS. HE TALKS WITH PEOPLE ABOUT THE ANIMALS HABITATS, TEACHING AS HE GOES. EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A POSITIVE WAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 29)   | Response  |
|--|---|
| Program Title  | Laura Traveler  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00 am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler is an in-depth, high definition travel show offers entertaining, safe educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues environmental b-roll and pop-up 'Travel Tips.' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 29)                | Response        |
|---|-----------------|
| Program Title                                 | Pets.TV         |
| Origination                                   | Syndicated      |
| Days/Times Program Regularly Scheduled        | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13              |
| Total times aired                             |                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrated the pets we love and the people who love them. Pet News, Pet Care, Pet Health and Pet Lifestyles!. Produced by Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 29)   | Response   |
|--|--|
| Program Title  | Career Day   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provide a safe learning environment for the viewers to become more informed about the gamut of possible careers available for them to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 29)         | Response       |
|--|----------------|
| Program Title                          | Animal Atlas   |
| Origination                            | Syndicated     |
| Days/Times Program Regularly Scheduled | Saturday 7:30a |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS IS AN ENTERTAINING AND EDUCATIONAL HALF-HOUR PROGRAM THAT EXPLORES THE WORLD OF ANIMAL WILDLIFE, PROMOTING A BETTER UNDERSTANDING OF HOW VARIOUS ANIMAL SPECIES LIVE AND WHAT THEY NEED TO SURVIVE. WITH AN ENTERTAINING NARRATIVE, THE SERIES COMBINES FOCUSED EXAMINATIONS OF CERTAIN TOPICS SUCH AS "ANIMAL APPETITES" (WHICH EXPLORES THE VARIOUS DIETS OF ANIMALS ALONG WITH INFORMATION ABOUT HOW ANIMALS CATCH AND EAT THEIR FOOD, HOW DIETS DETERMINE THEIR LIFESTYLE, ETC.) "ANIMAL ANTICS", (A HILARIOUS LOOK AT THE CRAZY PHYSICAL ANTICS AND TALENTS OF CERTAIN SPECIES). "ANIMAL BABIES", (AN INTIMATE LOOK AT BABIES OF VARIOUS SPECIES, HOW THEY ARE BORN, HOW THEY ARE RAISED AND THE DIFFICULTIES AND DELIGHTS OF GROWING UP), ALONG WITH SHOWS WHICH FOCUS SOLELY ON CERTAIN ANIMALS SUCH AS ELEPHANTS, BEARS AND MONKEYS. IN THESE SHOWS A THOROUGH AND ENTERTAINING EXPLORATION OF THE SPECIFIC ANIMAL TAKES THE VIEWER INTO THAT ANIMAL'S WORLD AS WE SEE WHERE IT LIVES, HOW IT EATS, HOW IT PLAYS, HOW THE FAMILY UNIT OPERATES, AND WHAT THREATENS AND SUPPORTS ITS SURVIVAL. ANIMAL ATLAS ALSO PROMOTES RESPONSIBILITY TOWARD WILDLIFE ISSUES BY EDUCATING THE VIEWER ABOUT ENDANGERED SPECIES AND WILDLIFE HABITS, AS WELL AS INFORMING VIEWERS HOW TO SUPPORT WILDLIFE CONSERVATION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 29) | Response              |
|--------------------------------|-----------------------|
| Program Title                  | Animal Atlas Classics |
| Origination                    | Syndicated            |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 6:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas Classics is a combination of previous seasons of Animal Atlas, It explores the work of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as "Animal Appetites" (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.). "Animal Antics", (a hilarious look at the crazy physical antics and talents of certain species), "Animal Babies" (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows focus solely on certain animals such as elephants, bears and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (8 of 29)         | Response        |
|--|-----------------|
| Program Title                          | Wild America    |
| Origination                            | Syndicated      |
| Days/Times Program Regularly Scheduled | Saturday 10:30a |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three brothers - Marshall, Marty and Mark dream of becoming naturalists and portraying animal life of America. One summer their dream comes true, they travel through America, filming alligators, bears and moose. Written by Anonymous |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 29)   | Response  |
|--|---|
| Program Title  | Mystery Hunters   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a children television program that is designed to find scientific explanations for various mysteries, such as ghost findings. Each episode of the series typically looks into two mysteries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 29)               | Response               |
|---|------------------------|
| Program Title                                 | Wonderful Wizard of Oz |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Mon-Fri 7a             |
| Total times aired at regularly scheduled time | 12                     |
| Total times aired                             |                        |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | When Dorothy and her little dog Toto are swept up by a tornado, they are magically transported to the Land of Oz. An enchanted world where anything is possible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 29)  | Response  |
|--|---|
| Program Title  | Mona the Vampire  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon-Fri 730a  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the extraordinary adventures of 10-year-old Mona Parker (a.k.a. Mona the Vampire) and her friends as the battle supernatural foes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 29)               | Response          |
|---|-------------------|
| Program Title                                 | Emily of New Moon |
| Origination                                   | Syndicated        |
| Days/Times Program Regularly Scheduled        | Mon-Fri 8a        |
| Total times aired at regularly scheduled time | 12                |
| Total times aired                             |                   |
| Number of Preemptions                         | 0                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emily is a dreamer-a romantic young girl who gazes at the night sky and imagines worlds hidden among the twinkling stars. And she writes because that is her passion. When she is suddenly orphaned. Emily is sent to live with her stern relatives at the family farm, New Moon. Under the roof of her heavy hearted Aunt Elizabeth, there is no room for emotion or imagination. Emily's courage and determination to be true to herself inspires those around her to question their conformity, and to slowly reveal the warmth and vitality hidden deep within their hearts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 29)  |  | Response  |
|--|--|---|
| Program Title  |  | Tattooed Teenager Alien Fighters from Beverly Hills   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Mon, Wed and Fri 9a   |
| Total times aired at regularly scheduled time  |  | 7   |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Chosen by a blob-like brain alien named Nimbar, four teens from Beverly Hills, California fight off monsters sent by evil Emperor Gorganus. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (14 of 29) |  | Response          |
|---------------------------------|--|-------------------|
| Program Title                   |  | Super Duper Sumos |
| Origination                     |  | Syndicated        |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Tues and Thurs  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crime fighting sumo wrestlers Boom (the somewhat child-like enthusiastic surfer-voiced sumo) Kimo, (the Japanese, Zen-like sumo with a strict honor code) and Mamoo (the sensible, unofficial leader of the trio) go on adventure and fight using their buttocks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 29)  | Response  |
|--|---|
| Program Title  | Liberty's Kids  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon-Fri 930a  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Liberty Kids takes us back to the roots of the American Revolution and shows it to us through the eyes of Sarah and James, who get the real scoop on the amazing adventures of the American Revolution. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 29)        | Response                |
|--|-------------------------|
| Program Title                          | Green Screen Adventures |
| Origination                            | Syndicated              |
| Days/Times Program Regularly Scheduled | Sat 10a                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educational, audience involved series features stories and drawings by students second through eight grade using sketch comedy story theatre, game shows, songs, puppetry and more. Since its debut in 2007. Green Screen Adventures has featured stories written by almost 1,000 elementary school students. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 29)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Busytown Mysteries   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 10a  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 29)  |   | Response |
|--|---|----------|
| Program Title  | The Busy World of Richard Scarry  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sat 11a and 1130a   |          |
| Total times aired at regularly scheduled time  | 4   |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 6 years to 12 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on the teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh long as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (19 of 29)  |   | Response |
|--|---|----------|
| Program Title  | Dino Squad  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sat 12p and 1230p   |          |
| Total times aired at regularly scheduled time  | 4   |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 6 years to 12 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five teenagers, Roger, Max, Caruss, Fiona and Buzz, gain the power to turn into dinasaurs after they are covered in DNA mutating ooze on a school field trip. |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 29)  | Response  |
|--|---|
| Program Title  | Tattooed Teenage Alien Fighters from Beverly Hills  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun 8a  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chosen by a blob-like brain alien named Nimbar, four teens from Beverly Hills, California fight off monsters sent by evil Emperor Gorganus. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 29)  | Response  |
|--|---|
| Program Title  | Super Duper Sumos   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun 830a  |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crime fighting sumo wrestlers Boom (the somewhat child-like enthusiastic surfer-voiced sumo) Kimo, (the Japanese, Zen-like sumo with a strict honor code) and Mamoo (the sensible, unofficial leader of the trio) go on adventure and fight using their buttocks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (22 of 29)  |  | Response  |
|--|--|---|
| Program Title  |  | Dark Oracle   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sun 9a and 930a   |
| Total times aired at regularly scheduled time  |  | 6   |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dark Oracle follows the adventures of 15-year-old twins Cally and Lance Stone who discover a comic book that gives them clues about the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (23 of 29)  |  | Response   |
|--|--|--|
| Program Title  |  | Doodlebops Rockin' Road Show   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sun 10a  |
| Total times aired at regularly scheduled time  |  | 3  |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Bus driver Bob, Dee Dee, Rooney, Moe and a small pink dog help children in need by turning them into animated characters and sending them to the bus to be Doodle for a day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

| Digital Core Program (24 of 29)        |  | Response   |
|--|--|------------|
| Program Title                          |  | Doodlebops |
| Origination                            |  | Syndicated |
| Days/Times Program Regularly Scheduled |  | Sun 1030a  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dee Dee, Rooney and Moe Doodle are in the ultimate rock'n roll band. Share music, dance and comedy with the Doodlebops. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (25 of 29)  | Response   |
|--|--|
| Program Title  | Critter Gitters                                  |
| Origination  | Syndicated                                       |
| Days/Times Program Regularly Scheduled   | Sat 730a   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years                              |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children team with veterinarians to help animals |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (26 of 29)                    | Response       |
|--|----------------|
| Program Title                                      | Curisity Quest |
| Origination  | Syndicated     |
| Days/Times Program Regularly Scheduled             | Sat 8a         |
| Total times aired at regularly scheduled time      | 11             |
| Total times aired                                  |                |
| Number of Preemptions                              | 0              |
| Number of Preemptions for other than Breaking News |                |
| Number of Preemptions Rescheduled                  |                |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years                            |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Joel Greene answers letters of curiosity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (27 of 29)  |  | Response  |
|--|--|---|
| Program Title  |  | Curiosity Quest Goes Green  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sat 7a  |
| Total times aired at regularly scheduled time  |  | 11  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 6 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Joel Greene teaches children about recycling, saving energy and protecting the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (28 of 29)                    |  | Response            |
|--|--|---------------------|
| Program Title                                      |  | Head's Up           |
| Origination  |  | Syndicated          |
| Days/Times Program Regularly Scheduled             |  | Sat 830a            |
| Total times aired at regularly scheduled time      |  | 11                  |
| Total times aired                                  |  |                     |
| Number of Preemptions                              |  | 0                   |
| Number of Preemptions for other than Breaking News |  |                     |
| Number of Preemptions Rescheduled                  |  |                     |
| Length of Program                                  |  | 30 mins             |
| Age of Target Child Audience                       |  | 6 years to 12 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bob McDonald takes us all over our world and teaches us far-out facts about astronomu, the universe, and our place in it along with bit of fun along the way. Bob along with Canadian astonauts Julie Payette, Chris Hadfield and Dave Williams will take us on a cosmic ride everywhere apart from Space it self. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (29 of 29)  | Response   |
|--|--|
| Program Title  | Young America Outdoors                               |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 9a   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years                                  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fishing, camping and outdoor activities for children |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                     |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                          |
| Name of children's programming liaison  | Carol Schatz                 |
| Address   | 3700<br>Woodland<br>Dr. #800 |
| City  | Anchorage                    |
| State   | AK                           |
| Zip   | 99517                        |
| Telephone Number  | 907-248-<br>5937             |
| Email Address   | carols@kyes.<br>com          |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                              |

**Other Matters (0)**



Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Fireweed<br/>Communications<br/>LLC</b></p> |

**Attachments**

No Attachments.