



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0003828712 File Number: CPR-134938 Submit Date: 10/09/2012 Call Sign: WCCB Facility ID: 49157 City: CHARLOTTE State: NC

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/09/2012 Filing Status: Active

Report reflects information for : Third Quarter of 2012

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX/MeTV |
| | Nielsen DMA | Charlotte |
| | Web Home Page Address | www.foxcharlotte.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | ECO COMPANY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY aired as a core E/I program exclusively on the main channel Saturdays at 7am. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | PETS.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 7:30am (thru 9/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV teaches teens about the behavior, characteristics, care, and history of our domestic pets, from the everyday variety to the more exotic and unique animal. PETS.TV will explore how specific animals evolved as domestic pets and their geographic origins. PETS.TV aired as a core program E/I exclusively on the main channel Saturdays at 7:30am and ended its rur on WCCB on 9/15/12. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|---|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen through the country. Weekly Reader is best known for its various educational current event/news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS aired as a core E/I program exclusively on the main channel Saturdays at 8am. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (4 of 12) | Response |
|--|---|
| Program Title | DRAGONFLY TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV features real kids doing real science, demonstrating practical applications of math and other scientific disciplines in everyday life. The show provides information on science and research techniques to encourage viewers to conduct their own experiments. The show aired exclusively as a core E/I program on the main channel Saturdays at 8:30am. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|--|--------------------------------|
| Program Title | SWAP TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features real children, from different backgrounds, swapping lives for an once-in-a lifetime adventure. These adventures give the participants and viewers new and varied experiences and insight, allowing them to expand their horizons and strengthening their creative skills. The show aired exclusively as a core E/I program on the main channel Saturdays at 9am. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|---|
| Program Title | WILD AMERICA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main Channel: Saturdays at 9:30am (thru 9/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA combines an expert's narration and spectacular photography to educate and inform young viewers about the habits and habitats of a wide variety of American wildlife. It also brings an awareness to the public about how all wildlife, ecosystems, and people are bound together. WILD AMERICA aired exclusively as a core E/I program on the main channel Saturdays at 9:30am and ended its run on WCCB on 9/15/12. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|---------------|--|
| Program (7 of | |
| 12) | |

| Program Title | GREEN SCREEN ADVENTURES |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays and Sundays at 8am, 8:30am, 9am, 9:30am |
| Total times aired at regularly scheduled time | 108 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES aired as a core E/I programming exclusively on WCCB's MeTV affiliated sub-channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|---|--|
| Program Title | MAD ABOUT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays at 10am and 10:30am |

| Т | otal times aired | 26 |
|---------------------------|---|---|
| | t regularly cheduled time | |
| Т | otal times aired | |
| | lumber of Preemptions | 0 |
| P 0 | Number of Preemptions for other than Breaking News | |
| Р | lumber of Preemptions Rescheduled | |
| | ength of Program | 30 mins |
| | age of Target Child Audience | 13 years to 16 years |
| e in o p h | Describe the educational and informational objective of the erogram and ow it meets the definition of Core programming. | "Mad About" provides core programming for ages 13-16 in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. MAD ABOUT aired as a core E/I programming exclusive on WCCB's MeTV affiliated sub-channel. |
| L ttr d ttr p | Does the icensee identify he program by isplaying hroughout the brogram the ymbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|---|--|
| Program Title | EDGEMONT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Sundays at 10am and 10:30am |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that ever secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits viewers by opening dialogue with peers and potentially also parents and educators regarding the topic portrayed in the series. EDGEMONT aired as a core E/I programming exclusively on WCCB's MeTV affiliated sub-channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 12) | Response |
|---|--------------------------------|
| Program Title | MLB PLAYER POLL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 3pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|----------------|--|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Rescrieduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | MLB PLAYER POLL is an educational and informational show for ages 13-16 providing insight into the |
| educational | opinions and perspectives of MLB players. MLB PLAYER POLL educates young viewers on how the gam |
| and | of baseball is played and provides instructions regarding the techniques that successful players use. MLE |
| informational | Player Poll provides examples of healthy debate, expressing an opinion using supporting evidence and |
| objective of | analyzing statistics to confirm or refute a previous held belief. The emphasis on physical education in each |
| the program | episode of MLB PLAYER POLL will inspire young viewers to get off the couch, go outside and exercise. |
| and how it | MLB Productions, with guidance and advice from NASPE (National Association for Sport and Physical |
| meets the | Education), produces this series that airs exclusively on WCCB's FOX affiliated primary channel. MLB |
| definition of | PLAYER POLL aired exclusively on the primary channel Saturdays at 3pm. |
| Core | |
| Programming. | |
| | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /I? | |

| Digital Core Program (11 of 12) | Response |
|---|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 7:30am (as of 9/22) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show aired exclusively as a core E/I program on the main channel Saturdays at 7 30am starting 9/22/12 and will continue to air the time period until further notice. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 9:30am (as of 9/22) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its |
|----------------------|--|
| educational and | program content, including safety tips and real life stories using various resources to help find |
| informational | missing people. The show is also a public service to communities across the United States and is |
| objective of the | endorced by the National Center for Missing and Exploited Children. The show aired exclusively as |
| program and how it | a core E/I program on the main channel Saturdays at 9:30am starting 9/22/12 and will continue to air |
| meets the definition | the time period until further notice. |
| of Core | |
| Programming. | |
| Does the Licensee | Yes |
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol | |
| E/I? | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jeff Arrowood |
| Address | One Television Place |
| City | Charlotte |
| State | NC |
| Zip | 28205 |
| Telephone Number | 704-372-1800 |
| Email Address | jarrowood@foxcharlotte. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | ECO COMPANY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY will air as a core program exclusively on the main channel Saturdays at 7am. |

| Other Matters (2 of 15) | Response |
|--|---|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 8am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadacast news veteran who created the groundbreaking "Eyewitness News" format seen through the country. Weekly Reader is best known for its various educational current event /news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS will air as a core E/I program exclusively on the main channel. |

| Other Matters (3 of 15) | Response |
|---|-----------------------------------|
| Program Title | DRAGON FLY TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 8:30am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV features real kids doing real science, demonstrating practical applications of math and other scientific disciplines in everyday life. The show provides information on science and research techniques to encourage viewers to conduct their own experiments. The show will air as a core E/I program exclusively on the main channel. |

| Other Matters (4 of 15) | Response |
|--|---|
| Program Title | SWAP TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features real children, from different backgrounds, swapping lives for an once-in-a-lifetime adventure. These adventures give the participants and viewers new and varied experiences and insight, allowing them to expand their horizons and strengthening their creative skills. The show will air exclusively as a core E/I program on the main channel. |

| Other Matters (5 of 15) | Response |
|---|--|
| Program Title | GREEN SCREEN ADVENTURES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays and Sundays at 8am and 8:30am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES will air as a core E/i program exclusively on WCCB's MeTV affiliated sub-channel.

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | MAD ABOUT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Sundays at 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mad About" provides core programming for ages 13-16 in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. MAD ABOUT will air as a core E/I programming exclusively on WCCB's MeTV affiliated sub-channel. |

| Other Matters (7 of 15) | Response |
|---|---------------------------------|
| Program Title | EDGEMONT |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Sundays at 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of | 13 years to 16 years |
|--------------|----------------------|
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

"Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. "Edgemont" will air as a core E/I programming exclusively on WCCB's MeTV affiliated sub-channel.

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show will air exclusively as a core E/I program on the main channel. |

| Other Matters (9 of 15) | Response |
|---|-----------------------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Main channel: Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorced by the National Center for Missing and Exploited Children. The show will air exclusively as a core E/I program on the main channel.

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | CHILDREN TALK |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays at 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Chidlren Talk" featuring nationally known ventriloquist Taylor Mason, provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. The series will air exclusively as a core E/I program on the subchannel. |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | WORKFORCE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. The series will air exclusively as a core E/I program on the sub-channel. |

| Program Title | TRAVEL THRU HISTORY |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays at 10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vaction destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosty about the past and its implications for the future. The series will air exclusively as a core E/I program on the sub-channel. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | SAFARI |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Saturdays at 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild. The series will air exclusively as a core E/I program on the sub-channel. |

| Other Matters (14 of 15) | Response |
|---|------------------------------|
| Program Title | COOKIN' WITH CUTTY |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Sundays at 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Cookin' with Cutty" is about the importance of proper nutrition and developing good habits for a healthy living. The series allows children to explore the world of good food and healthy eating. The series also educates and informs youngsters about exercise, safety, and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. The series will air exclusively as a core E/I program on the subchannel.

| Other Matters (15 of 15) | Response |
|--|--|
| Program Title | KIDS COOKING FOR KIDS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sub-channel: Sundays at 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Kids Cooking for Kids" shares the same goals as its companion show "Cookin' with Cutty" with a special emphasis on children's creative skills as teens will learn how to prepare healthy and nutritious receipes. The series also teaches how a healthy lifestyle includes physical exercise, safety and hygiene. The series will air exclusively as a core E/I program on the sub-channel. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. North
Carolina
Broadcasting
Partners

Attachments

No Attachments.