

## Children's Television Programming Report

 FRN:
 0017130642
 File Number:
 CPR-129350
 Submit Date:
 04/09/2012
 Call Sign:
 WFLI-TV
 Facility ID:
 72060

 City:
 CLEVELAND
 State:
 TN
 State:
 TN
 State:
 State:

## **Report reflects information for : First Quarter of 2012**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	licant Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Netwo		n
		Affiliated network	CW	
		Nielsen DMA	Chattanooga	
		Web Home Page Address	www.myfoxchatta	anooga.com
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			5.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY - FRIDAY @ 9:30A (01/02/2012 - 03/30/2012)
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact local conservation efforts in the region.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 12P (01/01/2012 - 03/25/2012)
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Yound Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists adn entrepreneurs, all under the age of 18.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 12:30P (01/01/2012 - 03/25/2012)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures continued the expected high quality, educational program content to has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive implication of the region.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (4 of 15)	Response
Program Title	MAGI-NATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30A (01/07/2012 - 02/11/2012)
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The general learning goal and discrete educational objectives are fully integrated with the story- line, characters and settings that make up "Magi Nation." By focusing on the thrilling adventures of Tony, Edyn and Strag and the other forces for good in their battle with evil, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is attractive, natural and becomes part of the overall excitement of the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	MAGI-NATION
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A (01/07/2012 - 02/11/2012)

Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The general learning goal and discrete educational objectives are fully integrated with the story- line, characters and settings that make up "Magi Nation." By focusing on the thrilling adventures o Tony, Edyn and Strag and the other forces for good in their battle with evil, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is attractive, natural and becomes part of the overall excitement of the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

F	Digital Core Program (6 of 15)	Response
l	Program Title	GREEN SCREEN ADVENTURES
	Origination	Network
l	Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 8A (01/01/2012 - 03/31/2012)
;	Total times aired at regularly scheduled time	26
	Total times aired	10
	Number of Preemptions	0
1	Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE- APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s - CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 8:30A (01/01/2012 - 03/31/2012)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Describe the	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-
educational	APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE
and	STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13.
informational	CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE
objective of	BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS
the program	REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR
and how it	EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s -
meets the	CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (8 of 15)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 9A (01/01/2012 - 03/31/2012)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-
educational	APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE
and	STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13.
informational	CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE
objective of	BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS
the program	REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR
and how it	EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s -
meets the	CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	
-	

Digital Core Program (9 of 15)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @9:30A (01/01/2012 - 03/31/2012)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE- APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s - CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 10A (01/01/2012 - 03/25/2012)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EDGEMONT IS DESIGNED TO ENTERTAIN IT'S TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE IT'S VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORLINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY RELATIONSHIPS.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

Digital Core Program (11 of 15)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 10:30A (01/01/2012 - 03/25/2012)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EDGEMONT IS DESIGNED TO ENTERTAIN IT'S TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE IT'S VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORLINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY RELATIONSHIPS.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	M@D ABOUT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10A (01/07/2012 - 03/31/2012)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@D ABOUT? PROVIDES core PROGRAMMING IN THE AREA OF FINANCIAL LITERACY, NUTRITION, EARTH SCIENCE, ECOLOGY, HEALTH, LIFE SKILLS AND FITNESS THAT TIE TO STATE AND NATIONAL EDUCATION STANDARDS. THE M@D ABOUT? TEAM FIND OUT ABOUT HEALTHY SNACKS AND PROPER EXCERSIE THROUGH SKETCH COMEDY SGEMENTS. MUSIC VIDEOS TEACH FINANCIAL LITERACY AND THE IMPORTANCE OF FAMILY BUDGETING. ANIMATION REINFORCES CONCEPTS OF CYBER BULLY PREVENTION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	M@D ABOUT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10:30A (01/07/2012 - 03/31/2012)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@D ABOUT? PROVIDES core PROGRAMMING IN THE AREA OF FINANCIAL LITERACY, NUTRITION, EARTH SCIENCE, ECOLOGY, HEALTH, LIFE SKILLS AND FITNESS THAT TIE TO STATE AND NATIONAL EDUCATION STANDARDS. THE M@D ABOUT? TEAM FIND OUT ABOUT HEALTHY SNACKS AND PROPER EXCERSIE THROUGH SKETCH COMEDY SGEMENTS. MUSIC VIDEOS TEACH FINANCIAL LITERACY AND THE IMPORTANCE OF FAMILY BUDGETING. ANIMATION REINFORCES CONCEPTS OF CYBER BULLY PREVENTION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	CUBIX
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A (02/18/2012 - 03/31/2012)
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In order to best develop the skills and values that will produce socially conscious and productive future adults, fostering social and emotional competencies in our children is crucial. Social and emotional skills, such as confidence, courage, loyalty, teamwork and problem solving, provide an important knowledge base upon which appropriate behaviors can be developed. Imaginary environments provide children with a safe mechanism to witness these pro-social behaviors. Cubix provides just such a framework. The series tackles life scenarios that commonly affect children today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	CUBIX
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30A (02/18/2012 - 03/31/2012)
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In order to best develop the skills and values that will produce socially conscious and productive futur adults, fostering social and emotional competencies in our children is crucial. Social and emotional skills, such as confidence, courage, loyalty, teamwork and problem solving, provide an important knowledge base upon which appropriate behaviors can be developed. Imaginary environments provide children with a safe mechanism to witness these pro-social behaviors. Cubix provides just such a framework. The series tackles life scenarios that commonly affect children today.

Does the Licensee	Yes		
identify the			
program by			
displaying			
throughout the			
program the			
symbol E/I?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	JENNY GIDDENS
	Address	1101 EAST MAIN STREET
	City	CHATTANOOGA
	State	TN
	Zip	37408
	Telephone Number	423-386-2320
	Email Address	JGIDDENS@FOX61TV. COM
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

## Other Matters (13)

Other Matters (1 of 13)	Response	
Program Title	JACK HANNA'S ANIMAL ADVENTURES	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	MONDAY - FRIDAY @ 9:30A (04/02/2012 - 06/29/2012)	
Total times aired at regularly scheduled time	65	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact local conservation efforts in the region.	
Other Matters (2 o	of 13) Response	
Program Title	YOUNG ICONS	

Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 12P (04/01/2012 - 06/24/2012)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Yound Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists adn entrepreneurs, all under the age of 18.

Other Matters (3 of 13)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS @ 12:30P (04/01/2012 - 06/24/2012)
Total times aired at regularly scheduled time	13

Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Jack Hanna's Animal Adventures continued the expected high quality, educational program content that
educational and	has become the signature of Jungle Jack Productions. The program topic is suitable for both the
informational	secondary classroom and general audience with content addressing several academic outcomes
objective of the	designated by both state and national life science standards. Shot from a number of photographic
program and	perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the
how it meets the	environment, and the changes humans have imposed on the environment as well as the positive impa
definition of Core	local conservation efforts in the region.

Other Matters (4 of 13)	Response
Program Title	CUBIX
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A (04/07/2012 - 06/30/2012)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In order to best develop the skills and values that will produce socially conscious and productive future adults, fostering social and emotional competencies in our children is crucial. Social and emotional skills, such as confidence, courage, loyalty, teamwork and problem solving, provide an important knowledge base upon which appropriate behaviors can be developed. Imaginary environments provide children with a safe mechanism to witness these pro-social behaviors. Cubix provides just such a framework. The series tackles life scenarios that commonly affect children today.

Other Matters (5 of 13)	Response
Program Title	CUBIX
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30A (04/07/2012 - 06/30/2012)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In order to best develop the skills and values that will produce socially conscious and productive future adults, fostering social and emotional competencies in our children is crucial. Social and emotional skills, such as confidence, courage, loyalty, teamwork and problem solving, provide an important knowledge base upon which appropriate behaviors can be developed. Imaginary environments provide children with a safe mechanism to witness these pro-social behaviors. Cubix provides just such a framework. The series tackles life scenarios that commonly affect children today.

Other Matters (6 of 13)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 8A (04/01/2012 - 06/30/2012)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE- APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s - CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
Other Matters (7 of 13)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 8:30A (04/01/2012 - 06/30/2012)
Total times aired at regularly scheduled time	26
Length of Program	30 mins

7 years to 13 years Age of Target Child Audience from GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-Describe the educational APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. and CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE informational objective of BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR the program and how it EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s -CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION. meets the definition of Core Programming.

Other Matters	
(8 of 13)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY - SUNDAY @ 9A (04/01/2012 - 06/30/2012)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE- APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s - CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.
Other Matters (9 of 13)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network

Days/Times	SATURDAY - SUNDAY @ 9:30A (04/01/2012 - 06/30/2012)
Program	

Regularly

Scheduled

Total time -	26	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	7 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE- APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7 - 13. CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIAL MESSAGES. OUR EDUCATIONAL MISSION EMPHASIZES THE FOUR ?C?s AS WELL AS THE THREE ?R?s - CURIOSITY, CONFIDENCE, CITIZENSHIP, COMPASSION.	
Other Matters (1 I3)	I0 of Response	
Program Title	EDGEMONT	
Origination	Network	
Days/Times Prog Regularly Sched	-	
Total times airec regularly schedu time		
Length of Progra	am 30 mins	
Age of Target Cl Audience from	hild 13 years to 16 years	
Describe the educational and informational objective of the program and how	EDGEMONT IS DESIGNED TO ENTERTAIN IT'S TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE IT'S VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORLINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND w it AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY	

Other Matters (11 of 13) Response Program Title M@D ABOUT Origination Network Days/Times SATURDAY @ 10:30A (04/07/2012 - 06/30/2012) Program Regularly Scheduled Total times aired at 13 regularly scheduled time Length of Program 30 mins

RELATIONSHIPS.

meets the definition of Core Programming.

Age of Target Child 13 years to 16 years Audience from

meets the

definition of Core Programming.

M@D ABOUT? PROVIDES core PROGRAMMING IN THE AREA OF FINANCIAL LITERACY, Describe the NUTRITION, EARTH SCIENCE, ECOLOGY, HEALTH, LIFE SKILLS AND FITNESS THAT TIE TO educational and informational STATE AND NATIONAL EDUCATION STANDARDS. THE M@D ABOUT? TEAM FIND OUT ABOUT objective of the HEALTHY SNACKS AND PROPER EXCERSIE THROUGH SKETCH COMEDY SGEMENTS. MUSIC VIDEOS TEACH FINANCIAL LITERACY AND THE IMPORTANCE OF FAMILY BUDGETING. program and how it ANIMATION REINFORCES CONCEPTS OF CYBER BULLY PREVENTION.

Other Matters (12 of 13)	Response
Program Title	M@D ABOUT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY @ 10A (04/07/2012 - 06/30/2012)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@D ABOUT? PROVIDES core PROGRAMMING IN THE AREA OF FINANCIAL LITERACY, NUTRITION, EARTH SCIENCE, ECOLOGY, HEALTH, LIFE SKILLS AND FITNESS THAT TIE TO STATE AND NATIONAL EDUCATION STANDARDS. THE M@D ABOUT? TEAM FIND OUT ABOUT HEALTHY SNACKS AND PROPER EXCERSIE THROUGH SKETCH COMEDY SGEMENTS. MUSIC VIDEOS TEACH FINANCIAL LITERACY AND THE IMPORTANCE OF FAMILY BUDGETING. ANIMATION REINFORCES CONCEPTS OF CYBER BULLY PREVENTION.

Other Matters (13 of 13)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY @ 10:30A (04/01/2012 - 06/24/2012)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EDGEMONT IS DESIGNED TO ENTERTAIN IT'S TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE IT'S VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORLINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY RELATIONSHIPS.

ation	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	MPS MEDIA OF TENNESSEE, LLC

Attachments No Attachments.