



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001531359** | File Number: **0000132436** | Submit Date: **01/25/2021** | Call Sign: **KMEX-DT** | Facility ID: **35123**  
City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/25/2021** | Filing Status: **Active**

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## Report reflects information for year 2020

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
KMX LICENSE PARTNERSHIP, G.P. Doing Business As: KMX LICENSE PARTNERSHIP, G.P.	CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348-3600	CWOOD@UNIVISION.NET	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
<b>MATTHEW S. DELNERO</b> COVINGTON & BURLING LLP	ONE CITYCENTER WASHINGTON, DC 20001 United States	+1 (202) 662- 5543	MDELNERO@COV. COM	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Los Angeles
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
Indicate which of the Core Programming safe harbor processing guidelines the station elected to utilize during the covered reporting period to demonstrate compliance with the Children's Television Act of 1990 (See 47 CFR Section 73.671(d))	Category A, Option 1: Three-hours per week (as averaged over a six-month period) of Core Programming
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on its main program stream	<b>Q1:</b> 39.0 <b>Q2:</b> 39.0 <b>Q3:</b> 39.0 <b>Q4:</b> 39.0
State the total number of hours of regularly scheduled weekly Core Programming broadcast per quarter by the station on a multicast stream	<b>Q1:</b> 169.0 <b>Q2:</b> 170.0 <b>Q3:</b> 170.0 <b>Q4:</b> 183.0
Does the Licensee provide information identifying each Core Program aired on its station to publishers of program guides as required by 47 CFR Section 73.673?	Yes

**Digital Core Programs(13)**

Digital Core Program (1 of 13)	Response
Title of Program	Kid's Planet (main digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	104
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:13.0, Q2:13.0, Q3:13.0, Q4:13.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	5
Number of Preemptions Rescheduled	4
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	1
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

**Digital Preemption Programs #1**

Questions	Response
Date Preempted	11/07/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Breaking News

**Digital Preemption Programs #2**

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)

Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #4

Questions	Response
Date Preempted	06/06/2020
Preempted Program Originally Scheduled Air Time	08:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	News special, tribute to George Floyd
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	06/06/2020
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #5

Questions	Response
Date Preempted	06/06/2020
Preempted Program Originally Scheduled Air Time	08:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	News special, tribute to George Floyd
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	06/06/2020
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (2 of 13)	Response
Title of Program	Atencion Atencion (main digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	104
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:13.0, Q2:13.0, Q3:13.0, Q4:13.0 <b>Multicast Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	6
Number of Preemptions Rescheduled	4
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	2
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Date Preempted	11/07/2020
Preempted Program Originally Scheduled Air Time	09:00 AM
Preemption Reason	Breaking News

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	11/07/2020
Preempted Program Originally Scheduled Air Time	09:30 AM
Preemption Reason	Breaking News

#### Digital Preemption Programs #3

Questions	Response
Date Preempted	06/06/2020
Preempted Program Originally Scheduled Air Time	09:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	News special, tribute to George Floyd
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	06/06/2020
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	06/06/2020
Preempted Program Originally Scheduled Air Time	09:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	News special, tribute to George Floyd
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	06/06/2020
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #5

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	09:00 AM



Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

### Digital Preemption Programs #6

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	09:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (3 of 13)	Response
Title of Program	Human Nature (main digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	104

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:</b> 13.0, <b>Q2:</b> 13.0, <b>Q3:</b> 13.0, <b>Q4:</b> 13.0 <b>Multicast Stream</b> <b>Q1:</b> 0.0, <b>Q2:</b> 0.0, <b>Q3:</b> 0.0, <b>Q4:</b> 0.0
Were any regular scheduled weekly programs preempted	Yes
Number of Preemptions	4
Number of Preemptions Rescheduled	2
Number of Preemptions for Breaking News or Non-Regularly Scheduled Locally Produced Live Programming	2
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

#### Digital Preemption Programs #1

Questions	Response
Date Preempted	11/07/2020
Preempted Program Originally Scheduled Air Time	10:00 AM
Preemption Reason	Breaking News

#### Digital Preemption Programs #2

Questions	Response
Date Preempted	11/07/2020
Preempted Program Originally Scheduled Air Time	10:30 AM
Preemption Reason	Breaking News

#### Digital Preemption Programs #3

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	10:00 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Telethon USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.

Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

#### Digital Preemption Programs #4

Questions	Response
Date Preempted	12/12/2020
Preempted Program Originally Scheduled Air Time	10:30 AM
Preemption Reason	Other (e.g., syndicated or network public affairs, sports, general audience specials, etc.)
Please Specify	On Saturday, December 12, 2020 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities.
Was the preempted program rescheduled on the same program stream on which it was originally scheduled to air?	Y
List date preempted program was aired (must be seven days before or seven days after the preemption)	12/13/2020
Did the station provide the required on-air notification of the schedule change?	Y

Digital Core Program (4 of 13)	Response
Title of Program	Lil' Genius (second digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	76
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:13.0,</b> <b>Q2:13.0,</b> <b>Q3:4.0,</b> <b>Q4:8.0</b>

Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (5 of 13)	Response
Title of Program	The World Is Yours (second digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	192
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 <b>Multicast Stream</b> Q1:26.0, Q2:26.0, Q3:26.0, Q4:18.0
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (6 of 13)	Response
Title of Program	AnimalFan Pedia (second digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	44

State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:9.0,</b> <b>Q4:13.0</b>
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

<b>Digital Core Program (7 of 13)</b>	<b>Response</b>
Title of Program	Yoyo Sing and Dance (fifth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	366
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:45.5,</b> <b>Q2:45.5,</b> <b>Q3:46.0,</b> <b>Q4:46.0</b>
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

<b>Digital Core Program (8 of 13)</b>	<b>Response</b>
Title of Program	Art Forest (fifth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes

Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	104
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 <b>Multicast Stream</b> Q1:13.0, Q2:13.0, Q3:13.0, Q4:13.0
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (9 of 13)	Response
Title of Program	Let's Cook (fifth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	65
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 <b>Multicast Stream</b> Q1:32.5, Q2:0.0, Q3:0.0, Q4:0.0
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (10 of 13)	Response
Title of Program	Super Game (fifth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	197
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:32.5,</b> <b>Q3:33.0,</b> <b>Q4:33.0</b>
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (11 of 13)	Response
Title of Program	Yoyo Man (fifth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	26
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:13.0</b>
Were any regular scheduled weekly programs preempted	No

Length of Program	30 minutes
Age Range of Target Child Audience	12 and under
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (12 of 13)	Response
Title of Program	Animal Rescue Heroes (fourth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	104
State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> Q1:0.0, Q2:0.0, Q3:0.0, Q4:0.0 <b>Multicast Stream</b> Q1:13.0, Q2:13.0, Q3:13.0, Q4:13.0
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

Digital Core Program (13 of 13)	Response
Title of Program	Dog Tales (fourth digital stream)
Did each broadcast of the program, including any rescheduled preemptions, occur between 6:00 AM and 10:00 PM?	Yes
Does the program have serving the educational and informational needs of children ages 16 and under as a significant purpose?	Yes
Type of Core Programming	Regularly scheduled weekly program
Total Times Aired	208



State the number of hours the program was aired on the station's main program stream and/or a multicast stream	<b>Main Program Stream</b> <b>Q1:0.0,</b> <b>Q2:0.0,</b> <b>Q3:0.0,</b> <b>Q4:0.0</b> <b>Multicast Stream</b> <b>Q1:26.0,</b> <b>Q2:26.0,</b> <b>Q3:26.0,</b> <b>Q4:26.0</b>
Were any regular scheduled weekly programs preempted	No
Length of Program	30 minutes
Age Range of Target Child Audience	13-16
For each broadcast of the program on a commercial or Class A station, did the Licensee identify the program by displaying throughout the program the E/I symbol?	Yes

**Sponsored Core  
Programming (0)**

**Liaison Contact  
/Other Efforts**

Question	Response
Name of children's programming liaison	Mayola Delgado
Address	5999 Center Drive
City	Los Angeles
State	CA
Zip	90045
Telephone Number	(310) 348-3417
Email Address	univisionprogramming@univision.net

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>CHRISTOPHER G. WOOD</b> <i>SVP ASSOC GEN COUN GOV AND REG AFF</i></p> <p>01/25/2021</p>

## Attachments

No Attachments.