



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000076826** | Submit Date: **07/09/2019** | Call Sign: **KPTV** | Facility ID: **50633** | City:  
**PORTLAND** | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KPTV-KPDX BROADCASTING CORPORATION Doing Business As: KPTV-KPDX BROADCASTING CORPORATION	Joshua Pila 1716 LOCUST STREET DES MOINES, IA 50309 United States	+1 (404) 327-3286	Regaffairs@meredith. com	Company

Contact  
Representatives  
(1)

Contact Name	Address	Phone	Email	Contact Type
DEREK H. TESLIK LEGAL REPRESENTATIVE COOLEY LLP	DEREK TESLIK 1299 PENNSYLVANIA AVE., NW, SUITE 700 WASHINGTON, DC 20004 United States	+1 (202) 776- 2668	DTESLIK@COOLEY. COM	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX (D1), COZI TV (D2), Laff TV (D3)
	Nielsen DMA	Portland OR
	Web Home Page Address	www.kptv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Elizabeth Stanton's Great Big World (D1) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:00pm
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	04/05/2019 01:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	193
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	05/03/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	223
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	05/31/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	225
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	06/07/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	212
Reason for Preemption	Public Interest

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	06/21/2019 01:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	181
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	06/21/2019 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	191
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Elizabeth Stanton's Great Big World
List date and time rescheduled	06/28/2019 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	200
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	Xploration Outer Space (D1) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5

Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americans have been fascinated by the cosmos for decades and rely on NASA to explore celestial bodies seen in the night sky to get a better idea of what is out there. In this series, former NASA employee Emily Calandrelli visits some of the agency's facilities, private companies and universities to speak with people knowledgeable about the topic to help "show off the coolest aspects of the space industry," to use her words. Technology, a potential manned mission to Mars and planetary tourism are some themes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	04/04/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	131
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	05/30/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	139
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	06/06/2019 12:30 PM



Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	140
Reason for Preemption	Public Interest

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	06/22/2019 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	141
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	06/27/2019 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	143
Reason for Preemption	Sports

Digital Core Program (3 of 18)		Response
Program Title		Jack Hanna's Into The Wild (D1) 4/01/19-6/30/19
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 9:30am
Total times aired at regularly scheduled time		8
Total times aired		13
Number of Preemptions		5
Number of Preemptions for other than Breaking News		5
Number of Preemptions Rescheduled		5

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	04/05/2019 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	803
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	05/31/2019 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	403
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	06/07/2019 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	416

Reason for Preemption	Public Interest
-----------------------	-----------------

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	06/27/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	408
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	06/28/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	908
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	American Athlete(D1) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete hosted by actor and comedian Byron Allen is a weekly magazine show featuring one-on-one interviews with today's hottest and most recognizable superstar athletes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	04/05/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	2213
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	05/03/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	2220
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	05/31/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	2216
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	06/07/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	2217

Reason for Preemption	Public Interest
-----------------------	-----------------

#### Digital Preemption Programs #5

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	06/21/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	2218
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	06/21/2019 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	2219
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	American Athlete
List date and time rescheduled	06/28/2019 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	2201
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	Xploration Nature Knows Best (D1) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am

Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a fascinating STEM series that looks at the fun and clever ways scientists and innovators are copying nature to create some of the world's most amazing advancements. Some of the nature-inspired innovations include airplanes inspired by birds and helicopters that were influenced by dragonflies. The show also introduces viewers to people involved in creating innovations that are based on animals, including biologists who study the behavior of ants, architects designing "living buildings" and roboticists who are making their designs bigger and stronger based on animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	04/05/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	131
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	05/31/2019 12:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	139
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	06/07/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	140
Reason for Preemption	Public Interest

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	06/23/2019 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	141
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	06/27/2019 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	143
Reason for Preemption	Sports

Digital Core Program (6 of 18)		Response
Program Title	The Voyager with Josh Garcia (D2) 4/01/19-6/30/19	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sunday 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	The Voyager With Josh Garcia (D2) 4/01/19-6/30/19
Origination	Syndicated



Days/Times Program Regularly Scheduled	Sunday 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)      Response	
Program Title	Journey with Dylan Dreyer (D2) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Viewers will uncover amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	
	Response
Program Title	Naturally, Danny Seo (D2) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. Viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)      Response	
Program Title	Jack Hanna's Animal Adventures (D3) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)		Response
Program Title		Recipe Rehab (D3) 4/01/19-6/30/19
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 8:00am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 18)		Response
Program Title		Recipe Rehab (D3) 4/01/19-6/30/19
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 8:30am
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (14 of 18)		Response
Program Title		Henry Ford's Innovation Nation (D3) 4/01/19-6/30/19

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,'and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,'and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (16 of 18)	Response
Program Title	Give (D2) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (17 of 18)	Response
Program Title	The Champion Within (D2) 4/01/19-6/30/19
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (18 of 18)		Response
Program Title		Xploration Awesome Planet (D1) 4/01/19-6/30/19
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 11:00am
Total times aired at regularly scheduled time		6
Total times aired		13
Number of Preemptions		7
Number of Preemptions for other than Breaking News		7
Number of Preemptions Rescheduled		7
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Phillipe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on earth, inside the earth, and above the earth, in this riveting earth science series. Episodes takes viewers across the planet following discoveries of all kinds, including dinosaur bones in Utah, ice caves in Ireland, geysers in Iceland, waterfalls in Croatia and an active volcano in Hawaii. The series looks at planet Earth as one giant ecosystem and examines the inter-dependency of all living things.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	04/05/2019 03:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	131
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	05/03/2019 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	135
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	05/31/2019 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	139
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	06/07/2019 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	140
Reason for Preemption	Public Interest

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	06/23/2019 03:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-15
Episode #	141
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	06/21/2019 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	142
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	06/28/2019 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-29
Episode #	143
Reason for Preemption	Sports

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Adrienne Roark
Address	14975 NW Greenbrier Parkway
City	Beaverton
State	OR
Zip	97006
Telephone Number	(503) 548-6672
Email Address	Adrienne.roark@kptv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programming, as specified at 47 C.F.R. section 73.670, with respect to all programs specifically designated for children ages 12 and under. Preemptions for (D1) E/I programming were for the following FOX Network Sports: FOX MLS Soccer, FOX US Women's Open & World Cup, and FOX MLB Baseball. On 6/8/19, (D1) E/I programming was preempted for Public Interest in The Rose Festival Grand Floral Parade coverage. On 6/23/19, Xploration Nature Knows Best on (D1) was briefly delayed by Women's World Cup coverage, but the majority of the program aired as regularly scheduled.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Into the Wild (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests.

Other Matters (2 of 18)	Response
Program Title	Xploration Outer Space (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americans have been fascinated by the cosmos for decades and rely on NASA to explore celestial bodies seen in the night sky to get a better idea of what is out there. In this series, former NASA employee Emily Calandrelli visits some of the agency's facilities, private companies and universities to speak with people knowledgeable about the topic to help "show off the coolest aspects of the space industry," to use her words. Technology, a potential manned mission to Mars and planetary tourism are some themes.

Other Matters (3 of 18)	Response
Program Title	Xploration Nature Knows Best (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best is a fascinating STEM series that looks at the fun and clever ways scientists and innovators are copying nature to create some of the world's most amazing advancements. Some of the nature-inspired innovations include airplanes inspired by birds and helicopters that were influenced by dragonflies. The show also introduces viewers to people involved in creating innovations that are based on animals, including biologists who study the behavior of ants, architects designing "living buildings" and roboticists who are making their designs bigger and stronger based on animals.

Other Matters (4 of 18)	Response
Program Title	Xploration Awesome Planet (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Phillipe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on earth, inside the earth, and above the earth, in this riveting earth science series. Episodes takes viewers across the planet following discoveries of all kinds, including dinosaur bones in Utah, ice caves in Ireland, geysers in Iceland, waterfalls in Croatia and an active volcano in Hawaii. The series looks at planet Earth as one giant ecosystem and examines the inter-dependency of all living things.

Other Matters (5 of 18)	Response
Program Title	American Athlete (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete hosted by actor and comedian Byron Allen is a weekly magazine show featuring one-on-one interviews with today's hottest and most recognizable superstar athletes.

Other Matters (6 of 18)	Response
Program Title	Elizabeth Stanton's Great Big World (D1)
Origination	Syndicated



Days/Times Program Regularly Scheduled	Saturday 12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub-Kane, Drake Bell, Kyle & Chris Massey, etc...) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss.

Other Matters (7 of 18)	Response
Program Title	The Voyager with Josh Garcia (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

Other Matters (8 of 18)	Response
Program Title	The Voyager With Josh Garcia (D2)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking.

Other Matters (9 of 18)	Response
Program Title	Journey with Dylan Dreyer (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Viewers will uncover amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.

Other Matters (10 of 18)	Response
Program Title	Naturally, Danny Seo (D2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. Viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.
<b>Other Matters (11 of 18)</b>	
Program Title	Give (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good. In each episode of Give, one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities. We'll discover what makes these charities effective, learn what each needs to make an even bigger impact, and surprise them with a gift to help continue their good work. Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place, learning compassion and the value of giving back along the way.

Other Matters (12 of 18)	Response
Program Title	The Champion Within (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Other Matters (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (15 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

Other Matters (16 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

Other Matters (17 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

Other Matters (18 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Mary Price</b> <i>KPTV- KPDX Newsroom Coordinator</i></p> <p>07/09/2019</p>

**Attachments**

No Attachments.