

# Children's Television Programming Report

 FRN: 0001887363
 File Number: 0000075784
 Submit Date: 07/03/2019
 Call Sign: KARE
 Facility ID: 23079
 City:

 MINNEAPOLIS
 State: MN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/03/2019
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

# **Report reflects information for : Second Quarter of 2019**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

## Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant                          | Address   | Phone                 | Email                  | Applicant<br>Type |
|------------------------------------|---|-----------------------|------------------------|-------------------|
| MULTIMEDIA HOLDINGS<br>CORPORATION | Denise Branson, Sr.<br>Paralegal<br>TEGNA Inc.<br>8350 Broad Street, Suite<br>2000<br>Tysons, VA 22102<br>United States | +1 (703) 873-<br>6606 | dbranson@tegna.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name  | Address  | Phone                 | Email                     | Contact Type            |
|-----------------------------------|---|--|-----------------------|---------------------------|-------------------------|
|                                   | <b>Michael Beder , Esq .</b><br>Associate General<br>Counsel<br>TEGNA Inc.                | 8350 Broad Street, Suite 2000<br>Tysons, VA 22102<br>United States   | +1 (703) 873-<br>6902 | mbeder@TEGNA.com          | Legal<br>Representative |
|                                   | Jennifer Johnson ,<br>Esq .<br><i>Legal Representative</i><br>Covington & Burling,<br>LLP | Jennifer Johnson<br>Covington & Burling, LLP<br>One CityCenter, 850 Tenth St.<br>NW<br>Washington, DC 20001<br>United States | +1 (202) 662-<br>5552 | FCCParalegals@cov.<br>com | Legal<br>Representative |

| Children's                | Section  | Question   | Response           |          |
|---------------------------|--|--|--------------------|----------|
| Television<br>Information | Station Type   | Station Type   | Network Affiliatio | n        |
|                           |  | Affiliated network   | NBC                |          |
|                           |  | Nielsen DMA  | Minneapolis-St. F  | Paul     |
|                           |  | Web Home Page Address  | www.kare11.com     | 1        |
|                           |  |  |                    |          |
| Digital Core              | Question   |  |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  | 3.0                |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                    | 504.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                    | 9.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                    | Yes      |
|                           | programming guideline (app   | at at least 50% of the Core Programming counted toward meeting<br>lied to free video programming aired on other than the main Yes N<br>ogram episodes that had already aired within the previous seven o | lo program         | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(19)

| Digital Core Program (1<br>of 19)   | Response   |
|---|--|
| Program Title   | ANIMAL RESCUE (11.2, Weather Nation)   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Sundays, 10:00 am (4/7/19 - 5/5/19)  |
| Total times aired at regularly scheduled time   | 5  |
| Total times aired   | 5  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Pursuant to the Childrens Television Act of 1990, ANIMAL RESCUE satisfies the FCCs Childrens programming requirements and may be classified as Core Programming as defined under Section 73.671 of the Commissions Rules. ANIMAL RESCUE furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (2 of<br>19)                  | Response                           |
|--|------------------------------------|
| Program Title                                      | BIZ KIDS (11.2, Weather Nation)    |
| Origination  | Syndicated                         |
| Days/Times Program<br>Regularly Scheduled          | Sunday, 10:30 am (4/7/19 - 5/5/19) |
| Total times aired at regularly scheduled time      | 5                                  |
| Total times aired                                  | 5                                  |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions<br>Rescheduled               | 0                                  |
| Length of Program                                  | 30 mins                            |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Pursuant to the Childrens Television Act of 1990, BIZ KIDS satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. BIZ KIDS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (3 of<br>19)  | Response   |
|--|--|
| Program Title  | DOG TALES (11.2, Weather Nation)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 11:00 am (4/7/19 - 5/5/19)   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Pursuant to the Childrens Television Act of 1990, DOG TALES satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DOG TALES serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(4 of 19)             | Response                            |
|---|-------------------------------------|
| Program Title                                 | DRAGONFLY TV (11.2, Weather Nation) |
| Origination                                   | Syndicated                          |
| Days/Times Program<br>Regularly Scheduled     | Sunday, 11:30 am (4/7/19 - 5/5/19)  |
| Total times aired at regularly scheduled time | 5                                   |

| Total times aired  | 5  |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Pursuant to the Childrens Television Act of 1990, DRAGONFLY TV satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. DRAGONFLY TV is a weekly half-hour science television series that meets the educational and informational needs of children 13 to 16 years of age. The program highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (5 of<br>19)  | Response  |
|--|---|
| Program Title  | MISSING (11.2, Weather Nation)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 12:30 pm (4/7/19 - 5/5/19)  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Pursuant to the Childrens Television Act of 1990, MISSING satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (6 of<br>19)  | Response  |
|--|---|
| Program Title  | THINK BIG (11.2, Weather Nation)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 12:00 pm (4/7/19 - 5/5/19)  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Pursuant to the Childrens Television Act of 1990, THINK BIG satisfies the FCC Childrens programming requirement and can be classified as either core or non-core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (7<br>of 19)                      | Response                        |
|---|---------------------------------|
| Program Title   | VOYAGER WITH JOSH GARCIA (11.1) |
| Origination   | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 10:00 am              |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 11                              |
| Total times<br>aired                                      | 13                              |

| Number of<br>Preemptions   | 2   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 2   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | VOYAGER WITH JOSH GARCIA (11.1) |
| List date and time rescheduled   | 06/15/2019 12:30 PM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-06-08                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

| Questions                      | Response                        |  |
|--------------------------------|---------------------------------|--|
| Title of Program               | VOYAGER WITH JOSH GARCIA (11.1) |  |
| List date and time rescheduled | 06/22/2019 12:30 PM             |  |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-22 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (8<br>of 19)   | Response   |
|--|--|
| Program Title  | VETS SAVING PETS (11.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 5  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 5  |
| Number of<br>Preemptions<br>Rescheduled  | 5  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| / ?          |     |  |  |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | VETS SAVING PETS (11.1) |
| List date and time rescheduled   | 04/06/2019 07:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-04-06              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

# Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | VETS SAVING PETS (11.1) |
| List date and time rescheduled   | 05/04/2019 07:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-05-04              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

# Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | VETS SAVING PETS (11.1) |
| List date and time rescheduled   | 06/01/2019 07:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-06-01              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

Response

| Title of Program   | VETS SAVING PETS (11.1) |
|--|-------------------------|
| List date and time rescheduled   | 06/08/2019 07:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-06-08              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | VETS SAVING PETS (11.1) |
| List date and time rescheduled   | 06/22/2019 01:00 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-06-22              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core<br>Program (9<br>of 19)                           | Response                    |
|--|-----------------------------|
| Program Title  | NATURALLY, DANNY SEO (11.1) |
| Origination  | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 7:30 am           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 8                           |
| Total times<br>aired   | 13                          |
| Number of<br>Preemptions                                       | 5                           |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 5                           |
| Number of<br>Preemptions<br>Rescheduled                        | 5                           |
| Length of<br>Program   | 30 mins                     |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
| /1:          |     |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | NATURALLY, DANNY SEO (11.1) |
| List date and time rescheduled   | 05/18/2019 11:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-05-18                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

## **Digital Preemption Programs #2**

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | NATURALLY, DANNY SEO (11.1) |
| List date and time rescheduled   | 05/25/2019 11:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-05-25                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Questions        | Response                    |
|------------------|-----------------------------|
| Title of Program | NATURALLY, DANNY SEO (11.1) |

| List date and time rescheduled   | 06/22/2019 01:30 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Other               |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | NATURALLY, DANNY SEO (11.1) |
| List date and time rescheduled   | 06/29/2019 11:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-06-29                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | NATURALLY, DANNY SEO (11.1) |
| List date and time rescheduled   | 06/15/2019 11:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2019-06-15                  |
| Episode #  |                             |
| Reason for Preemption  | Other                       |

| Digital Core<br>Program (10<br>of 19)                     | Response                   |
|---|----------------------------|
| Program Title   | THE CHAMPION WITHIN (11.1) |
| Origination   | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday, 7:30 am            |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                         |
| Total times<br>aired                                      | 13                         |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, Hea of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (11<br>of 19)                     | Response   |
|---|--|
| Program Title   | ANIMAL RESCUE HEROES (11.3)  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday, 9am and 9:30 am (1 episode at each time period, 30 minutes each) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 26   |
| Total times aired   | 26   |
| Number of<br>Preemptions                                  | 0  |

| Number of      | 0   |
|----------------|---|
| Preemptions    |   |
| for other than |   |
| Breaking       |   |
| News           |   |
| Number of      | 0   |
| Preemptions    |   |
| Rescheduled    |   |
| Length of      | 30 mins   |
| Program        |   |
| Age of         | 13 years to 16 years  |
| Target Child   |   |
| Audience       |   |
| Describe the   | ANIMAL RESCUE HEROES furthers the educational and informational needs of children 13 to 16 years o            |
| educational    | age with its programming content, including safety tips and information about various animals and their       |
| and            | habitats. m "ANIMAL RESCUE HEROES" and I am confident that the series meets the educational and               |
| informational  | informational needs of children 13 to 16 years of age with its program content. The series features real life |
| objective of   | in-the-field experiences of professional and ordinary people taking care of, treating and helping various     |
| the program    | animals, as well as exhibiting good social responsibility and promoting strong personal and community         |
| and how it     | values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to      |
| meets the      | explore the world of animals. Teenage viewers learn about the care and living habitats of these various       |
| definition of  | animals and how they survive in the world.  |
| Core           |   |
| Programming.   |   |
| Does the       | Yes   |
| Licensee       |   |
| identify the   |   |
| program by     |   |
| displaying     |   |
| throughout     |   |
| the program    |   |
| the symbol E   |   |

| Digital Core Program (12<br>of 19)                 | Response   |
|--|--|
| Program Title                                      | DOG TALES (11.3)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled          | Sundays, 10:00am, 10:30am, 11:00am, 11:30am. (1 episode at each time period, 30 minute each) |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  | 52   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child<br>Audience                    | 13 years to 16 years   |

| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Pursuant to the Childrens Television Act of 1990, Dog Tales will satisfy the FCC Children's programming requirement and can be classified as either core or non core programming. Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (13 of<br>19)   | Response   |
|--|--|
| Program Title  | DOGS WITH JOBS (11.4)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 11:00 am, 11:30 am, 12:00 pm, and 12:30 pm. (1 episode per time period, 30 minutes each)   |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Each half-hour episode consists of two to three segments on individual dogs from around<br>the world. The family-friendly series has featured service dogs, search and rescue dogs,<br>police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also<br>include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (14 of 19)            | Response  |
|---|---|
| Program Title                                 | WHADDAYADO (11.4)   |
| Origination                                   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 10:00 am, and 10:30 am (1 episode per time period, 30 minutes each) |
| Total times aired at regularly scheduled time | 26  |
| Total times aired                             |   |

| Number of<br>Preemptions  | 0   |
|---|---|
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look a perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (15 of<br>19)                       | Response            |
|---|---------------------|
| Program Title   | CONSUMER 101 (11.1) |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays, 7a.m.      |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                  |
| Total times aired   | 13                  |
| Number of<br>Preemptions                                    | 0                   |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                   |
| Number of<br>Preemptions<br>Rescheduled                     | 0                   |

| Length of<br>Program  | 30 mins  |
|---|--|
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the  | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports          |
| educational   | labs and testing facilities, gives viewers a behind-the-scenes look into the science used to test every kind |
| and   | of product, from the obscure, to the fascinating, to the everyday. Each week audiences discover more         |
| informational   | about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyda  |
| objective of the  | items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer        |
| program and   | 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as             |
| how it meets  | consumers, enabling them to explore the how, where, when and why we spend our resources.                     |
| the definition of   |  |
| Core  |  |
| Programming.  |  |
| Does the  | Yes  |
| Licensee  |  |
| identify the  |  |
| program by  |  |
| displaying  |  |
| throughout the  |  |
| program the   |  |
| symbol E/I?   |  |
| Program (16   | Response   |
|   | Response   |
| Program (16<br>of 19)<br>Program Title  | EARTH ODYSSEY WITH DYLAN DREYER (11.1)   |
| Program (16<br>of 19)   |  |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program  | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network  |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network  |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program  | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network  |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network  |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network<br>Saturdays, 10:30 a.m.                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly  | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network<br>Saturdays, 10:30 a.m.                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network<br>Saturdays, 10:30 a.m.                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly  | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network<br>Saturdays, 10:30 a.m.                                   |
| Program (16<br>of 19)Program TitleOriginationDays/TimesProgramRegularlyScheduledTotal timesaired at<br>regularlyscheduledtime   | EARTH ODYSSEY WITH DYLAN DREYER (11.1)<br>Network<br>Saturdays, 10:30 a.m.                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11                                      |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time<br>Total times<br>aired   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11                                      |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedTotal times<br>airedNumber of  | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 13                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time<br>Total times<br>aired   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 13                                   |
| Program (16<br>of 19)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled<br>time<br>Total times<br>aired<br>Number of<br>Preemptions   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 13                                   |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedNumber of<br>PreemptionsNumber of<br>Number ofNumber of<br>Preemptions  | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 2                                    |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedNumber of<br>PreemptionsNumber of<br>Preemptions   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 2                                    |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedNumber of<br>Preemptions<br>for other than  | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 2                                    |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedNumber of<br>Preemptions<br>for other than<br>Breaking | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 2                                    |
| Program (16<br>of 19)Program TitleOriginationDays/Times<br>Program<br>Regularly<br>ScheduledTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>aired at<br>regularly<br>scheduled<br>timeTotal times<br>airedNumber of<br>Preemptions<br>for other than             | EARTH ODYSSEY WITH DYLAN DREYER (11.1) Network Saturdays, 10:30 a.m. 11 2                                    |

Number of

Length of Program

Preemptions Rescheduled 2

30 mins

#### Age of **Target Child** Audience

and

13 years to 16 years

Describe the Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the informational environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, objective of Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the program the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the definition of symbiosis between all living things, in the most larger-than-life places on Earth.

| Programming. |
|--------------|
|--------------|

and how it

meets the

Core

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

#### **Digital Preemption Programs #1**

| Questions  | Response                                  |
|--|---|
| Title of Program   | EARTH ODYSSEY WITH DYLAN DREYER<br>(11.1) |
| List date and time rescheduled   | 06/15/2019 12:00 PM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2019-06-08                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

| Questions  | Response                                  |
|--|---|
| Title of Program   | EARTH ODYSSEY WITH DYLAN DREYER<br>(11.1) |
| List date and time rescheduled   | 06/22/2019 12:00 PM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2019-06-22                                |
| Episode #  |   |
| Reason for Preemption  | Sports                                    |

| Digital Core<br>Program (17 of 19)  | Response  |
|---|---|
| Program Title   | MISSING: OPEN FILES (11.2 Court TV)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 9:00 am & 9:30 am (5/11/19 - 6/29/19)  |
| Total times aired at regularly scheduled time   | 16  |
| Total times aired   | 16  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Missing: Open Files is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (18<br>of 19)                 | Response   |
|--|--|
| Program Title                                      | GETTING GREEN (11.2, Court TV)                   |
| Origination  | Syndicated                                       |
| Days/Times Program<br>Regularly Scheduled          | Saturdays 10 am and 10:30 am (5/11/19 - 6/29/19) |
| Total times aired at regularly scheduled time      | 16   |
| Total times aired                                  | 16   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Getting Green is a weekly half-hour series that explores our global environment and promoter<br>responsible behavior that helps to both protect the environment and save energy costs.<br>Program also shows how teenagers can become green in their daily lives. Viewers learn from<br>environmental experts, celebrity guests and ordinary people, showing how green living is<br>practical and affordable. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(19 of 19)   | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE AMAZING STORIES (11.2 Court TV)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:00 am and 11:30 am (5/11/19 - 6/29/19)  |
| Total times aired at<br>regularly scheduled<br>time  | 16   |
| Total times aired  | 16   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue: Amazing Stories is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

#### Non-Core Educational and Informational Programming (1)

| Non-Core Educational<br>and Informational<br>Programming (1 of 1)   | Response  |
|---|---|
| Program Title   | INTO THE OUTDOORS (11.1)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled:  | Saturdays, 5:00 a.m.  |
| Total times aired at regularly scheduled time:  | 12  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming.   | What children's program takes kids all the way from standing tree to finished paper? What kids' show invites viewers to understand not only the "you should do it" but the "why" behind energy conservation? What boy and girl oriented onscreen entertainment actually enlightens just as much as it entertains? Into the Outdoors. Watching an episode of Into the Outdoors makes kids want to get up and go outside to explore, discover, understand and enjoy the natural world first hand. Into the Outdoors provides a trusted, unbiased opportunity to present positive, environmentally conscious messaging within a multi-award winning television program that appeals to kids and their parents. |
| Does the program have<br>educating and informing<br>children ages 16 and<br>under as a significant<br>purpose?  | Yes   |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?   | Yes   |
| Does the Licensee<br>provide information<br>regarding the program,<br>including an indication<br>of the target child<br>audience, to publishers<br>of program guides<br>consistent with 47 C.F.<br>R. Section 73.673? | Yes   |

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Question   | Response  |
|--|---|
| Does the Licensee<br>publicize the existence<br>and location of the<br>station's Children's<br>Television<br>Programming Reports<br>(FCC 398) as required<br>by 47 C.F.R. Section<br>73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Amanda Oswald   |
| Address  | 8811 Olson Memorial Highway   |
| City   | Golden Valley   |
| State  | MN  |
| Zip  | 55427   |
| Telephone Number   | (763) 797-7362  |
| Email Address  | aoswald@kare11.com  |
| Include any other<br>comments or<br>information you want<br>the Commission to<br>consider in evaluating<br>your compliance with<br>the Children's<br>Television Act (or use<br>this space for<br>supplemental<br>explanations). This may<br>include information on<br>any other noncore<br>educational and<br>informational<br>programming that you<br>aired this quarter or<br>plan to air during the<br>next quarter, or any<br>existing or proposed<br>non-broadcast efforts<br>that will enhance the<br>educational and<br>informational value of<br>such programming to<br>children. See 47 C.F.R.<br>Section 73.671,<br>NOTES 2 and 3. | 11.2 WEATHER NATION AND COURT TV Please note effective Wednesday, May 8, 2019 @<br>8am, Weather Nation was no longer a sub channel on KARE 11. Court TV is now in the channel<br>position. Children's programming ran on Weather Nation Sundays 10am to 12:30pm from April 7<br>to May 5, 2019, and on Court TV Saturdays 9 am to 11:30am from May 11 to June 29. 11.1<br>DIGITAL CORE PROGRAM NATURALLY, DANNY SEO Naturally, Danny Seo was preempted in<br>its regular time on Saturdays 5.18.2019, 5.25.2019, 6.15.2019 and 6.29.2019 due to NBC's<br>coverage of the Today Show, and 6.22.2019 due to sports. KARE rescheduled these programs<br>on Saturdays 5.18.2019, 5.25.2019, 6.15.2019 and 6.29.2019 at 11:30am, and 6.22.2019 at 1:<br>30pm. KARE informed viewers both over the air and through the TV Listing Services. 11.1<br>DIGITAL CORE PROGRAM VOYAGER WITH JOSH GARCIA Voyager with Josh Garcia was<br>preempted in its regular time on Saturdays 6.8.2019 and 6.22.2019 at 0.22.30pm.<br>KARE informed viewers both over the air and through the TV Listing Services. 11.1 DIGITAL<br>CORE PROGRAM EARTH ODYSSEY WITH DYLAN DREYER Earth Odyssey with Dylan Dreyer<br>was preempted in its regular time on Saturdays 6.8.2019 and 6.22.2019 due to NBC's coverage<br>of sports. KARE rescheduled these programs on Saturdays 6.15.2019 and 6.22.2019 at 12:30pm.<br>KARE informed viewers both over the air and through the TV Listing Services. 11.1 DIGITAL<br>CORE PROGRAM EARTH ODYSSEY WITH DYLAN DREYER Earth Odyssey with Dylan Dreyer<br>was preempted in its regular time on Saturdays 6.8.2019 and 6.22.2019 at 12pm.<br>KARE informed viewers both over the air and through the TV Listing Services. 11.1 DIGITAL<br>CORE PROGRAM VETS SAVING PETS Vets Saving Pets was preempted in its regular time on<br>Saturday 4.6.2019, 5.4.2019, 6.1.2019, 6.8.2019 and 6.22.2019 due to NBC's sports coverage of<br>sports. KARE rescheduled these programs on Saturdays 4.6.2019, 5.4.2019, 6.1.2019 and<br>6.8.2019 at 7am, and 6.22.2019 at 1pm. KARE informed viewers both over the air and through<br>the TV Listing Services. |

**Liaison Contact** 

## Other Matters (13)

| Other<br>Matters (1 of<br>13)  | Response  |  |
|--|---|--|
| Program Title  | VOYAGER WITH JOSH GARCIA (11.1)   |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00 am  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |  |
| Other<br>Matters (2 of<br>13)  | Response  |  |
| Program Title  | VETS SAVING PETS (11.1)   |  |
| Origination  | Network   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:00am   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |  |
| Length of<br>Program   | 30 mins   |  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

| Other<br>Matters (3 of<br>13)   | Response  |
|---|---|
| Program Title   | NATURALLY, DANNY SEO (11.1)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 7:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the | Naturally, Danny Seo is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with |

Programming.

quick tips on green living.

definition of

Core

| Other<br>Matters (4 of<br>13)                   | Response            |
|---|---------------------|
| Program Title                                   | CONSUMER 101 (11.1) |
| Origination                                     | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 7:00 am     |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tool they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Other<br>Matters (5 of<br>13)  | Response  |
| Program Title  | THE CHAMPION WITHIN (11.1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 7:30 am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.                               |

| Other Matters (6 of<br>13)  | Response  |
|---|---|
| Program Title   | MISSING: OPEN FILES (11.2)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 9:00am and 9:30am  |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Missing: Open Files is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. |
| Other Matters (7 of 13)   | Response  |
| Program Title   | GETTING GREEN (11.2)  |

| Program Title               | GETTING GREEN (11.2)  |
|-----------------------------|---|
| Origination                 | Syndicated  |
| Days/Times Program          | Saturdays, 10:00am and 10:30am  |
| Regularly Scheduled         |   |
| Total times aired at        | 26  |
| regularly scheduled time    |   |
| Length of Program           | 30 mins   |
| Age of Target Child         | 13 years to 16 years  |
| Audience from               |   |
| Describe the educational    | Getting Green is a weekly half-hour series that explores our global environment and promote |
| and informational objective | responsible behavior that helps to both protect the environment and save energy costs.      |
| of the program and how it   | Program also shows how teenagers can become green in their daily lives. Viewers learn fror  |
| meets the definition of     | environmental experts, celebrity guests and ordinary people, showing how green living is    |
| Core Programming.           | practical and affordable.   |

| Other Matters (8 of 13)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | ANIMAL RESCUE AMAZING STORIES (11.2) |
| Origination                                   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 11:00am and 11:30am        |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |

Age of Target Child Audience from

13 years to 16 years

Describe the Animal Rescue: Amazing Stories is a weekly half-hour reality series showcasing amazing stories of educational and informational objective of the program and how it meets the definition of Core Programming.

actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE HEROES (11.3)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 9:00 am and 9:30 am (1 episode at each time period, 30 minutes each)  |
| Total times aired at<br>regularly scheduled<br>time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Other Matters (10 of 13)   | Response   |
| Program Title  | DOG TALES (11.3)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays, 10:00 am , 10:30 am, 11:00 am, 11:30 am (1 episode at each time period, 30 minutes each)  |

| -  |   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Sundays, 10:00 am , 10:30 am, 11:00 am, 11:30 am (1 episode at each time period, 30 minutes each)   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Pursuant to the Childrens Television Act of 1990, Dog Tales will satisfy the FCC Childrens programming requirement and can be classified as either core or non-core programming. Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. |

| Other Matters (11 of 13) | Response          |
|--------------------------|-------------------|
| Program Title            | WHADDAYADO (11.4) |
| Origination              | Syndicated        |

| Programming.  |   |
|---|---|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look a perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Length of Program   | 30 mins   |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
|   |   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays at 10:00 am and 10:30 am (1 episode per time period, 30 minutes each)   |

| Other Matters (12 of 13)   | Response   |
|--|--|
| Program Title  | DOGS WITH JOBS (11.4)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 11:00 am, 11:30 am, 12:00 pm and 12:30 pm (1 episode per time period, 30 minutes each)  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Each half-hour episode consists of two to three segments on individual dogs from around<br>the world. The family-friendly series has featured service dogs, search and rescue dogs,<br>police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also<br>include stories of their rescue, training, and relationships with their owners and handlers. |

| Other<br>Matters (13<br>of 13)                            | Response                               |
|---|--|
| Program Title   | EARTH ODYSSEY WITH DYLAN DREYER (11.1) |
| Origination   | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday, 10:30 a.m.                   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                     |
| Length of<br>Program                                      | 30 mins                                |

| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
|--|---|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Certification | Question   | Response                                    |
|---------------|--|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.  | Yes   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the<br>Authorization(s) specified above.  | Akin S.<br>Harrison<br>, Esq .<br>Secretary |
|               |  | 07/03<br>/2019                              |

Attachments No Attachments.